Inst' are marked here: Lots 160, 161, 162, 403.

Please note Lots 95 + 96 See my explanation

BRH

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RARE EDITIONS, INCLUDING BERT'S TREATISE OF HAWKES AND HAWKING, 1619;
HEYWOOD'S TROIA BRITANNICA, 1609; HORMAN: VULGARIA, *Pynson*, 1519;
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SIZES MIXED.

Lot 1.

ACOSTA (JOSE DE) THE NATURALL AND MORALL HISTORIE OF THE EAST AND WEST INDIES, FIRST EDITION, *sheet* A *misbound, original vellum*, FINE COPY
4*to*. *London Printed by Val. Sims for Edward Blount and William Aspley*. 1604

2 Adam (V.) and others. Galerie Pittoresque de la Jeunesse, *coloured lithographs, Paris, n. d.*—Three Albums of coloured, and a few plain Views of Rome, Venice, etc., *morocco gilt* 8*vo*. (4)

3 Addison (Joseph) Works, 4 vol. *portrait, calf gilt, vol. IV rubbed*
4*to*. *J. Tonson*, 1721

4 ADDISON (JOSEPH) WORKS, 4 vol. *portrait and plates, straight-grained red morocco gilt, inside borders, g. e.*, FINE COPY
4*to*. *Birmingham, J. Baskerville*, 1761

5 Addison (J.), William Congreve and others. A Collection of Poems . . . upon the Victories of Blenheim and Ramillies, *panelled calf* *folio.* 1708

6 Addison (J.) Miscellanies in Verse and Prose, *portrait, calf, for E. Curll,* 1725; Remarks on Several Parts of Italy, *illustrations, sprinkled calf, back gilt,* 1767 12*mo.* (2)

7 ADDISON, POPE AND STEELE. THE SPECTATOR, the original 555 numbers bound in 2 vol. *nos.* 308, 417 *and* 555 *are slightly defective in the centre, eight or nine nos. a little cut into, five or six nos. stained, and five or six nos. are a little torn or have margins torn off, calf gilt, rubbed; sold as a periodical and not subject to return* *folio.* 1 *March,* 1711-*Dec.* 6, 1712

8 Advis fidelle aux veritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, FIRST EDITION, *six double-page plates by Romain de Hooge, original vellum,* FINE COPY 4*to.* [*Amsterdam*], 1673

9 Aleman (Mateo) The Rogue : or, The Life of Gvzman de Alfarache [translated by J. Mabbe], *name "Will: Congreve" on title in the dramatist's handwriting, fore-margins of three or four leaves a little frayed, old calf, broken, with the arms of the Earl of Lothian impressed on sides* *folio. Oxford,* 1630

10 ALMANACKS. A Collection of Almanacks for the Years 1828-37 including The Gentleman's Diary, The Ladies Diary, Moore's Vox Stellarum. Partridge's Merlinus Liberatus, Poor Robins Almanack, The Englishman's Almanack, The Tradesman's and Mechanic's Almanack, etc. 10 vol. *contemporary red morocco gilt, g. e. uniform; sold as a collection and not subject to return* 8*vo.* 1828-37

11 America. Considerations on behalf of the Colonists, 1765; The Grievances of the American Colonies candidly examined, 1766 —Otis (J.) The Rights of the British Colonies asserted and proved, 1766; and other Tracts, in 1 vol. *boards*—Pownall (T.) Administration of the Colonies, *calf,* 1768 8*vo.* (2)

12 America. The History of the British Empire in North America, 2 vol. in 1, *folding map, no title to vol. II, calf gilt* 4*to.* 1773

13 AMERICA. The North American Atlas, selected from the most authentic Maps, Charts, Plans, etc. 32 *maps and plans, including a plan of the City of New York showing at foot a south west view of the City, half calf* *folio.* 1776

14 AMERICA. An Impartial History of the War in America between Great Britain and her Colonies, *maps and portraits, calf*
8vo. 1780

15 Andersson (C. J.) Lake Ngami, *map and plates, original cloth, dull,* 1856—Ward (H.) Five Years in Kaffirland, 2 vol. *frontispieces, original cloth,* 1848; and others *8vo.* (6)

17 Andrews (John), A. Drury and W. Herbert. A Topographical Map of the County of Kent in twenty-five sheets . . . two inches to a mile, *half calf* 1769

18 Anson (George) A Voyage round the World, FIRST EDITION, *maps and plates, diced russia gilt* *4to.* 1748

19 Anson (G.) A Voyage round the World . . . Fifth Edition, *maps and plates, contemporary russia gilt* *4to.* 1749

20 Anburey (T.) Travels through the Interior Parts of America, 2 vol. *map and plates, calf* *8vo.* 1789

21 [Anstis (John)] The Register of the Most Noble Order of the Garter, 2 vol. LARGE PAPER COPY, *plates, vignettes and initials coloured, ruled in red throughout, red morocco gilt, inside borders, g. e.* FINE COPY *folio.* 1724

22 ARMORIAL. ARMS OF THE KINGS OF ENGLAND from William the Conqueror to James I, and of the most prominent noblemen and gentlemen in each reign, arranged chronologically, about 630 coats *in all,* MANUSCRIPT *on paper,* 125 *ll. the coats emblazoned, all the earlier coats accompanied by a short biography giving genealogical details, diced russia gilt*
folio. XVII CENT.

23 Armstrong (John) The History of the Island of Minorca . . . The second edition, with large Additions by the Author, *folding map and plates, sprinkled calf* *8vo.* 1756

24 Army List for 1788, *contemporary red morocco gilt, a key pattern border round edges of sides, g. e.*—A Volume of upwards of 100 coloured Plates of Military Costume, mainly French, *half russia, c.* 1780; *the lot sold not subject to return* *8vo.* (2)

25 Atlas historique; edited by Guendeville, 2 vol. *plans and maps, red morocco, worn* *folio. Amsterdam,* 1708

26 ATLAS. A collection of thirty Maps of North America, *nearly all coloured, half calf; sold as an atlas, not subject to return*
1734-76

27 Austin (William) Devotionis Avgvstinianae Flamma, or Certaine Devout . . . Meditations, FIRST EDITION, *sprinkled calf* *folio.* 1635

28 Bacon (Sir Francis, Baron Verulam) Resuscitatio, FIRST EDITION, *portrait, original calf, rubbed* *folio.* 1657

29 BACON (SIR F., Baron Verulam) The Historie of the Raigne of King Henry the Seventh, FIRST EDITION, *portrait, title within woodcut border, original vellum* *folio.* 1622

30 Bacon (Sir F., Baron Verulam) The Elements of the Common Lavves of England, *original calf* 4*to.* 1639

31 Bainbridge (G. C.) Fly Fisher's Guide, *second edition, coloured plates, original boards, Liverpool,* 1828—Wilson (J.) The Rod and the Gun, *illustrations, original cloth, Edinburgh,* 1840—Belany (J. C.) A Treatise upon Falconry, *lacks frontispiece, original cloth, Berwick-upon-Tweed,* 1841; and others 8*vo.* (5)

32 Balzac (J. L. G. de) Letters, translated by W. Tirwhyt, FIRST EDITION, *original vellum* 4*to.* 1634

33 Balzac (J. L. G. de) Œuvres, *vellum,* 1644—Cabala, Mysteries of State, and Supplement, *old calf, rubbed,* 1654; and others 4*to.* (5)

34 Barba (Alvaro Alonso) The First Book of the Art of Metals, FIRST EDITION, *calf, worn,* 1670—Desiderata Curiosa Hibernica: or A Select Collection of State Papers, 2 vol. *sprinkled calf, Dublin,* 1772; etc. 8*vo.* (10)

35 Baring (Maurice) Gaston de Foix, and other Plays, 1903; The Black Prince, and other Poems, 1903; Proserpine: A Masque, *Oxford,* 1908; Poems: 1914-1917, 1918; Poems, 8 *ll. n. d.* FIRST EDITIONS, *original cloth or wrappers* 8*vo and* 12*mo.* (5)

36 Barrough (Philip) The Method of Physick . . . The Fifth Edition, *original vellum*
4*to. London, Imprinted by Richard Field, dwelling in great Woodstreete,* 1617

⁂ The S. T. C. records no copy in America.

37 Barnes (Joshua) The History of Edward III, FIRST EDITION, *portraits, contemporary panelled red morocco gilt, g. e.* *folio. Cambridge,* 1688

38 [Beaulieu (Sébastien de Pontault, seigneur de) Les glorieuses conquêtes de Louis le Grand], 2 vol. first edition, large paper *copy, plates only, without text or titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on backs, g. e.; sold as a binding, not subject to return*
folio (506 *mm. by* 370 *mm.*) [*Paris,* 1676-94]

39 Beaulieu (Sébastien de Pontault, seigneur de) Les glorieuses conquêtes de Louis le Grand, ou sont représenté les cartes, profils, places, plans des villes avec leur attaques, etc. 4 vol. *original red morocco gilt, arms of Louis XIV on sides, inside borders, g. e.; sold as a binding, not subject to return*
oblong 4to (157 *mm. by* 214 *mm.*) *n. d.*

40 Beaumont and Fletcher. Fifty Comedies and Tragedies, second collected edition, *portrait, old calf, rebacked in russia, a little broken*
(14⅝ *in. by* 9 *in.*) *J. Macock, for John Martyn, Henry Herringman, Richard Marriot,* 1679

41 Beaumont (Francis) and John Fletcher. Works, 7 vol. *portraits and plates, calf, backs gilt* 8*vo.* 1711

42 Beaumont (F.) and J. Fletcher. Works, another copy, 7 vol. *portraits and plates, calf, backs gilt* 8*vo.* 1711

43 Beaumont (F.) and J. Fletcher. Works, 10 vol. *portraits, sprinkled calf, backs gilt* 8*vo.* 1750

44 Beaumont (F.) and J. Fletcher. Works, another copy, vol. I-VII *only, portraits, sprinkled calf, backs gilt* 8*vo.* 1750

45 Beaumont (F.) and J. Fletcher. Works, 10 vol. *portrait and plates, mottled calf gilt* 8*vo.* 1778

46 Beaumont (F.) and J. Fletcher. Works, another copy, 10 vol. *portrait and plates, calf* 8*vo.* 1778

47 Beckford (Peter) Thoughts upon Hunting, new edition, *frontispiece and a folding plate, calf gilt* 4*to. Sarum,* 1782

48 Beckford (P.) Thoughts upon Hunting, *fourth edition, frontispiece and two plates, half russia* 4*to.* 1802

49 Beckford (W.) Descriptive Account of the Island of Jamaica, first edition, 2 vol. *presentation copy from the Author, calf, a little rubbed* 8*vo.* 1790

50 Beerbohm (Max) The Poets' Corner, FIRST EDITION, 20 *coloured caricatures, original wrappers, back strip defective* *folio.* 1904

51 Bellin (Nicolas) Description Géographique de la Guyane, *maps and plates, sprinkled calf gilt* 4*to. Paris,* 1763

53 Beringer (Richard) The History and Art of Horsemanship, 2 vol. FIRST EDITION, 17 *plates, tree calf* 4*to.* 1771

54 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING, FIRST EDITION (¶, A-P 3 *in fours*), *woodcut on title, calf gilt*
4*to. London, Printed by T. S. for Richard Moore* . . . 1619

⁂ RARE. The S. T. C. records two copies only (B. M. and Bodleian).

[*See* ILLUSTRATION.]

55 Besson (Jacques) Theatrum instrumentorum et machinarum, *engraved title and plates (some shaved or defective), water-stained, sprinkled calf; sold not subject to return*
folio. Lyons, 1582

56 Bewick (Thomas) History of British Birds, 2 vol. *woodcuts, diced calf, Newcastle,* 1832; General History of Quadrupeds, *fifth edition, woodcuts, original boards, uncut, imp.* 8*vo, Newcastle-upon-Tyne,* 1807 8*vo.* (3)

57 Bible (The), *engraved title (defective), contemporary red morocco gilt, inside borders, g. e. Cambridge,* 1668; etc.; *lot sold not subject to return* 4*to.* (5)

58 Bible (The Holy), The Book of Common Prayer, and The Whole Book of Psalms in English Metre by Sternhold and others, 2 vol. *ruled in red, olive morocco, panelled sides and backs, slightly rubbed, g. e.; sold as a binding and not subject to return* 4*to. Cambridge,* 1670

59 Bible (The), *plates, ruled in red throughout, red inlaid black morocco gilt, panelled sides, backs fully gilt, inside borders, g. e.; sold as a binding, not subject to return*
folio. Cambridge, 1674

⁂ Formerly in the possession of Thomas, 6th Lord Howard of Effingham. Vol. II contains notes in his hand of his marriage and of the birth and christening of his daughters, Ann and Mary (1706-15)

60 Bible (The Holy), *engraved title in compartments, ruled in red throughout, contemporary red morocco gilt in the so-called Mearne style consisting of a central panel with a large ornament in the middle of pointillé work, and corner-pieces of similar design, the ground filled in with sprays of flowers and leaves, dots, etc. very slightly rubbed; sold as a binding and not subject to return* *folio. Cambridge,* 1674

61 Bible (The Holy), *engraved title, contemporary red morocco, panelled back and sides, g. e. a little rubbed; sold as a binding and not subject to return* *folio. Cambridge,* 1674

62 Bible (The), *ruled in red throughout, panelled blue morocco, back fully gilt, inside borders, g. e.; sold as a binding, not subject to return* *folio* (500 *mm. by* 320 *mm.*). 1701

63 Bible (The), 2 vol. *ruled in red throughout, blue morocco gilt, arms of George I on sides and his crowned monogram in each corner and in seven panels on backs, g. e.; sold as a binding, not subject to return*
folio (544 *mm. by* 358 *mm.*). *Oxford,* 1717

64 Bible (The), *plates by Sturt, contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, saltires on back, inside borders, g. e. joints broken; sold as a binding, not subject to return* 4*to. Oxford,* 1754

65 Blackwell (Elizabeth) A Curious Herball, 2 vol. *coloured plates, mottled calf gilt* *folio.* 1737

66 Blake (William) Illustrations of the Book of Job, with a General Introduction by Laurence Binyon, *original buckram,* 1906; and others 4*to.* (5)

67 Blome (Richard) Britannia, *folding maps, coloured outlines, contemporary red morocco gilt, g. e.* *folio.* 1673

68 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. *plates, last leaf slightly defective, panelled calf, back gilt, joints broken* *folio.* 1709-10

69 Böckler (G. A.) Architectura curiosa nova in Latinam Linguam translata a Jo. Chris. Sturmio, 4 parts in 1, *plates, calf, a little rubbed* *folio. Norimbergæ* [1644]

70 Bonaparte (C. L.) American Ornithology, vol. I-III *only* (*should by* 4 *vol.*), *coloured plates, half roan* 4*to. Philadelphia,* 1825-8

71 Book Cover *in* 17*th Century red morocco, panelled sides*
21½ *in. by* 15¼ *in.*

72 Book of Common Prayer, *engraved title, contemporary red morocco, a little rubbed and two corners broken,* 1669; another copy of same, *lacking title, uniformly bound with the preceding, rubbed, and three corners broken,* 1669; *the lot sold not subject to return* *folio.* (2)

73 Book (The) of Common Prayer, *frontispiece, ruled in red throughout, panelled blue morocco gilt, inside borders, g. e. purple silk ties, gilt tassels; sold as a binding, not subject to return* *folio.* 1700

74 Book (The) of Common Prayer, 2 copies, *panelled blue morocco gilt, a C surmounted by a coronet on sides, g. e.; sold as bindings, not subject to return* *folio. Oxford,* 1712

75 Borlase (William) Observations on the Islands of Scilly, FIRST EDITION, *plates, tree calf* 4*to. Oxford,* 1756

76 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, second edition, revised and corrected, *calf gilt,* 1785 —Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *second edition, name on title, calf gilt,* 1786 8*vo.* (2)

77 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, D.D. 2 vol. FIRST EDITION, *reading "gve" on p.* 135 *of vol. I, portrait and two facsimiles, instructions to binder on the second touched, note of acquisition by the Duke of Leeds,* 1791, *on both titles, tree calf* 4*to.* 1791

78 [Botero (Giovanni)] Relations of the most famous Kingdoms and Commonweales thorovgh the World [translated by Robert Johnson], *no map, original vellum, with ties,* FINE COPY 4*to. for Iohn Iaggard,* 1616

79 Bouchette (J.) British Dominions in North America, 2 vol. *views and plans,* 1832—Topographical Dictionary of Lower Canada, *plans and views,* 1832; *together* 3 vol. *original half cloth* 4*to.* (3)

80 [Bougainville (Louis Antoine de)] Voyage autour du Monde, FIRST EDITION, *maps and plates, calf, back gilt* 4*to. Paris,* 1771

81 Boulencourt (Lajeune de) Description Generale de l'Hostel Royal des Invalides, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (489 *mm. by* 360 *mm.*). *Paris,* 1683

82 Bowen (Emanuel) Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *sprinkled calf gilt, worn* 4*to.* 1756

83 Bowen (E.) The Large English Atlas, 47 *double-page maps, all coloured, map* 42 *defective, half calf* *folio.* [1756]

84 Bowen (E.) and others. The Large English Atlas, 47 *coloured outline maps, half calf, rubbed* *folio.* [1760]

85 Boyle (Robert) Certain Physiological Essays and Other Tracts . . . The Second Edition . . . increased by the Addition of a Discourse about the Absolute Rest in Bodies, *mottled calf* 4*to.* 1669

86 [Bradley (Edward)] The Adventures of Mr. Verdant Green. By Cuthbert Bede, FIRST EDITION, *a few slight stains in the margins, original wrappers, a little torn* 8*vo.* 1853

87 Brewster (Sir Francis) Essays on Trade and Navigation, 1695; Waller (William) An Essay on the Value of the Mines late of Sir Carberry Price, *one of the dedication copies,* 1698; *together* 2 vol. *panelled blue morocco gilt, g. e.* 8*vo.* (2)

88 Brewster (Sir F.) New Essays on Trade, *old calf, rubbed, g. e.* 8*vo.* 1702

89 [Brindley (Charles)] Stable Talk and Table Talk. By Harry Hieover, 2 vol. *portrait,* 1845—[Surtees (R. S.)] Hawbuck Grange, *coloured plates by "Phiz," n. d. both original cloth* 8*vo.* (3)

90 British Essayists (The), vol. II-XXVIII and XXX-XLV, *portraits, tree calf, backs gilt* 12*mo.* 1808

91 Bromley (R. A.) History of the Fine Arts, 2 vol. FIRST EDITION, *tree calf,* 1793—Cibber (Colley) The Character and Conduct of Cicero considered, FIRST EDITION, *sprinkled calf,* 1747 4*to.* (3)

92 Brown (John) A Compleat Discourse of Wounds, *plates, a tiny rust-hole in* Q 3 *affecting two or three letters, contemporary red moroco gilt, g. e.* 4*to.* 1678

93 Brown (Peter) New Illustrations of Zoology, 50 *coloured plates, tree calf* 4*to.* 1776

94 Browne (Alexander) Ars Pictoria, *portrait,* 31 *copperplates, the list of plates a little torn and frayed, old calf, rubbed* *folio.* 1675

95 Browne (John) A Compleat Treatise of the Muscles as they appear in the Humane Body, LARGE PAPER (14½ *in. by* 8⅞ *in.*), *portrait by White, and plates, contemporary red morocco gilt, g. e.*
folio. For the Author, 1681

96 Browne (J.) A Compleat Treatise of the Muscles, *an ordinary copy, portrait by White, and plates, old calf, rubbed*
folio. For the Author, 1681

97 Browne (J.) Myographia Nova; or A Graphical Description of all the Muscles in Humane Body, *portrait and plates, contemporary red morocco gilt, panelled sides, g. e.*
folio. For the Author, 1697

98 Browne (J.) Myographia Nova, another edition, *portrait and plates, contemporary red morocco gilt, panelled sides, g. e.*
folio. For the Author, 1698

99 [Browne (Joseph)] The Modern Practice of Physick vindicated, *contemporary panelled blue morocco gilt, inside borders, g. e.* 1703; etc. 8*vo.* (2)

100 Bruce (James) Travels to discover the Source of the Nile, in 1768-73, 5 vol. *portraits, plates and map, half russia*
4*to. Edinburgh,* 1790

100A Bruce (J.) Travels, another copy, 5 vol. *calf*
4*to. Edinburgh,* 1790

101 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *map and plates, Edinburgh,* 1790; Murray (Alexander) Account of the Life and Writings of James Bruce, *portrait, ib,* 1808; *together* 6 vol. *calf* 4*to.* (6)

102 Budé (Guillaume) Epistolae, *title within woodcut border, Bâle, A. Cratander,* 1521; Annotata in G. Budaei Epistolas priores cum indice, *marginal worming at end affecting a few letters, printer's name removed from imprint, ib.* 1528; in 1 vol. *panelled calf gilt* 4*to*

103 [Bunbury (H. W.)] An Academy for Grown Horsemen, FIRST EDITION, *plates, tree calf gilt* 4*to.* 1787

104 Burchett (Josiah) A Complete History of the most remarkable Transactions at Sea, *frontispiece, portrait and maps, calf, one joint broken* *folio.* 1720

105 Burdon (William) The Gentleman's Pocket-Farrier, *panelled calf,* 1730—Herbert (Henry, Earl of Pembroke) A Method of Breaking Horses, and teaching Soldiers to ride, *sprinkled calf,* 1761; etc. 8*vo and* 12*mo.* (3)

106 Burke (Edmund) Works, 8 vol. *calf gilt* *8vo.* 1803

107 Burke (E.) Reflections on the Revolution in France, first edition, *name on title, calf* *8vo.* 1790

108 Burke (William) An Account of the European Settlements in America, 2 vol. first edition, *two folding maps, sprinkled calf* *8vo.* 1757

109 Burke (W.) An Account, etc. another (*fifth*) edition, 2 vol. *two folding maps, sprinkled calf* *8vo.* 1770

110 Burnet (Thomas) Telluris Theoria Sacra, *frontispiece, contemporary panelled red morocco gilt, g. e.* *4to.* 1689

111 Burnet (Bishop Gilbert) Theory of the Earth, 1690—Churchill (Sir W.) Divi Britannici, 1675, *both contemporary red morocco gilt, g. e.; sold as bindings and not subject to return* *folio.* (2)

112 Burnet (Bishop G.) A Discourse of the Pastoral Care, *contemporary blue moroco gilt, g. e.* 1692—Cosin (Bishop J.) Historia Transubstantiationis Papalis, *portrait, contemporary red morocco gilt, g. e.*; and others; *sold as bindings and not subject to return* *8vo.* (5)

113 Burney (Charles) The Present State of Music in Germany, the Netherlands and United Provinces, 2 vol. first edition, *sprinkled calf, backs gilt* *8vo.* 1773

114 Burney (C.) An Account of the Musical Performances . . . in Commemoration of Handel, first edition, *seven plates, tree calf* *4to.* 1785

115 Burton (John) Monasticon Eboracense, *plates, calf, For the Author,* 1758—McCall (H. B.) Story of the Family of Wandesforde, *portraits and plates, original cloth,* 1904 *folio and 4to.* (2)

116 [Burton (Robert)] The Anatomy of Melancholy . . . By Democritus Junior, first edition, *some slight marginal stains, otherwise a good copy, sprinkled calf*
4to (7½ *in. by* 5½ *in.*). *At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom.* 1621

[*See* Illustration.]

117 Byron (G. G. N., Lord) Works, 6 vol. in 7, *panelled green morocco gilt, inside borders, g. e.* *12mo.* 1828

118 Byron (G. G. N., Lord) Don Juan. Cantos XII-XIII and XIV, 1823; Cantos XV and XVI, *has a three-line erratum slip and a leaf of advertisements dated March* EBTC *at end,* FIRST EDITION, *original boards, one very slightly defective, paper labels, uncut* *8vo.* (2)

119 Camden (William) Britain, or a Chorographicall Description . . . translated by Philemon Holland, *maps, woodcuts and initials coloured, contemporary panelled calf, gilt centre and corner-pieces, back slightly defective* *folio.* 1610

120 Camden (W.) Britain, or a Chorographicall Description, another edition, *maps, panelled calf, back gilt* *folio.* 1637

121 [Camden (W.)] Remaines concerning Britaine, *second edition, inner margins affected by damp (a few wormed), original vellum, loose,* 1614; etc.; *lot sold not subject to return* *4to.* (3)

122 [Camden (W.) Annales] Tomus alter et idem: or the Historie of . . . Elizabeth [translated by Thomas Browne from Bellegerents's French version], part II *only, wants leaf before title, title and next leaf creased, sprinkled calf* *4to.* 1629

123 Camden (W.) The Historie of the most Renowned and Victorious Princesse Elizabeth, FIRST EDITION, *portrait (defective), contemporary panelled calf gilt* *folio.* 1630

124 Camden (W.) Britannia, revised by Edmund Gibson, 2 vol. *maps and plates, sprinkled calf, backs gilt* *folio.* 1753

125 Camoens (Luis de) The Lusiad, put into English by Richard Fanshaw, FIRST EDITION, *three portraits (two very slightly defective), signature of William Congreve on title, original calf* *folio.* 1655

126 Campbell (John) Lives of the Admirals, 4 vol. *calf, rubbed,* 1750—Cowley (A.) Works, 3 vol. *portraits, calf, rubbed,* 1707—Hawkins (Sir J.) Life of Samuel Johnson, *calf,* 1787 *8vo.* (8)

127 Campbell (Thomas) Gertrude of Wyoming, etc. FIRST EDITION, *original boards, back-strip missing,* UNCUT *4to. For the Author,* 1809

128 Campbell (Capt. Walter) The Old Forest Ranger, *tinted plates, half roan gilt,* 1842—Rice (W.) Tiger-Shooting in India, 12 *tinted plates, original cloth,* 1857 *8vo.* (2)

129 Canini (J. A.) Images des Héros et des Grands Hommes de l'Antiquité, *plates, contemporary olive morocco gilt, deep dentelle borders round sides, g. e.; sold as a binding and not subject to return* 4*to. Amsterdam,* 1731

130 Carlevariis (L.) Le Fabriche e Vedute di Venetia, 103 *plates, old calf gilt, Venice* [1703]—Views of France and Italy, *about* 300, in 1 vol. *old calf gilt, c.* 1730 *oblong* 4*to.* (2)

131 Catalogue des Chevaliers. Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leurs Noms et Qualités, depuis l'Institution jusqu' à présent, *frontispiece and coats-of-arms, contemporary red morocco gilt, the badge of the Order of Saint Esprit in centre of sides, and the crowned* H *at corners, g. e.* *folio.* [*Paris*], 1760

132 Catesby (Mark) The Natural History of Carolina, Florida and the Bahama Islands, 2 vol. first edition, 200 *plates, wants the appendix issued in* 1748, *also the title to vol. II (replaced by a duplicate of the vol. I title), contemporary blue morocco gilt, inside borders, g. e. vol. II somewhat faded* *folio* (516 *mm. by* 355 *mm.*). 1731-[43]

133 Cavendish (William, Duke of Newcastle) Methode et Invention Nouvelle de dresser les Chevaux . . . Seconde Edition, *plates, red morocco gilt, inside borders, g. e. under the gilt of the fore-edges the Osborne arms (quarterly, ermine and azure, a cross or) with a design of butterflies and flowers; sold as a binding and not subject to return* *folio* (530 *mm. by* 363 *mm.*). *London,* 1737

134 Cervantes (Miguel de) Don Quixote, translated by Thomas Shelton, first folio edition, *wants title, fly-title to part II cut and mounted in its place, sprinkled calf gilt* *folio.* 1652

135 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, 2 vol. *plates by Vander Gucht, calf gilt* 4*to.* 1742

136 Chardin (Jean) Travels into Persia and the East-Indies, *engraved title, portrait and plates, calf,* 1691; etc. *folio.* (2)

137 Charles I. Works, *second edition, engraved and printed titles, folding plate and frontispiece, contemporary red morocco, panelled back and sides, g. e.* *folio.* 1687

138 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. first edition, *calf gilt* 8*vo.* 1769

139 Charron (Pierre) Of Wisdome Three Bookes . . . translated by Samson Lennard, *engraved title, p.* 588 *ends "is not necessary" (S.T.C.* 5053), *original vellum*
4to. At London Printed For Edward Blount & Will. Aspley, n. d.

140 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley, FIRST EDITION, *facsimile, sprinkled calf gilt* *8vo.* 1777

141 Chaucer (Geoffrey) Works, with Lidgate's Siege of Thebes, **black letter**, *frontispiece and woodcut arms, panelled red morocco gilt, inside borders, g. e.* *folio.* 1687

142 Chaucer (G.) The Canterbury Tales. Modernis'd by several Hands. Publish'd by Mr. Ogle, 3 vol. *sprinkled calf, backs gilt* *8vo.* 1741

143 Chesterfield (P. D. Stanhope, *Earl of*) Miscellaneous Works, FIRST EDITION, 2 vol. *tree calf* *4to.* 1777

144 Chesterfield (P. D. S., *Earl of*) Miscellaneous Works, FIRST EDITION, 3 vol. *bust portrait and frontispiece, name on title, calf gilt* *4to.* 1777-8

145 CHESTERFIELD (P. D. S., *Earl of*) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, titles and margins of three or four leaves very slightly discoloured, calf gilt*
$11\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in. J. Dodsley,* 1774

146 Chishull (Edmund) Travels in Turkey and back to England, *mottled calf gilt,* 1745—Rumphius (G. E.) D'Amboinsche Rariteitkamer, 60 *plates, the last misbound, mottled calf gilt,* 1741 *folio.* (2)

147 Churchill (John) A Collection of Voyages and Travels . . . The Third Edition, 6 vol. *maps and plates, calf gilt* *folio.* 1744-6

148 Cibber (Colley) Apology, FIRST EDITION, *mottled calf, back gilt* *4to.* 1740

149 CICERO (M. T.) Principal Orations; translated, with Notes by Captain John Rutherford, *bust portrait, contemporary red morocco, a small line and ornamental border round edges of sides, an inner border of a bell-shaped floral ornament enclosing two fasces crossed on a round green ground within a border, on the back the winged wand of Æsculapius in first and fifth panel, a wreath in the second and fourth, and two fasces crossed in the centre panel, the ground in each panel filled in with small dots, decorated gilt edges; sold as a binding and not subject to return* *4to.* 1781

150 Clenardus (N.) Institutiones linguae Graecae, *old panelled ca gilt, centre-pieces flanked by the initials* H. D. *g. e. signatu "Hewett Osborne" on title, Cologne,* 1576; etc. 8*vo.* (3

151 Cleveland (John) Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, *portrait, original sheep* 8*vo.* 1677

152 Clydesdale Stud-Book, vol. II-XV, XVIII-XXVI, XXVIII-XXIX, XXXII-XXXVI, XLII-XLVIII, with the Retrospective vol. and Index to Stalions; *together* 39 vol. *plates, original cloth* 8*vo. Glasgow.* 1888-1926

153 Collins (A.) Peerage of England, continued by Sir E. Brydges, 9 vol. *numerous coats-of-arms, calf gilt* 8*vo.* 1812

154 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *fifth edition, coloured plates by Rowlandson, lower margins of* B 3 *defective, a few stains, calf gilt,* 1813—[Ridley (James)] The Tales of the Genii, 2 vol. *plates, calf gilt,* 1805 8*vo.* (3)

155 Commines (Philippe de) Memoires, 4 vol. *plates, without the portrait of Maurice of Saxony and the dedication, mottled calf gilt, inside borders, g. e.* 4*to.* 1747

156 Congreve (William) Works . . . The Third Edition, 2 vol. *contemporary panelled red morocco gilt, inside borders, g. e.* 8*vo.* 1719

157 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *lacks advertisement leaves, half morocco, crest at foot of spine* 8*vo. Fisher Unwin,* 1898

158 Cook (James) A Voyage towards the South Pole, 2 vol. FIRST EDITION, *portrait, maps and plates, sprinkled calf gilt, inside borders, g. e.; sold not subject to return* 4*to.* 1777

159 Cook (Moses) The Manner of Raising, Ordering and Improving Forest and Fruit-Trees, *plates, mottled calf* 4*to.* 1679

8. 160 Cookery Book, MANUSCRIPT *on paper,* 38 *ll. mottled calf, back gilt* *folio.* 1678

12. 161 Cookery Book. A Booke of preserues, Cookerie And Phisicall Medicines, MANUSCRIPT *on paper,* 108 *ll. remains of old calf binding* *folio.* XVII CENT.

10. 162 Cookery Book. Madam Bridge & Hyde Her Receipt Book, MANUSCRIPT *on paper,* 132 *ll. mottled calf gilt, panelled sides, arms in centre, joints broken, g. e.* *folio.* 1676-90

163 Cookery Book, MANUSCRIPT *on paper, 125 ll. including index, sprinkled calf* *folio. c.* 1800

164 Cookery Book, MANUSCRIPT *on paper, 20 ll. unbound,* XVIII CENT.; etc. *folio.* (2)

165 Coventry (Francis) History of Pompey the Little, FIRST EDITION, *frontispiece, old calf,* 1751—Lennox (Mrs. C.) Sophia, 2 vol. *presentation copy from the Author, old calf gilt,* 1762; and others *12mo.* (7)

166 Cox (N.) and R. Blome. The Gentleman's Recreation, *plates, some missing, and some leaves misbound, half calf, n. d.*— Hobbes (T.) Problemata Physica, *plates, sheepskin,* 1662; and others *8vo.* (5)

167 Cox (N.) and R. Blome. The Gentleman's Recreation in Four Parts, FIRST EDITION, *frontispiece, folding Table of Hunting Notes, torn in the folds, the folding plate of fish torn and frayed, old calf, one cover detached; sold not subject to return* *8vo.* 1674

168 Cressett (John) Judicature in Parliament, MANUSCRIPT *on paper, 82 ll. sprinkled calf* *folio.* 1692

169 Crevier (J. B. L.) History of the Roman Emperors; translated by J. Mills, 10 vol. *illustrations, contemporary red morocco gilt, not uniform, g. e.; sold as a binding and not subject to return* *8vo.* 1755-61

170 Crooke (Helkiah) A Description of the Body Man, *woodcuts, lower corner margin of* z 4 *torn off, old calf, a little broken* *folio. Printed by W. Jaggard,* 1616

171 Crudeli (Tommaso) In Lode del Signor Carlo Broschi detto Farinello, Musico Celebre, *portrait, dedication copy, with manuscript dedication and epistle to the Duke of Leeds, original red morocco gilt, inside borders, g. e.* *4to. Florence,* 1734

172 Cruikshank (G.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, *portrait and plates, one cut into and others with imprint cut off, lacks one leaf, "A few Words to the Public," half calf,* 1842—George Cruikshank's Table-Book; edited by G. A. A'Beckett, FIRST EDITION, *plates, binder's cloth,* 1845 (2)

173 Cudworth (R.) The True Intellectual System of the Universe, *frontispiece, contemporary panelled blue moroco gilt, g. e.; sold as a binding and not subject to return* *folio.* 1678

174 Culpepper (Nicholas) Pharmacopoeia Londinensis : or the London Dispensatory, *portrait, original sheep* *folio.* 1653

175 Culpepper (N.) Pharmacopoeia Londinensis : or, the London Dispensatory, *title loose, original calf* *folio.* 1661

176 Dalton (Michael) The Covntrey Ivstice, *title within woodcut border, old pen-notes, calf* *folio.* 1619

*** Scarce. The S.T.C. records one copy only (B.M.) of this, the second edition, and two only (B.M. and Bodleian) of the first, published in the previous year.

177 Dampier (Capt. W.) Voyages; edited by John Masefield, 2 vol. *portrait and maps,* 1906—Peary (R. E.) Northward over the "Great Ice," 2 vol. *maps, diagrams and illustrations,* 1898, *both original cloth* *8vo.* (4)

178 Daniel (Samuel) The Collection of the History of England, 1634; Trussell (John) A Continuation . . . of the History, 1641; in 1 vol. *sprinkled calf* *folio*

179 D'Arblay (Frances Burney, Madame) Evelina, a new edition, 3 vol. *frontispieces, one cut into, old calf gilt,* 1784—Cervantes (M. de) Don Quixote, Parte Primera *only* (*should be two*), *plates, old calf, broken, Bruselas,* 1662; and others *8vo.* (8)

180 Davenant (Charles) Political and Commercial Works, 5 vol. *sprinkled calf, backs gilt* *8vo.* 1771

181 [Davenant (C.)] An Essay on the East-India-Trade, by the Author of the Essay upon Wayes and Means, *panelled calf,* 1696; An Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, *folding table, sprinkled calf,* 1699—Lockyer (Charles) An Account of the Trade in India, *panelled calf,* 1711 *8vo.* (3)

182 Davenant (Sir William) The Preface to Gondibert . . . with an Answer . . . by Mr. Hobbes, *original vellum* *8vo. Paris,* 1650

183 Davies (Thomas) Dramatic Miscellanies, 3 vol. *portrait, calf,* 1785—Brown (T.) Compleat Works, 2 vol. *frontispieces, old calf, broken, one cover loose,* 1710; and others *8vo.* (8)

184 Davila (H. C.) Historia delle Guerre Civili di Francia, 2 vol. *contemporary red morocco gilt, inside borders, g. e.* *4to.* 1755

185 Defoe (Daniel) Life and strange surprising Adventures of Robinson Crusoe, 2 vol. *frontispieces, calf* *8vo.* 1785

186 [Delolme (J. L.)] The History of the Flagellants, FIRST EDITION, *tree calf* 4*to.* [1777]

187 DEMOSTHENIS ET ÆSCHINIS principum Græciæ Oratorum Opera, *contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* *folio. Francof.* 1604

188 Dennis (John) Appius and Virginia, FIRST EDITION, *original panelled red morocco gilt, back and sides fully tooled, inside borders, g. e.* 4*to. for Bernard Lintott, n. d.*

188A DES BARRES (JOSEPH F. W.) THE ATLANTIC NEPTUNE, PUBLISHED FOR THE USE OF THE ROYAL NAVY OF GREAT BRITAIN, parts II and III of vol II *only, wants vol. I (Nova Scotia) and vol. II, part I (Gulf and River of St. Lawrence), also the chart of Massachusetts Bay and the plan of Charlestown, the view of Castle William replaced by one of Boston, in all 46 maps or plains on 80 leaves, and 29 views (ten coloured) on 12 leaves, besides three (two coloured) on the maps, uncut, unfolded and unbound, in the original half calf portfolio (worn, back missing)* *folio (about 34 in. by 26 in.).* 1780-1

CONTENTS :

Vol. I : Original wrappers; two copies of plate 3, headed "References."

Vol. II, part II : Original wrappers; title, "Charts of the Coast and Harbours of New England," dated 1781, and List of Charts, together two leaves; 21 maps on 46 leaves; 20 views (five coloured) on eight leaves; Nautical Directions for Boston Harbours, one leaf.

Vol. II, part III : Original wrappers; title, "Charts of several Harbours and divers parts of the Coast of North America, from New York south westwards to the Gulph of Mexico," dated 1780, List of Charts, References (to the plan of operations under Admiral Howe and General Howe), together three leaves; 25 charts and plans on 34 leaves (one with two coloured views) and nine views (five coloured) on four leaves. There are also two half-titles, both engraved "Vol. III."

*** This copy agrees exactly (except for the absence of the first two parts and of ff. 62, 63 and 135, and the substitution of a view of Boston for fol. 78) with the collation of the large paper issue given in the prospectus issued in French for foreign subscribers, but it will be sold, as usual as an atlas and not subject to return.

189 DE THOU (J. A.) Abrége de l'Histoire Universelle, 10 vol. *olive morocco gilt, with the arms of Princess Victoria on sides, g. e. 3 vol. damp-stained; sold as a binding and not subject to return* 8*vo. La Haye,* 1759

190 [Diaper (John)] Nereides: or, Sea-Eclogues, FIRST EDITION, *calf gilt* *8vo.* 1712

191 Dickens (Charles) American Notes, FIRST EDITION, 2 vol. *with the misnumbered preliminary leaves, name on titles, original cloth, a stain on lower cover of vol. I* *8vo.* 1842

192 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, nos. I-VIII, X-XII, XIV-XVIII *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers and nearly all the advertisements* *8vo.* 1843-4

193 Dickens (C.) Dombey and Son, FIRST EDITION, nos. I-VIII *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers, and all the advertisements except part III, which lacks two leaves,* 1846-7; Pickwick Papers, part X *only, original wrappers and advertisements, also The Address,* 1836; and 2 odd Parts of Nicholas Nickleby and 1 Part of Little Dorrit *8vo.* (*a parcel*)

194 Diemerbroeck (Isbrandus de) Anatome Corporis humani, *folding plates, calf* *Utrecht,* 1672

*** Inscribed on title: "Will: Congreve ex dono D: Hobbs" in the former's hand.

195 Dixon (George) A Voyage round the World, FIRST EDITION, *maps and plates, tree calf* *4to.* 1789

196 Dodsley (R.) Select Collection of Old Plays, 12 vol. *calf gilt* *12mo.* 1744

197 Dodsley (R.) A Select Collection of Old Plays, vol. I-XI *only* (*should be* 12), *old calf,* 1744—Addison (J.) Miscellaneous Works, 3 vol. *portrait, calf gilt,* 1766 *12mo.* (14)

198 Dodsley (R.) A Collection of Poems. By Several Hands, 3 vol. *old calf,* 1751—Prior (M.) Poems on Several Occasions, 3 vol. *portrait, old calf,* 1725-7—Sterne (L.) Sermons, 4 vol. *portrait, contemporary calf gilt,* 1764-6 *12mo.* (10)

199 Dodsley (J.) A Collection of Poems by Several Hands, 6 vol. *vignette on titles, calf gilt* *8vo.* 1775

200 [Donne (John)] Poems by J. D. FIRST EDITION, *somewhat affected by damp, original vellum; sold not subject to return* *4to.* 1633

201 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved and printed titles, a few leaves at end a little stained and frayed, old calf,* 1640; and others *folio.* (4)

202 Dow (Alexander) History of Hindostan, 2 vol. FIRST EDITION, *plates, tree calf* *4to.* 1768

203 [D'Oyley (Sir Charles)] Tom Raw, the Griffin, 25 *coloured plates, original boards,* UNCUT, *a fine copy*
R. Ackermann, 1828

204 [Drage (—.)] An Account of a Voyage for the Discovery of a North-West Passage . . . By the Clark of the California, 2 vol. FIRST EDITION, *plates and folding maps, tree calf*
8vo. 1748-9

205 Drake (Francis) Eboracum, FIRST EDITION, LARGE PAPER *copy, plates, some coloured, calf gilt* *folio.* 1736

206 Drake (F.) Eboracum: History and Antiquities of the City of York, *map, plans and views, some folding, calf gilt, slightly rubbed,* 1736—Operations of the Raby Pack, 1828-9, *original boards,* 1829 *folio and 4to.* (2)

207 Drayton (M.) Works, now first collected into one Volume, *vignettes, calf, a little rubbed* *folio.* 1748

208 Dryden (John) Dramatick Works, 6 vol. *portrait and plates, sprinkled calf gilt* *12mo.* 1762

209 Dryden (J.) Of Dramatick Poesie, An Essay, FIRST EDITION, 1684; Horace's Art of Poetry. Made English by . . . the Earl of Roscommon, FIRST EDITION, *title torn,* 1684; [Villiers (George, *Duke of Buckingham*)] The Rehearsal . . . The Fifth Edition, *damp-stained,* 1687; in 1 vol. *calf, defective* *4to*

⁂ William Congreve's copies, with his signature on each title.

210 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER (17½ *in. by* 11 *in.*), *portrait after Kneller, russia*
Jacob Tonson, 1701

211 Du Bartas (G. de S.) [Works], *engraved title, rough stamped calf*
4to. 1613

212 [Duclos (J. P.)] Acajou et Zirphile: Conte, *plates, a few leaves slightly stained, wrappers, back-strip defective, uncut* [*Paris*], 1744—Idée Generale d'une Collection complette d'Estampes, *folding plates, red morocco, g. e. Leipsic et Vienne,* 1771
8vo. (2)

213 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by Mr. Dryden, *frontispiece, sprinkled calf gilt, panelled sides, inside borders, g. e.* 4*to.* 1695

214 Dugdale (Sir William) The Baronage of England, 2 vol. in 1, LARGE PAPER (17 *in. by* 11 *in.*), *russia, foot of spine rubbed, g. e.* 1675-6

215 Dugdale (Sir W.) The Baronage of England, 2 vol. *calf, defective,* 1675-6; A Perfect Copy of all Summons of the Nobility, *mottled calf,* 1685—Stevens (John) Additional Volumes to Dugdale's Monasticon, 2 vol. *plates, sprinkled calf, backs gilt* (*not uniform*), 1732-3 *folio.* (5)

216 Du Moulin (Pierre), *the Elder.* The Bvckler of the Faith . . . The second Edition, *original vellum,* 1623; etc. 4*to.* (2)

217 Edit de Pacification de 1782. Imprimé par Ordre du Gouvernement, *contemporary red morocco, a line and floreate border round sides with a large flower and leafy sprays at corners, panelled gilt back, g. e.; sold as a binding and not subject to return* 8*vo.* [1782]

218 Edmondson (J.) Precedency, *engraved throughout, n. d.*—Beadle (H.) Les Devoirs de la Charite, 1696—Meadowe (P.) Wars betwixt Sueden and Denmark, 1677; and others, *all red morocco gilt; sold as bindings and not subject to return* 12*mo.* (7)

219 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait and plates, calf, one cover loose* *folio. For the Author,* 1780

220 Edwards (Bryan) The History of the British Colonies in the West Indies, 3 vol. *map and plates,* 1793-1801; Historical Survey of the Island of St. Domingo, 1797; *together* 4 vol. *diced russia gilt, inside borders* 4*to.* (4)

221 Edwards (George) A Natural History of Birds, 4 vol.; Gleanings of Natural History, 3 vol. *together* 7 vol. *coloured plates, mottled calf gilt, worn* 4*to.* 1743-51 *and* 1758-64

222 Edwards (G.) A Natural History, *wants general title and preface;* Gleanings, *together* 7 vol. another copy, *tree calf* 4*to.* 1743-64

223 Elyot (Sir Thos.) Bibliotheca Eliotæ, by Thomas Cooper, the third tyme corrected, *title within a woodcut border, a slit in last leaf and margins of same defective, old stamped calf, defective* *folio. Tho. Bertheleti,* 1559

224 Euclid. Elements of Geometry: the first VI Books: contracted and Demonstrated by Captain Thomas Rudd, *diagrams, original calf, worn* 4*to.* 1651

225 EVELYN (JOHN) A Philosophical Discourse of Earth, FIRST EDITION, *mottled calf, back gilt,* SCARCE 8*vo.* 1676

226 Evelyn (J.) Silva, or, A Discourse of Forest-Trees, *plates, sprinkled calf* 4*to. York,* 1776

227 Evelyn (J.) Silva; or, a Discourse of Forest-Trees, *portrait, calf,* 1776; Flora and Sylva, vol. I *only* (*should be three*), *coloured plates, half vellum, g. t.* 1903 *folio and* 4*to.* (2)

228 Fanny: or, the Amours of a West-Country young Lady, 2 vol. FIRST EDITION, *original calf gilt* 12*mo.* 1755

229 Felibien (André) Description de la Grotte de Versailles, *plates inlaid, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (522 *mm. by* 378 *mm.*). *Paris,* 1679

230 Felibien (A.) Statues et Bustes Antiques des Maisons Royales, 60 *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (504 *mm. by* 336 *mm.*). *Paris,* 1679

231 Felibien (A.) Tableaux du Cabinet du Roy, *plates, no titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (501 *mm. by* 340 *mm.*). *Paris,* 1679

232 Feltham (Owen) Resolves A Duple Century ŷ 4th Edition, *engraved title, inner margins wormed in quires* N-R, *original vellum* 4*to.* 1631

233 Fenn (Sir J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates and facsimiles, some plates coloured, etruscan calf, g. e.* 4*to.* 1787-9

234 Ferrari (F.) Costumi Ecclesiastici Civili e Militari, *coloured plates, vellum, Roma,* 1823; Two Albums containing coloured and plain sketches of Venetian Scenes and Costumes, etc. *calf, c.* 1820; and another 4*to.* (4)

235 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *contemporary calf, a little rubbed* *For the Author,* 1743

236 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vol. another copy, *contemporary calf gilt, two joints weak* 8*vo*. *For the Author,* 1743

237 [FIELDING (H.)] THE HISTORICAL REGISTER FOR THE YEAR 1736 . . . To which is added a very Merry Tragedy, called Eurydice Hiss'd, or A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION [1737]; Bickerstaff's Unburied Dead. A Moral Drama, 1743; [Carey (Henry)] Margery; or A Worse Plague than the Dragon: A Burlesque Opera, 1738; and 7 others, in 1 vol. *sprinkled calf gilt* 8*vo*

238 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, 1749; *bound with* other Tracts, *half vellum* 8*vo*

239 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf in vol. II, mottled calf* 12*mo* ($6\frac{5}{16}$ *in. by* $3\frac{3}{4}$ *in.*). 1752

240 Fielding (H.) Amelia, 4 vol. FIRST EDITION, another and larger copy, *without the advertisement leaf, sprinkled sheep* 12*mo*. ($6\frac{5}{8}$ *in. by* $3\frac{15}{16}$ *in.*). 1752

241 Fielding (H.) A Proposal for making an effectual Provision for the Poor, FIRST EDITION, *lacks the plate,* 1753; and others, in 1 vol. *half calf*; and others 8*vo*. (3)

242 [Fielding (Sarah)] Adventures of David Simple; with a Preface by Henry Fielding, *second edition,* 2 vol. *lower corner margin of* H 2, *vol. II, torn off, old calf gilt,* 1744—Ghost Stories, *six coloured plates, calf gilt, R. Ackermann,* 1823 8*vo*. (3)

SECOND DAY'S SALE.

Tuesday, June 3rd, 1930.

SIZES MIXED.

LOT 243.

FIRDAUSÍ. The Sháh Nameh of the Persian Poet Firdausí, translated and abridged in Prose and Verse, with Notes, etc. by J. Atkinson, *original cloth*, 1832—Somerville (W.) The Chase, *woodcuts by Bewick, calf gilt*, 1802 ; and others *8vo and 4to.* (5)

244 Fontenoy, a new Satiric Ballad [1745] ; A New Form of Prayer as used (since the Battle of Fontenoy) by the British Troops in Flanders, 1745 ; The Case of Brig. Gen. Ingoldsby in relation to his Conduct at Fontenoy, 1745 ; Remarks on the Case of Brig. Gen. Ingoldsby, 1745 ; and four other tracts, in 1 vol. *half vellum folio*

245 Foote (Samuel) Dramatic Works, 4 vol. *frontispiece, calf, n. d* — Parnell (T.) Poems on Several Occasions, *calf*, 1726 *8vo.* (5)

246 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 2 vol. *map, sprinkled calf* *4to.* 1777

247 Foster (G.) A Voyage round the World, 2 vol. another copy, *sprinkled calf gilt, inside borders* *4to.* 1777

248 Fox (George) A Journal, or Historical Account of his Travels, Life, etc. 1694—Academiæ Oxoniensis Gratulatio pro regis Guillielmi ex Hibibernia reditu, *Oxoniæ*, 1690 ; *both in contemporary dark blue morocco gilt, g. e. not uniform ; sold as bindings, not subject to return* *folio.* (2)

249 Franchieres (Jean de) La Fauconnerie, *woodcuts, Paris, A. l'Angelier,* 1607; Du Fouilloux (Jacques) La Venerie, *woodcuts, ib.* 1606, in 1 vol. *orange morocco gilt, g. e.* 4*to*

250 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, *maps and plates, panelled calf, back gilt* 4*to.* 1717

251 Froissart (Jean) Les Croniques, 4 vol. in 2, lettres batardes, *title of vol. I defective, wants last two leaves of vol. IV, diced russia gilt* *folio. Paris, François Regnault, n. d.*

252 Gander (J.) A Vindication of a National-Fishery, *contemporary dark blue morocco, panelled sides, g. e.* 1699—[Stevens (J.)] The Royal Treasury of England, *old calf, rubbed,* 1725; Antiquity, Honor and Dignity of Trade, *one of* 150 *copies, portraits, original boards,* 1813; and another 8*vo.* (4)

253 Garcilasso de la Vega (El Ynca) Primera Parte de los Commentarios Reales, que tratan del Origen de los Incas. Reies del Perù, etc. *Madrid,* 1723; Historia General del Perù, etc. *ib.* 1722, *both red morocco gilt, uniform, lettered "Vol. 1-Vol. 2," one joint of vol. II broken* *folio.* 1723-2

254 Garcilasso de la Vega. La Florida del' Inca, *red morocco, top cover worn, back gilt, inside borders, g. e.* *folio. Madrid,* 1723

255 Garrick (David) Poetical Works, 2 vol. FIRST EDITION, *mottled calf gilt* 8*vo.* 1785

256 GAY (JOHN) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *contemporary calf* $8\frac{3}{8}$ *in. by* $5\frac{1}{8}$ *in. Printed for Bernard Lintott, n. d.* [1716]

257 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1 (*one pagination*), *frontispiece and a plate, calf gilt, joints broken* 4*to.* 1720

258 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *old calf, rubbed* 4*to.* 1720

259 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *calf gilt, joints a little broken* 4*to.* 1720

260 Gay (J.) Fables, 2 vol. in 1, *plates by Blake and others, engraved titles shaved, mottled calf gilt* 8*vo.* 1793

261 General Stud Book, *half calf,* 1803, 2 copies; General Stud Book, *interleaved, half calf,* 1808; the same, *lacking the errata and addenda, with Supplement, half calf,* 1808—14, *vol. II-IV and a duplicate of vol. IV, calf, not uniform, together* 8 vol.; Hunters Improvement Society Publications, 9 vol. *original cloth,* 1906-14; *the lot sold not subject to return* 8*vo.* (17)

262 Gerard (J.) The Herball, FIRST EDITION, *woodcuts, lacks title and portrait, and one leaf at end, several leaves of tables at end are inlaid and a few defective, rough calf; sold not subject to return* *folio.* 1697

263 Gibbon (Edward) Miscellaneous Works, FIRST EDITION, 2 vol. *portrait, tree calf* 4*to.* 1796

264 Gibbon (E.) History of the Decline and Fall of the Roman Empire . . . Second Edition, 6 vol. *mottled calf gilt* 4*to.* 1776

265 Glanvill (Joseph) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches . . . Second Edition, *three plates, slight defect in* Bbb 3, *mottled calf* 8*vo.* 1682

266 [Godwin (Francis)] A Catalogue of the Bishops of England, FIRST EDITION, **black letter**, *sheep, worn* 4*to.* 1601

267 Godwin (F.) Annales of England. Containing the Reignes of Henry VIII, Edward VI and Mary. Englished by Morgan Godwyn, FIRST EDITION, *title within woodcut border, original sprinkled calf* *folio.* 1630

272 Grandes Chroniques (Les) de France, vol. III *only*, **lettres batardes**, *woodcuts, title defective, a few worm-holes at beginning and end, boards* *folio. Paris, G. Eustace,* 1514

273 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *panelled calf* 8*vo.* 1712

274 Graves (Algernon) The Royal Academy of Arts: a Complete Dictionary of Contributors, 1769-1904, 6 vol. *only* (*should be eight vol. lacks vol. I and VII*), *frontispieces, half morocco* 4*to.* 1905-6

275 Gray (Thomas) Poems, *portrait, calf, back gilt, York,* 1775—Reeves (Eliza) Poems on Various Subjects, *straight-grained red morocco gilt, inside borders, g. e.* 1780—Knight (R. P.) The Progress of Civil Society, *tree calf,* 1796; etc. 4*to.* (6)

276 Gray (T.) Poems and Letters, *portrait and views, olive morocco gilt, slightly damaged, g. e.* 1863; Poems; with Memoirs by W. Mason, *portrait, calf, rubbed, York,* 1775 *4to.* (4)

277 Greyhound Stud Book, Vo. 14-24, 26-33, 35-36, 41 and 43, and duplicates 16-21, 23 and 35, *together* 30 vol. *plates, original cloth* *8vo.* 1895-1924

278 Guarini (Battista) Il Pastor Fido, *device on title, original vellum* *4to. In Venetia, Presso Gio. Battista Bonfadino,* 1590

*** "Edition rare et regardée comme la première."—*Brunet.*

279 Guay-Trouin (René de) Memoires, LARGE PAPER *copy, portrait and plates (of naval actions), calf gilt, inside borders, g. e.* *4to.* 1740

280 Habington (William) The Historie of Edward the Fourth, FIRST EDITION, *original calf, rubbed* *folio.* 1640

281 Hall (Bishop Joseph) Works, 1625; Divers Treatises, vol. III, 1662, *both contemporary red morocco gilt, g. e. the title a little stained; sold as a binding and not subject to return* *folio.* (2)

282 Hall (Bishop J.) A Recollection of such Treatises as haue bene heretofore seuerally published and nowe reuised, *engraved title and last two leaves a little defective, old calf, broken,* 1615—Fuller (T.) Historie of the Holy Warre, FIRST EDITION, *map, lacks the engraved title, old calf, Cambridge,* 1639 *folio.* (2)

283 Hall (Joseph) A Plaine and Familiar Explication of all the hard texts of Scripture, FIRST EDITION, *title within woodcut border, wants leaf before title (? blank, or with signature only), old red morocco gilt, inside borders, g. e.*

folio. London, Printed by Miles Flesher, for Nath: Bvtter, at the Signe of the Pyde Bull at St. Austins Gate. MDC XXXIII

*** Rare. The S. T. C. records one copy only (Bodleian).

284 Hall (T.) Rowland Bradshaw, *plates by S. P. Fletcher, original cloth, a little stained on upper cover,* 1850—Thackeray (W. M.) History of Samuel Titmarsh, etc. FIRST EDITION, *plates, original boards, back strip missing, loose in covers,* 1849; and others *8vo.* (4)

285 Hamilton (Count Antony) Mémoires du Comte de Grammont, 72 *portraits, straight-grained red morocco gilt, g. e.* *4to. London* [1793]

286 Hamilton (Sir William) Campi Phlegræi, *map and 64 coloured plates, contemporary red morocco gilt, g. e.* *folio. Naples,* 1776

287 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *plate and woodcuts,* 1844—Mills (J.) The Life of a Foxhound, *plates,* 1849, *both original cloth* 8*vo.* (2)

288 Hanway (Jones) Historical Account of the British Trade over the Caspian Sea, 2 vol. *maps and plates, sprinkled calf, backs gilt,* 1754—Carr (Sir John) A Tour through Holland to the South of Germany, *plates, tree calf gilt,* 1807; etc. 4*to.* (6)

289 Harris (John) Complete Collection of Voyages and Travels, 2 vol. *maps and plates, sprinkled calf* *folio.* 1744-48

290 Harris (John) A Complete Collection of Voyages and Travels, 2 vol. *charts, maps and cuts, calf gilt* *folio.* 1764

291 Hawkesworth (John) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, sprinkled calf, backs gilt* 4*to.* 1773

292 Hawkesworth (J.) An Account, etc, 3 vol. another copy, *sprinkled calf gilt* 4*to.* 1773

293 Hawkins (Sir John) A General History of Music, 5 vol. FIRST EDITION, *frontispiece, portraits and musical notation, tree calf, volumes misnumbered on backs* 4*to.* 1776

294 Hayes (William) A Natural History of British Birds, *engraved dedication and 24 coloured plates, wants title and text, half calf, uncut* *folio.* [1775]

295 Hayley (W.) Life and Posthumous Writings of William Cowper, 3 vol. *portraits and a plate engraved by W. Blake, etruscan calf, g. e.* 4*to. Chichester,* 1803

296 Hayward (Sir John) The Life and Raigne of King Edward the sixt, FIRST EDITION, *engraved title, original vellum* 4*to.* 1630

297 Hazlitt (W. Carew) Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, *half morocco, rubbed,* 1867; Book-Prices Current for 1918 and 1919, 2 vol. *original cloth*; and another (4)

298 HEDELIN (FRANÇOIS) The Whole Art of the Stage . . . now made English, FIRST EDITION, *bound in* 2 vol. *original vellum*
4to. 1684

⁂ William Congreve's copy, with his signature in each volume.

299 Herbert (Edward, Lord) Life and Reign of Henry VIII, FIRST EDITION, *portrait, mottled calf* *folio.* 1672

300 Heylin (Peter) Μικρόκοσμος. A Little Description of the Great World. Augmented and revised, *second edition, folding table slightly defective, original calf* *4to. Oxford,* 1625

301 HEYWOOD (THOMAS) TROIA BRITANNICA: or, Great Britaines Troy. A Poem Diuided into XVII seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, *original blank leaf for* A 1, *original vellum,* FINE COPY
folio. London, Printed by W. Jaggard, 1609

⁂ On A 1 is the following note of acquisition in a contemporary hand: "Bought at ye signe of ye Cross Keyes at paule gate and I warrant it perffit. Per me Richard Flack."

[*See* ILLUSTRATION.]

302 Hill (John) Eden, or a Compleat Body of Gardening, FIRST EDITION, *plates, sprinkled calf gilt* *folio.* 1757

303 HOBBES (THOMAS) Leviathan, or, The Matter, Forme, & Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, *the issue ending on p.* 396, *old calf, rubbed*
folio (12½ *in. by* 8¼ *in.*). *Andrew Crooke,* 1651

304 Hobbes (T.) Leviathan, FIRST EDITION, another copy *of the same issue, old calf, rubbed*
folio (12½ *in. by* 8¼ *in.*). *Andrew Crooke,* 1651

305 Hobbes (Thomas) Elements of Philosophy, the First Section, concerning Body. Written in Latine . . . And now translated, FIRST EDITION, *folding plates, calf gilt* *4to.* 1656

306 HOLBEIN (HANS) Portraits of Illustrious Persons of the Court of Henry VIII, 80 *tinted portraits, including Holbein and his wife, three touched at top, russia gilt, g. e. joints breaking; sold not subject to return* *folio.* 1792

307 Holland (Henry) Herωologia Anglica, *portraits, imperfect, calf; sold not subject to return* *folio.* 1620

308 Holroyd (John Baker, Earl of Sheffield) Observations on the Commerce of the American States. New Edition, much enlarged, *presentation inscription on title, original boards, back defective, uncut* *8vo.* 1784

309 HOMER. The Whole Works of Homer; translated by G. Chapman, *has the memorial plate and errata leaf, lacks general title and the title to the "Odyssey" is not present, two or three margins are a little defective, and upper and fore-margins of* Ff 3-4 *are frayed, n. d.*; The Crowne of all Homers Worckes. Batrachomyomachia, FIRST EDITION, *engraved title by Pass, slightly cut into at side, lower margin of* R 4 *defective, and three or four leaves misbound, London printed by John Bill, n. d.*; 2 vol. in 1, *half calf, broken; the lot sold not subject to return* *folio*

*** The title of the second work is placed in front of the volume.

310 Homer, his Odysses translated by John Ogilby, FIRST EDITION, LARGE PAPER *copy, portraits and plates, panelled red morocco gilt, g. e.* FINE COPY *folio.* 1665

311 Homer. Iliads; translated, adorned with Sculpture and illustrated with Annotations by John Ogilby, *portrait and frontispiece, contemporary red morocco, panelled sides, g. e.; sold as a binding and not subject to return* *folio.* 1660

312 Homer. The Iliad (and the Odyssey); translated by Mr. Pope, FIRST EDITIONS, 11 vol. *portraits, old calf, rubbed, and some joints broken* 4*to.* 1715-26

313 Homer. The Iliad, translated by Mr. Pope, 6 vol. *portrait and map,* 1715-20; The Odyssey [translated by Pope and others], 5 vol. *portrait,* 1725-6; *together* 11 vol. *sprinkled calf, backs gilt; sold as a collection and not subject to return* 4*to.* (11)

314 HORMAN (WILLIAM) VULGARIA, FIRST EDITION (+, ++, A-Z, &, a-z, &, aa-dd, *in alternate eights and fours*; ee, 4 *ll.*). *title within woodcut border, woodcut initials, wants last leaf with device only,* Y 1 *slightly defective, worm-hole through the first* 200 *leaves affecting one letter on most pages, a few slight waterstains, otherwise in good condition; original stamped calf over wooden boards, on the upper cover a panel of St. Bernard and a vision of the Madonna and Child, flanked by prophets (David, Daniel and Balaam) and Sibyls (see Weale,* 520), *on the lower a formal design of acorns and flowers within a border of foliage interspersed with cockatrices, wyverns and other monsters, old writing and notes of ownership on fly-leaves* 4*to. London, Richard Pynson,* 1519

*** RARE; the S.T.C. cites three copies only (B.M., U.L.C. and Huntington). The Britwell copy (the date, by a misprint in the catalogue, given as 1514), which was sold in 1924, also wanted the last leaf with device.

[*See* ILLUSTRATION.]

315 Hornby Castle. Plans, Elevations and Perspectives in water-colour and wash of Hornby Castle and of houses and other buildings in the neighbourhood, *red morocco gilt, g. e.* *folio*

316 [Houbraken (James) and George Vertue. Heads of Illustrious Persons], 75 *portraits only, no title or text, half calf* [1738-43] —Angelo (D.) A Treatise of Fencing, 54 *plates, including mezzotint portrait, some leaves affected by damp, original wrappers,* 1817; *lot sold not subject to return* *folio.* (2)

317 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 2 vol. 108 *plates,* 1743-52; Vertue (George) Heads of the Kings of England, 65 *plates,* 1736; *together* 3 vol. in 2, *russia gilt* *folio*

318 Howell (James) Δενδρολογία. Dodona's Grove, or, the Vocall Forest, FIRST EDITION, *plates (two shaved), title shaved at top, manuscript key to the names in a contemporary hand inserted loose, sprinkled calf* *folio.* 1640

319 Howell (J.) Epistolae Ho-Elianae, FIRST EDITION, *water-stained, first four leaves discoloured, original calf* 4*to.* 1645

320 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Louis the XIII, FIRST EDITION, *corner torn from title affecting rules, original calf* *folio.* 1646

321 Howell (J.) Θηρολογία. The Parly of Beasts, FIRST EDITION, *frontispiece, wants the portrait, original sheep* *folio.* 1660

322 Hughes (Rev. Griffith) Natural History of Barbados, LARGE PAPER (16 *in. by* 10 *in.*), *map and plates, calf, a little rubbed, For the Author,* 1750—Ligon (R.) A True & Exact History of the Island of Barbados, *map, lacks the plates, old calf, worn,* 1657 *folio.* (2)

323 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, *with* 14 *leaves of advertisements at end, original cloth, frayed*
8*vo. Cambridge: Macmillan & Co.* 1857

324 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, FIRST EDITION, *portrait, maps and plates, date cut from title, sprinkled calf*
4*to.* [1793]

325 [Hyde (Henry, Viscount Cornbury)] The Mistakes; or the Happy Resentment, FIRST EDITION, *sprinkled calf gilt* 8*vo.* 1758

326 Ireland (S.) Miscellaneous Papers and Legal Intruments, under the hand and seal of William Shakespeare, *facsimiles, two in colours, tree calf* *folio.* 1796

327 [Irving (Washington)] Tales of a Traveller, FIRST EDITION, 2 vol. *original boards, paper labels,* UNCUT. 1824; Rip Van Winkle, *coloured plates by A. Rackham, original cloth,* 1905 *8vo and 4to.* (3)

328 Jackson (F. G.) A Thousand Days in the Arctic, 2 vol. *maps and plates, original cloth,* 1899—Scott (Capt. R. F.) The Voyage of the "Discovery," 2 vol. *maps and plates, half morocco,* 1905 *8vo.* (4)

329 Jaillot (Hubert) Atlas François, *engraved title, portrait,* 115 *coloured outline maps, old calf, broken* *folio. Paris,* 1695

330 JAMES I. WORKS, published by Iames, Bishop of Winton, FIRST EDITION, *engraved title, portrait after Pass, vellum,* CONTEMPORARY BINDING FOR ANNE OF DENMARK, CONSORT OF JAMES I, *a border of stars within gold rules with a thistle stamp at corners, large Jacobean corner-pieces of interlacing design on a powdered gold ground, the arms of Anne of Denmark in the centre, with initials* A. R. *at top, the background filled in with a semis of stars, the back decorated with a semis of a small diamond floral stamp, ties missing, g. e.; sold as a binding and not subject to return for any imperfections in the text,* A FINE COPY

folio. London: Printed by Robert Barker and John Bill, 1616

*** Binding with the arms of Anne of Denmark are rare. Mr. Hobson was able to group no more than five in his notes on plate XXXIX of "Bindings in Cambridge Libraries," and of these five only one has any decoration of importance apart from the coat-of-arms, namely, the fine binding of the Queen's copy of Speed's Theatre of the Empire of Great Britain, *London,* 1611, which belongs to Trinity College, Cambridge. The corner-pieces are found on two bindings with the arms of Charles I, one formerly in the Corfield collection (lot 62), the other at Windsor (Holmes, pl. 23).

[*See* ILLUSTRATION.]

331 Jesse (J. H.) London and its Celebrities, FIRST EDITION, 2 vol. *original cloth, one end-paper defective,* 1850—Balfour (Sir G.) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *portraits, original cloth,* 1901; and another *8vo.* (5)

332 Johnson (Samuel) Works; with An Essay by A. Murphy, 12 vol. *portrait, calf* *8vo.* 1792

333 [Johnson (Samuel)] London: A Poem, In Imitation of the Third Satire of Juvenal, first edition, 10 *ll. London: Printed for R. Doddesley . . .* 1738; Pope (Alexander) The First Satire of the Second Book of Horace Imitated in a Dialogue, first edition, *comma after "Virtuti" on title,* 1733; The First Epistle of the First Book of Horace Imitated, first edition, *"Price" on title correctly spelled,* 1737; The Sixth Epistle of the First Book of Horace Imitated, first edition, 1737; [Young (Edward)] The Universal Passion. Satire I [II, III, IV, the Last], first editions *of the first five Satires ("Satire V" was first published in* 1727), 1725-6; *bound with* 45 other Poems, in 1 vol. *contemporary half vellum*
folio (13$\frac{1}{16}$ *in. by* 8$\frac{1}{8}$ *in.*)

334 Johnson (S.) A Dictionary of the English Language, 2 vol. first edition, *sprinkled calf, damaged, joints broken*
folio. 1755

335 Johnson (S.) A Journey to the Western Isles of Scotland, first edition, 12-*line errata, calf, worn*
8*vo* (8$\frac{1}{4}$ *in. by* 5$\frac{1}{16}$ *in.*). 1775

336 Johnson (S.) Lives of the most eminent English Poets, 4 vol. *portrait, mottled calf gilt* 8*vo.* 1790

337 Johnstone (James) Antiquitates Celto-Normannicae, containing the Chronicle of Man and the Isles, *Copenhagen,* 1786; Antiquitates Celto-Scandicae, *ib.* 1786; *together* 2 vol. *red morocco gilt, g. e.* 4*to.* (2)

338 Jonson (Ben) Works, 6 vol. *portrait and plates, calf gilt*
8*vo.* 1716

339 Jonson (B.) Works, 7 vol. *portrait and plates, sprinkled calf gilt*
8*vo.* 1756

340 Jonson (B.) Works, another copy, 7 vol. *portrait and plates, mottled calf, backs gilt* 8*vo.* 1756

341 Killigrew (Thomas) Comedies and Tragedies, first collected edition, *general title and three separate titles, portrait, upper corner margin of general title torn off, inner margins of first separate title torn, old calf, broken, one cover detached*
folio. 1664

342 King (Daniel) The Vale-Royal of England; or, The County Palatine of Chester illustrated, *engraved and printed titles, map and plates, one leaf* (N 3) *and a plate a little cut down, old calf, broken* *folio.* 1656

343 KIP (J.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, vol. I, II and IV *only, plates, half calf; sold, as usual, not subject to return* *folio.* 1724-9

*** Vol. I contains 80 plates, including the view of Hatfield (24 *), besides the vignette on title; vol. II contains 70 plates, agreeing with the table; vol. IV agrees with the table, except for the absence of the map and of plates 27 and 30.

344 Kipling (Rudyard) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth, a fine copy* 4*to. Macmillan and Co.* 1902

345 Kipling (R.) Collected Verse, *original half holland,* 1912—Abercrombie (L.) Four Short Plays, FIRST EDITION, *original half cloth,* 1922; and another 8*vo.* (3)

346 KNELLER (SIR GODFREY) AND J. FABER. The Kit-Cat Club, *mezzotint title, engraved dedication and* 48 *mezzotint portraits, the title, dedication and the first plate a little stained, citron morocco rubbed, g. e.* *folio.* 1835

347 Knox (R.) Historical Relation of the Island Ceylon in the East-Indies, *map (defective) and plates, two or three defective, old calf, one cover,* 1681—Sandys (G.) A Relation of a Iourney, *map and illustrations, old calf, broken,* 1670—Lebrun (C.) A Voyage to the Levant, *folding plates, etc. old calf, joints broken,* 1702; *the lot sold not subject to return* *folio.* (3)

348 Koops (M.) Map of the Rivers Rhine, Maese, and Scheldt, *ten folding plans, half roan* *folio.* 1796

349 Labat (F. J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait and plates, calf gilt* 12*mo. Paris,* 1742

350 Lacrymae Cantabrigienses in Obitum Serenissimæ Reginæ Mariæ, *22 poems in English by Ambrose Philips, Charles Whitworth and others, original black velvet, back defective* 4*to. Cambridge,* 1694-5

351 LAMB (CHARLES) ELIA: Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, *lacks half-title and advertisements at end, name on title, half calf* $7\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in. Taylor and Hessey,* 1823

352 Laud (Archbishop W.) A Relation of the Conference between William Laud, and Mr. Fisher, the Jesuite, FIRST EDITION, *some fore-margins a little stained, old calf, slightly broken,* 1639—Reynolds (J.) The Triumphs of Gods Revenge against

LOT 352—*continued.*

the Sinne of Murther, *engraved title (defective), and engravings in the text, some leaves a little discoloured, old calf, worn,* 1670 *folio.* (2)

353 Langley (Batty) Ancient Masonry, FIRST EDITION, 494 *plates, calf gilt, worn* *folio.* 1736

354 Langley (B.) The Builder's Bench-Mate, 184 *plates,* 1747; The London Prices of Bricklayers Materials and Works, 32 *plates,* 1748, *together* 2 vol. *mottled calf gilt* 8*vo.* (2)

355 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 2 vol. *frontispiece to vol. II, calf gilt* 4*to.* 1732

356 LATHAM (SIMON) Lathams new and second Booke of Falconry, part II *only, two titles, one (within woodcut border) slightly defective and mounted, the other torn and mounted, woodcuts, stamped calf, g. e.* 4*to.* 1618

357 Latham (S.) Lathams Falconry . . . in two books, *woodcuts, a few head-rules touched, half calf* 4*to.* 1633

358 [Le Brun (Charles) Tableaux sur le vie d'Alexandre], *five plates, no title or text, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in nine panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (743 *mm. by* 536 *mm.*). [1672-8]

360 [Le Clerc. Les Petites Conquêtes de Louis XIV], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (663 *mm. by* 504 *mm.*). [*c.* 1680]

361 Lee (Nathaniel) Works, 2 vol. FIRST COLLECTED EDITION, *panelled calf, backs gilt,* 1713—Cowley (Abraham) Works, 3 vol. *plates, panelled calf, backs gilt,* 1707—Dryden (John) Fables, *frontispiece, panelled calf, back gilt,* 1713—Cotton (Sir Robert) Cottoni Posthuma . . . Preserved . . . by J[ames] H[owell], FIRST EDITION, *title border slightly defective, calf,* 1651; etc. 8*vo.* (8)

362 Le Fevre (Nic.) A Compleat Body of Chymistry, rendred into English by P. D. C. Esq. *plates, mottled calf* 4*to.* 1670

363 Leland (Thomas) History of Ireland, 3 vol. FIRST EDITION, *sprinkled calf, backs gilt* 4*to.* 1773

364 [Lennox (Charlotte, *née* Ramsay)] The Female Quixote; or, the Adventures of Arabella, 2 vol. *sprinkled calf, back gilt*
12*mo.* 1752

365 [Lennox (C., *née* Ramsay)] The Lady's Museum, 2 vol. *plates, calf, J. Newberry, n. d.*; Proverbes Dramatiques, vol. I-VI *only, frontispiece, contemporary calf gilt, Paris,* 1773; and others
8*vo.* (12)

366 Le Sage (A. R.) The Adventures of Gil Blas, 4 vol. *plates, old calf, rubbed,* 1750—Rabelais (F.) Works, done out of French by Sir T. Urchard, and others, 2 vol. *portrait, calf,* 1708
8*vo.* (6)

367 Le Sage (A. R.) Adventures of Gil Blas, newly translated by Martin Smart, 4 vol. *plates, original boards, three backs torn, uncut*
12*mo.* 1807

368 [Leslie (C.)] A View of the Times, their Principles and Practices in the First Volume of the Rehearsals [Nos. 1-250], By Philalethes, *"Number 39" cut into, calf gilt, a little rubbed*
folio. 1708

369 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, nos. I-IV, VI-XI, with a duplicate of no. X, *plates by "Phiz," original wrappers and some advertisements, Dublin,* 1839; Charles O'Malley, FIRST EDITION, nos. I-VI, IX-XVII and XX *only (should be 21/22 numbers), plates by "Phiz," original wrappers and some advertisements, Dublin,* 1840-1; *sold not subject to return*
8*vo.* (2)

370 Lever (C.) Confessions of Con Cregan, FIRST EDITION, 2 vol. *plates by H. K. Browne, original cloth* 8*vo. Wm. S. Orr, n. d.*

371 Lever (C.) The Daltons, 2 vol. 1852; Luttrell of Arran, 1865; The Martins of Cro' Martin, *lacks the half-title,* 1856, FIRST EDITIONS, *plates by H. K. Browne, the first two in original cloth, the latter in half morocco*
8*vo.* (4)

372 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, **black letter**, *engraved title, twelve folding maps or views, some cut close and torn, seven small maps, rust-hole in* Ee 3, *contemporary panelled calf gilt*
folio. John Wolfe [1598]

*** The folding maps comprise plans or views of Mozambique and Ascension with text in English, and of St. Helena (2) from the Dutch edition; seven maps with text in Latin and English;

LOT 372—*continued.*

and the *Typus Orbis Terrarum.* The text agrees with the Huth collation, including the blank leaf at end; the 30 double-page plates from the Dutch edition inserted in some copies are not present. The book will be sold with maps as described above and not subject to return on their account.

373 Littleton (A.) A Latine Dictionary, 2 vol. *frontispieces, contemporary red morocco, panelled sides and backs, g. e.; sold as a binding and not subject to return* 4*to.* 1678

374 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates, original cloth* 8*vo.* 1854

375 Lloyd (Robert) Poems, FIRST EDITION, *tree calf,* 1762; another copy, *sprinkled calf, back gilt,* 1762, *both subscriber's copies* 4*to.* (2)

376 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved throughout, panelled red morocco gilt, g. e.* FINE COPY *folio.* 1675

377 LOGGAN (D.) OXONIA ILLUSTRATA, another copy, *panelled blue morocco gilt, inside borders, g. e.* A FINE CONTEMPORARY ENGLISH BINDING *folio.* 1675

378 London. Jones (I.) Five Views of Whitehall, 1749; Fisher (I.) Survey of Whitehall, *two plates,* 1747; Pine (J.) Tapestry Hangings in the House of Lords, *sixteen plates,* 1739; etc. *half vellum* *oblong folio*

379 London. Rocque (J.) Plans of London, *engraved on 24 sheets, together with the sketch plan by J. Pine,* 1746; and 4 other Maps and Plans, *half vellum* *folio*

380 Lucas (H.) Poem to Her Majesty: to which is added a new Tragedy entitled the Earl of Somerset, *frontispiece, calf gilt, For the Author,* 1779—Mason (W.) Odes, *second edition, Cambridge,* 1756; and others, in 1 vol. *calf, lettered "Poems"* 4*to.* (2)

381 Lucian. Works, translated by several Eminent Hands, 4 vol. FIRST EDITION, LARGE PAPER COPY, *portrait and frontispiece, calf gilt, Osborne arms on sides* 8*vo.* 1711

382 Macpherson (David) Annals of Commerce, 4 vol. *sprinkled calf gilt* 4*to.* 1805

383 [Maisons Royales], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e; sold as a binding, not subject to return* *folio* (478 *mm. by* 367 *mm.*). *Paris, n. d.*

384 [Mallet (David)] Edwin and Emma, FIRST EDITION, 8 *ll. Birmingham: Printed by John Baskerville for A. Millar in the Strand,* 1760; and 2 others, in 1 vol. *calf*

385 MAPS. A Vol. containing 64 Maps including Thornton and Greene's large map of Pensylvania, Nairn's coloured map of Virginia, and eight others of America, *old calf, broken, lettered "Atlas Supplemt."* *late 17th and early 18th Century*

386 Maps, etc. Forty Maps, *coloured in outline, published by J. Jaillot, c.* 1730; Stalberg and Charles Edward Stuart. The Costume of the Clans, *plates, original cloth, loose in covers,* 1845; and another; *the lot sold not subject to return* (3)

387 Mariana (J. de) Historia General de Espana, 2 vol. *arms on title, calf, joints broken* *folio. Madrid,* 1608

388 Marlborough Collection. Choix de pierres antiques gravées du cabinet du duc de Marlborough, 2 vol. *plates by Bartolozzi, straight-grained red morocco gilt, inside borders, g. e.* *folio.* [1780]

389 Marryat (Capt. F.) Poor Jack, FIRST EDITION, nos. I-II, IV-XII, with a duplicate of no. XII, *plates by Clarkson Stanfield, original wrappers and some advertisements,* 1840—Maxwell (W. H.) The Fortunes of Hector O'Halloran, part I-XII *only* (*should be* 13), *plates by J. Leech, original wrappers and some advertisements, n. d.; the lot sold not subject to return* 8*vo.* (2)

390 Massinger (Philip) Dramatic Works, 4 vol. *portraits, old calf, rubbed* 1761

391 Maundeville (Sir John) Voiage and Travaile, LARGE PAPER (9 *in. by* $5\frac{1}{2}$ *in.*), *old calf* 1725

392 May (Thomas) The Victorious Reigne of King Edward the Third, FIRST EDITION, *wanting* A 1, *probably a blank, original sheepskin* 8*vo. T. Walkley and B. Fisher,* 1635

393 Mayer (L.) Views in Egypt, FIRST EDITION, *coloured plates, russia gilt* *folio.* 1801

394 Mayerne-Turquet (L. de) Generall Historie of Spaine; translated by E. Grimeston, *hole in title affecting three or four letters, original calf, broken, A. Islip and G. Eld,* 1612—Ides (E. Y.) Three Years Travels from Moscow over-land to China, *map and plates, calf,* 1706 *folio and 4to.* (2)

395 Mayhew (H.) and G. Cruikshank. The World's Show, FIRST EDITION, *plates, some folding, original blue cloth, name on upper cover* *8vo. David Bogne, n. d.*

396 Mazarin (Giulio) Suite des Lettres et Memoires, contenant le Secret de la Negotiation de la paix des Pyrenées dans les Conferences tenues entre le Cardinal et Dom Louis de Haro, Ministre d'Espagne, en 1659, MANUSCRIPT *on paper,* 154 *ll. marginal damp stains, contemporary red morocco gilt, g. e.* *c.* 1660

397 MAZZACANE (L'ABBATE) Memoria a pro della Conservazione degli Ordini Religiosi, *a tract of* 31 *pp. without title-page, inscribed "A Sua Eccellenza Madama La Duchessa di Leeds. L'Abbate Mazzacane autore di questa Memoria. Aprile* 30, 1821," *bound up with nine water-colour sketches of La Cava and a manuscript note on the Monastery of Santa Trinita there, olive morocco gilt, panelled sides, inside borders, watered silk linings and end-leaves, g. e.* *4to. n. d.*

398 [Maxwell (W. H.)] Wild Sports of the West, 2 vol. *plates, lacks half-titles, half calf,* 1832—Scrope (W.) Days of Deer-Stalking, *plates, original cloth,* 1847; and others *8vo.* (6)

399 Meares (John) Voyages from China to the North West Coast of America, FIRST EDITION, *maps and plates, tree calf* *4to.* 1790

400 [Médailles du Cabinet du Roi], 43 *plates, no text or title, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, g. e.; sold as a binding, not subject to return* *folio* (507 *mm. by* 330 *mm.*). [*Paris,* 1687]

401 Medailles sur les principaux evenements du regne de Louis le Grand, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (432 *mm. by* 294 *mm.*). *Paris,* 1702

402 Medailles sur les principaux evenements du régne entier de Louis le Grand, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (441 *m. by* 287 *mm.*). *Paris,* 1723

403 Medical Prescriptions and Recipes, MANUSCRIPT *on paper,* 100 *ll. sprinkled calf* 8*vo.* XVIII CENT.

404 Memoires [Suite de Memoires] pour servir à l'Histoire Naturelle des Animaux, 2 vol. *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram on backs, inside borders, g. e.; sold as a binding, not subject to return* *folio* (542 *mm. by* 404 *mm.*). *Paris,* 1671-6

405 Memoires pour servir à l'Histoire des Plantes, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on backs, inside borders, g. e.; sold as a binding, not subject to return* *folio* (537 *mm. by* 394 *mm.*). *Paris,* 1676

406 Mer (La) des Histoires, 2 vol. in 1, lettres batardes,, *woodcuts, wants title to vol. II and the last leaf of table, contemporary stamped calf* *folio. Paris* [*François Regnault,* 1516]

407 Merian (M. S.) Dissertation sur le Generation et les Transformation des Insects de Surinam, 72 *plates, The Hague,* 1726; Histoire des Insects de l'Europe, 184 *plates, Amsterdam,* 1730, in 1 vol. *straight-grained green morocco gilt, g. e.* *folio*

408 Mexia (Pedro) and others. Treasurie of auncient and moderne Times [translated by T. Milles], *engravings, hole in* 0000 2 *affecting a rule and four or five words, contemporary calf, bands* *folio. William Iaggard,* 1619

409 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and plain plates, original half roan, g. t.* 4*to.* 1892

410 MILLAIS (J. G.) NATURAL HISTORY OF BRITISH GAME BIRDS, *coloured and plain plates, original half buckram, g. t.* *folio.* 1909

411 Millias (J. G.) A Breath from the Veldt, new and revised edition, *numerous illustrations, original cloth* 4*to.* 1899

412 Millias (J. G.) The Wildfowler in Scotland, *plates, half vellum, g. t.* 4*to.* 1901

413 Milton (John) Del Paradiso Perduto; traduzzione di Paolo Rolli, *portraits of the Author and translator, calf, rubbed, one joint broken* *folio.* 1736

413A Milton (J.) A Manifesto of the Lord Protector . . . Written in Latin by John Milton, and . . . now translated into English, FIRST EDITION, 1738; *bound with* other Tracts, *half vellum* 8*vo.* 1738

414 Mitchell (J.) Poems on Several Occasions, 2 vol. *old calf gilt, For the Author,* 1729—The Poetical Register, *portraits, calf,* 1719—Johns (Richard) Poems, *red morocco gilt,* 1825; and others *8vo.* (7)

415 Molière (J. B. P. de) Œuvres, 6 vol. *plates after Moreau, straight-grained red morocco gilt, g. e.* *8vo. Paris,* 1788

416 Moll (H.) The World described; or A New and Correct Sett of Maps, 30 *maps, coloured in outline, including two of North America, some torn in the folds, old calf, a little worn* *folio.* 1719

417 Montaigne (Michel de) Les Essais, *motled calf, back gilt, Paris,* 1652—Plautus. Comoediae cum commentariis, *calf gilt, joints broken, back defective, ib.* 1587 *folio.* (2)

418 Montaigne (M. de) Essais, 3 vol. *portrait, without the supplement published in* 1740, *sprinkled calf gilt* *4to.* 1724

419 Montaigne (M. de) The Essays . . . Seventh Edition, 3 vol. *mottled calf, backs gilt* *8vo.* 1759

420 Monstrelet (Enguerrand de) Les Chroniques, 3 vol. in 1, **black letter**, *woodcuts, wants last leaf* (nn 6 *of vol. III*), *diced russia gilt* *folio. Paris, for Jean Petit and Michel Le Noir,* 1512

421 More (Sir Thomas) Utopia; translated [by G. Burnet], *old calf, a little rubbed* *8vo. Richard Chiswell,* 1685

422 Mottley (John) Life of Peter I, Emperor of Russia, 3 vol. first edition, large paper *copy, original red morocco gilt, inside borders, g. e.* the dedication copy *8vo.* 1739

MUSIC.

422a Anonymous. Extracts from a Composer's Works, Manuscript *on paper, 24 ll. frontispiece in wash by F. Boitard showing a woman in Queen Anne costume seated at an elaborately decorated harpsichord, below a shield upheld by five cherubs on which is inscribed a Prelude complete in eight bars, contemporary panelled red morocco gilt, g. e.* *4to. c.* 1720

⁂ The works from which extracts are given are entitled *Antiochus, Arminius, Camilla, Clotilda, Ernelinda, Pastorall* and *Thomyris.* The manuscript is not the work of a professional copyist and may be in the composer's hand.

MUSIC—*continued.*

423 Arie Diverse. A Collection of Airs, Duets and Scenes from Operas by Piccini (1728-1800), Anfossi (*c.* 1733-95), Sacchini (1735-86), Paisiello (1741-1816), and six other composers; *bound in* 4 vol. *lettered "Arie Diverse,* 1769 [1770-72]," 29 *items in all,* MANUSCRIPT *on paper,* 535 *ll. half calf*
oblong 4*to.* XVIII CENT. (4)

424 Blow (John) Amphion Anglicus. A Work of Many Compositions for One, Two, Three and Four Voices, FIRST EDITION, *portrait, mottled calf, panelled sides, back gilt* *folio.* 1700

425 Bononcini (G. B.) Silvio Trionfante. Cantata a tre voci, 54 *ll.*; Irene, Dorinda e Illiso. Cantata a tre voci, 38 *ll.*; Filli, Dori e Aminta. Cantata a tre voci, 56 *ll.*; Gelosia, Madre d'Amore. Cantata a due voci, co' violini, 31 *ll.; together* 4 vol. MANUSCRIPT *on paper, calf gilt, g. e.* *oblong* 4*to.* (4)

426 Bononcini (G. B.) L'Astarto. Arie, MANUSCRIPT *on paper,* 71 *ll. panelled red morocco gilt, g. e.* *oblong* 4*to.* *c.* 1725

427 Bononcini (G. B.) Musique Pastorale pour le 23 Novembre 1730, Jour de la Naissance de Lady Mary Godolphin [a Suite of eight movements], *full-score* (*wrappers*) *and parts* (*stitched*) *for first and second violins and bass*; For the Birthday of the Sweet Angel, November the 23rd 1731 [a Suite of eight movements], *full score and three parts* (*all stitched*); *together* 8 parts, MANUSCRIPT *on paper,* IN THE COMPOSER'S HAND 4*to.* 1730-1

428 Bononcini (G. B.) Sventurato Pastor. Cantata co' Violini, *full score, vocal score, and two violin parts*; Son' Io Barbara Donna. Cantata co' Violini, *full score and two violin parts*; Ad onta del timore. Cantata co' Violini, *full score, vocal score and parts for two violins and contrabasso; together* 12 parts, MANUSCRIPT *on paper, stitched, n. d.*; etc. 4*to.* (*a parcel*)

429 Caraffa (Michele) Berenice in Siria : Cavatina, Fra tante angosce, 20 *ll.*; Duetto, Perche mio cor, 26 *ll.*; Asioli (Bonifazio) Il Consiglio. Cantata, 39 *ll.*; La Scusa. Cantata, 48 *ll.*; Winter (Peter von) Duetto, Vaghi colli ameni prati, 8 *ll.*; Russo (Raffaelle) Deh mi Conduci Amore. Duetto, 36 *ll. all stitched, and dated* 1819; Martini (Vincenzo) La Cosa Rara, Burletta, ridotta a Quartetti, Viola part *only,* 18 *ll. wrappers,* 1788; etc.; *all* MANUSCRIPT *on paper* *oblong* 4*to.* (20)

430 Chaplet (The) being a Collection of Twelve English Songs, *engraved throughout, panelled calf gilt, g. e.* 1738; etc.
8*vo and* 4*to.* (5)

MUSIC—*continued.*

431 Cimarosa (Domenico) L'Artemisia, 2 vol. MANUSCRIPT *on paper, 406 ll. half green vellum* *oblong 4to. c.* 1785

432 Clayton (Thomas) Arsinoe, Queen of Cyprus [1705]; Rosamond [1707]; Saggione (G. F.) The Temple of Love, *n. d.*; and 2 other Operas (Camilla, Thomyris), in 1 vol. *engraved throughout, panelled calf gilt* *folio*

433 Corelli (Arcangelo) and others. Eight Sonatas, MANUSCRIPT on *paper, 20 ll. bound with 76 leaves, blank except for ruled staves, mottled calf gilt, panelled sides, rebacked, g. e.*—Twenty-Six Sonatas for Violoncello Solo (*composer not stated*), *72 ll. mottled calf gilt* — Bernasconi (Andrea), Baldassare Galuppi. and Niccolo Porpora. Airs, Overtures, etc. *28 ll. bound with 66 leaves, blank except for ruled staves, calf gilt, worn, g. e.; all* MANUSCRIPT *on paper,* XVIII CENT *oblong 4to.* (3)

434 Corfe (Joseph) Twelve Glees for Three and Four Voices, from Ancient Scotch Melodies, dedicated to the Duke of Leeds, *engraved throughout, original red morocco gilt, g. e. the dedication copy,* 1791; etc. *obl. folio.* (2)

435 Festing (M. C.) Twelve Sonatas in Three Parts, 3 vol. *panelled red morocco gilt, inside borders, g. e.* *folio.* 1731

436 Geminiani (Francesco) VI: Concerti Grossi con due Violini, Violoncello, e Viola di Concertino obligati, e due altri Violini, e Basso di Concerto grosso ad arbitrio, 6 parts (*should be seven, wants the 'cello part*), *original blue morocco gilt, g. e.* *folio.* 1732

437 Giardini (Felice) Sei Duetti, *21 ll. engraved throughout, panelled red morocco gilt, c.* 1750; etc. *obl.* 12*mo.* (3)

438 Gluck (J. C. von) Orfeo, Chi mai dell' Erebo; Cherubini (Luigi) Che ascoltai. Terzetto; Rossini (Gioacchino) Finale nel Tancredi; Mosè in Egitto, Oh! se' puoi; etc. MANUSCRIPT *on paper, 276 ll. half russia,* 1822; etc. *obl. 4to.* (4)

439 Handel (G. F.) Organ Concerto in B flat; Pepusch (J. C.) Cantata, See from the silent grove; Porpora (N.) Five Airs from Ariadne; etc. MANUSCRIPT *on paper, 56 ll. sprinkled calf gilt*; etc. *oblong 4to.* (3)

440 Handel (G. F.) Samson An Oratorio, ORIGINAL EDITION, *mottled calf* [1743]; XXIV Overtures fitted to the Harpsicord or Spinnet, *half calf, n. d.*; etc. *all engraved throughout* *folio.* (14)

MUSIC—*continued.*

441 Handel (G. F.) Suite de Pieces pour le Clavecin, *engraved throughout, calf gilt, n. d.*; Tamerlane for a Flute, the Ariets for a single Flute, the Duets for two Flutes; Julius Caesar; Flavius; Otho; Floridant; Radamistres; Rinaldo; Acis and Galatea, *together* 8 vol. in 1, *engraved throughout, calf gilt, n. d.; lot sold not subject to return* *obl. folio and 4to.* (2)

442 HASSE (JOHANN ADOLF) ARTASERSE. Dramma per Musica. Poesia di Pietro Metastasio, MANUSCRIPT *on paper,* 154 *ll. title and sub-titles to acts II and III within a floral border, illuminated in gold, half vellum, uncut* *obl. folio.* *c.* 1750

443 Haydn (Joseph) The Creation, *engraved throughout, words in English and German, half roan,* 1800—Blundell (James) Three Duetts for a Tenor and Violoncello and Three Solos for a Violoncello, *inscribed to the Marquis of Carmarthen, the dedication copy, tree calf gilt, n. d.*; etc. *folio.* (5)

444 Jones (Edward) The Bardic Museum, *coloured frontispiece, 52 pp. of engraved music, half roan* *folio.* 1802

445 Leveridge (Richard) A Collection of Songs With the Musick, 2 vol. in 1, *frontispiece, engraved throughout, sprinkled calf, backs gilt* *8vo.* 1727

446 Leveridge (R.) Songs, another copy, *similarly bound* *8vo.* 1727

447 Leveridge (R.) Songs, another copy, *similarly bound* *8vo.* 1727

448 Leveridge (R.) Songs, another copy, *similarly bound, worn, back slightly defective* *8vo.* 1727

449 Lute Tablature. A Collection of tunes for the lute, transcribed in literal tablature, 37 *ll. panelled sheep gilt, c.* 1700; A similar collection, 69 *ll. half red calf, c.* 1700; etc. *obl. 4to.* (5)

450 Medley. A Collection of Songs, Airs, Sonatas, Overtures, etc. by Hasse, Corelli, Porpora, Green, Pasquali and others, *bound in* 3 vol. *lettered "Medley, Vol. I, II and IV,"* 360 items *in all,* MANUSCRIPT *on paper,* 339 *ll.; [bound with]* Twelve Italian Canzonets to which is added A Collection of English Songs. Composed by A. H. *engraved throughout, for I. Walsh, n. d. half sheep, worn and broken* *obl. 4to.* XVIII CENT.

MUSIC—*continued.*

451 Monthly Mask. The Whole Volume Compleat intituled The Monthly Masks of Vocal Musick containing all the Choicest Songs . . . made for the Play-houses Publick Consorts and other Occasions for the Year 1705, 12 parts (*each with separate title*), *general title and table,* in 1 vol. *engraved throughout, boards* *folio. Nov.* 1704-*Oct.* 1705

452 New Country Dancing Master (The), *sheep; sold not subject to return* *obl. 4to. n. d.*

453 Paisiello (Giovanni) Il Re Teodoro, vol. I *only, containing the first seven scenes of Act I,* MANUSCRIPT *on paper,* 188 *ll. half russia,* XVIII CENT.; etc. *obl. 4to*

454 Pergolesi (G. B.) Messa a 5 voci con Violini, Viole, e Corni, 56 *ll. wrappers*; Laudate pueri Dominum con Violini, Oboè, Trombe, e Ripieni a Canto solo, 30 *ll. wrappers*; etc. *all* MANUSCRIPTS *on paper* *obl. 4to.* (7)

455 Playford (Henry) Harmonia Sacra, 2 vol. *frontispieces,* 1703-1693; Two Divine Hymns: being a Supplement to the Second Book of Harmonia Sacra, 1700; *together* 3 vol. in 1, *panelled calf* *folio*

*** Vol. I is the second edition, containing four anthems by Purcell not previously printed; vol. II and the Supplement are FIRST EDITIONS.

456 Porpora (Niccolo) Ecce nunc, a quattro voci con istrumenti, 10 *ll. c.* 1740; Letatus, a quattro voci con istrumenti, 16 *ll.* 1745, *both* MANUSCRIPTS *on paper, wrappers*; etc. *4to.* (7)

457 PSALMS. THE WHOLE BOOKE OF THE PSALMES WITH THE HYMNS EVANGELICALL, AND SONGS SPIRITVALL. Composed into 4. parts by sundry Authors, with such seuerall as have beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volume published . . . Newly corrected and enlarged by Tho: Ravenscroft Bachelar of Musicke, FIRST EDITION OF RAVENSCROFT'S PSALTER, *titles (two) within woodcut border, musical notation, original vellum with ties,* FINE COPY, *with the two leaves (otherwise blank) signed* A, *and the blank leaf at end* *8vo. Printed at London for the Company of Stationers,* 1621

*** "A collection marking a period in the history of English Psalmody, containing one-hundred tunes, forty-eight of which are by Ravenscroft himself. All the musicians engaged upon Este's 1592 Psalter were drawn upon, and for the first time the tunes were distinguished by names of cities."—Deakin, "Outlines of Musical Bibliography," p. 81.

[*See* ILLUSTRATION.]

MUSIC—*continued.*

458 Rossini (Gioachino) Gran Quartetto nell' Oratorio Il Mosè in Egitto, ridotto in grande armonia da G. F. Calegari, 70 *ll.*; Cavatina nell' Opera La Gazza Ladra, ridotta in armonia a 9 e 18 istromenti da G. F. Calegari, 22 *ll.*; Mercadante (Saverio) Duetto nell' Apoteosi di Ercole, ridotto in armonia a 9 e 15 istromenti da G. F. Calegari, 48 *ll.*; Terzetto nell' Apotessi di Ercocle, ridotto in armonia a 9 e 15 istromenti da G. F. Calegari, 50 *ll.*; Cavatina nell' Apoteosi di Ercole, ridotto in armonia a 8 e 17 istromenti da G. F. Calegari, 21 *ll. together* 5 items, MANUSCRIPTS *on paper, separately stitched* 4*to. Not after* 1820

459 Purcell (Henry) Orpheus Britannicus, 2 vol. FIRST EDITION, *portrait in each vol. rough calf, backs defective* *folio.* 1698-1702

*** William Congreve's copy, with his signature on the title of vol. I.

460 Thomson (William) Orpheus Caledonius or a Collection of the best Scotch Songs set to Musick, FIRST EDITION, *half calf* *folio.* [1725]

461 Vinci (Leonardo da, 1690-1732) Artaserse, *vocal score,* MANUSCRIPT *on paper,* 155 *ll. half vellum, uncut* *oblong folio.* 1731

462 [Wilding (G.)] Concerts of Antient Music, under the Patronage of their Majesties, 1789, 1791, 1793, 1795-98, 1826; *together* 8 vol. *sheep gilt* 8*vo.* 1789-1826

463 Woodcock (—.) The Power of Musick. An Ode for St. Caecilia's Day. Written by Mr. Hamilton. Sett to Musick by Mr. Woodcock, MANUSCRIPT *on paper* (*except the title "Printed for J, Tonson.* 1720" *and dedication, which are engraved*), 46 *ll. the dedication copy, panelled russia gilt, g. e.* 1720; etc. 4*to.* (3)

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464 Muther (Richard) The History of Modern Painting, 3 vol. *plates and numerous illustrations in the text, original cloth, g. t.* 8*vo.* 1895-6

465 N. (N.) America: or, An Exact Description of the West-Indies, *map, title slightly cut into at side, original sheepskin* 12*mo. Printed by R. H. for Edw. Dod,* 1657

466 Natura Brevium. La Vieux Natura breuium, dernierment corrigee, *signature, "Hewett Osborne," on title, original stamped calf, R. Tottell,* 1580; etc. 8*vo.* (3)

467 Nemesius. The Nature of Man, Englished by George Wither, FIRST EDITION, *title in red and black, original sprinkled calf* 12*mo.* 1636

468 Newcastle (William Cavendish, *Duke of*) A General System of Horsemanship, 2 vol. *double and single plates, calf, one joint broken* *folio.* 1743

469 NEWTON (SIR ISAAC) OPTICKS . . . also Two Treatises of the Species and Magnitude of Curvilinear Figures, FIRST EDITION, *plates, panelled calf, back gilt* 4*to.* 1704

470 Nichols (John) The Progresses of Queen Elizabeth, 2 vol. FIRST EDITION, *plates, tree calf gilt* 4*to.* 1788

471 Norden (F. L.) Voyage d'Egypte et de Nubie, 2 vol. *plans and views, russia, g. e.* *folio. Copenhagen,* 1755

472 Norwood (R.) Trigonometrie; or, The Doctrine of Triangles, *diagrams, original sheepskin* 4*to. William Iones,* 1631

473 Ogilby (John) Atlas Japannensis, *frontispiece, maps and plates, some folding, calf gilt* *folio.* 1670

474 Ogilby (J.) Africa, *frontispiece, maps and plates, some double, contemporary calf gilt* *folio.* 1670

475 OGILBY (J.) AMERICA, *frontispiece, maps and plates, some folding, and portraits, calf gilt, corners broken* *folio.* 1671

476 Ogilby (J.) Asia, the First Part (*only*), *frontispiece, maps and plates, some double, contemporary calf gilt* *folio.* 1673

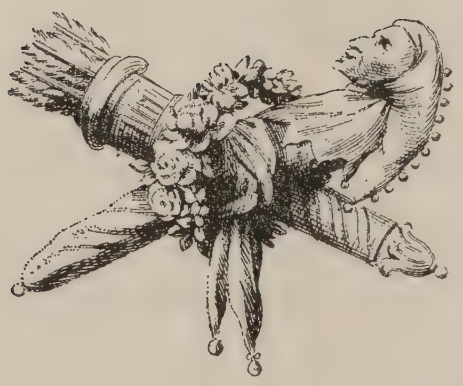
477 Ogilby (J.) An Embassy to China, *second edition, calf, broken,* 1673; Second and Third Embassy to China, *calf,* 1671, *both with frontispieces, maps and plates; sold not subject to return* *folio.* (2)

478 OGILBY (J.) BRITANNIA. Volume the First (*all issued*), *frontispiece and* 100 *double-page plates, ruled in red throughout, contemporary panelled red morocco gilt, g. e.* FINE COPY *folio.* 1675

479 Oldham (John) Works; together with his Remains, *name "Will: Congreve" on the title in the dramatist's handwriting, old calf, one cover detached; sold as an association book, and not subject to return* 8*vo.* 1687

480 Olearius (A.) Voyages and Travells of the Ambassadors containing a Compleat History of Muscovy, Tartary, Persia, etc.; Englished by J. Davies, *portraits and plates, old calf, broken,* 1669—Pinto (F. M.) Voyages and Adventures; Englished by H. Cogan, *tiny hole in title affecting two letters, margins of title discoloured, sheepskin, rubbed,* 1663 *folio.* (2)

481 Ornithology, etc. A Portfolio containing about 90 coloured Drawings and Prints of Birds, mainly by W. Hayes; together with a few coloured Views—a Volume *in old red morocco,* containing a few coloured Drawings of Birds *folio.* (2)



THIRD DAY'S SALE.

Wednesday, June 4th, 1930.

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LOT 483.

OUSBRIDGE (LIEUT. PHILIP) HISTORICAL VIEWS OF THE EXPEDITION AGAINST HAVANNAH, 12 *plates* [*circa* 1762], *together with Views of Jamaica, Alderney, etc.* *oblong folio.* (1)

484 OTWAY (THOMAS) Titus and Berenice . . . With a Farce called the Cheats of Scapin, FIRST EDITION, 1677 ; Friendship in Fashion, FIRST EDITION, 1678 ; Venice Preserv'd, FIRST EDITION, 1682 ; The Atheist : or The Second Part of the Souldiers Fortune, FIRST EDITION, 1684 ; Don Carlos Prince of Spain . . . Third Edition, 1686 ; Alcibiades, *second edition*, 1687 ; The Souldiers Fortune, *second edition*, 1687 ; The Orphan, or the Unhappy-Marriage, *second edition*, 1691 ; The History and Fall Caius of Marius, *second edition*, 1692 ; in 1 vol. *mottled calf, slightly defective, back gilt* 4*to*

*** A complete collection of Otway's plays, from the library of William Congreve, with his signature on the first title-page.

485 Oughtred (W.) The Circles of Proportion and the Horizontall Instrument &c. . . . And now by the Authors consent, revised etc. by A. H. Gent. *folding plates, one slightly frayed, fore-margin of* E 1 *a little defective, name on title, original sheepskin* 8*vo. Oxford*, 1660

486 Ovid. Metamorphoses ; translated by the most eminent Hands, *engraved and printed titles, portrait and plates*, LARGE PAPER, 18 *in. by* 11 *in., calf, broken*, 1717 ; and another *folio.* (2)

487 Ovid. Metamorphoses in Latin and English, 2 vol. in 1, *engravings by Picart and others, russia, one cover loose, g. e.* *folio. Amsterdam*, 1732

488 Palladio (A.) Architecture; revised by G. Leoni, 2 vol. *portrait and plates, calf a little rubbed* *folio.* 1721

489 Parival (Jean de) The History of this Iron Age . . . rendered into English by B. Harris, FIRST EDITION, *portraits, original sprinkled calf* *folio.* 1656

490 PARKINSON (JOHN) PARADISI IN SOLE PARADISUS TERRESTRIS; or, A Garden of all sorts of pleasant flowers, FIRST EDITION, *woodcut title, woodcut portrait of the Author, and numerous full-page woodcuts of flowers, two holes in* A 1 *affecting text, title and preliminary leaves loose, old calf, frayed* *folio.* 1629

491 Parkinson (Sidney) A Journal of a Voyage to the South Seas in H. M. S. The Endeavour, *portrait, plans and plates, calf gilt* 4*to.* 1773

492 Parsons (R.) Leycesters Common-wealth, F 1 *a little defective and* F 2-3 *torn, old calf,* 1641; Charles I. Eikon Basilike, *folding frontispiece a little torn, name "Conyers D'arcy" on title, old calf, with clasps and catches, worn,* 1649; and another 4*to and* 8*vo.* (3)

493 Patricius Senens (F.) De Regno et Regis Institutione, *calf with ties, arms in the centre, Montisbeligardi,* 1694—Scudery (G. de) A Triumphant Arch; Englished by I. B. *sheepskin,* 1656—Hughes (W.) The Flower Garden, *map torn, lower border of title a little cut into, old calf gilt,* 1683 8*vo and* 12*mo.* (4)

494 Pelling (Dr. Edward) A Practical Discourse upon Charity, *original panelled red morocco gilt, g. e.* 1693; A Practical Discourse concerning God's Love to Mankind, *original panelled blue morocco gilt, g. e.* 1694; *sold as bindings and not subject to return* 8*vo.* (2)

495 Pelling (Dr. E.) A Practical Discourse upon Humility, 1694—[Young (Dr. Edward)] Imperium Pelagi, 1730; and another, *all contemporary red morocco gilt, g. e.; sold as bindings and not subject to return* 8*vo.* (3)

496 PEPYS (SAMUEL) MEMOIRES RELATING TO THE STATE OF THE ROYAL NAVY OF ENGLAND, *a fine impression of the portrait, a folding table, name on title, contemporary calf gilt,* A FINE COPY (7¼ *in. by* 4½ *in.*) 1690

497 Pepys (S.) Diary and Correspondence; with Life and Notes by Lord Braybrooke, 5 vol. *portraits, original cloth, loose in covers,* 1848-9—Walpole (Horace) Memoirs of the Reign of King George III, 4 vol. *portraits, a little foxed, original cloth, two vol. loose in covers,* 1845 8*vo.* (9)

498 Perrault (Claude) Courses de Teste et de Bague faites par Roy, 1662, *engraved title and plates, original red morocco gil arms of Louis XIV on sides and his crowned monogram eight panels on back, inside borders, g. e.; sold as a bindin not subject to return folio* (559 *mm. by* 418 *mm.*). *Paris,* 1670

499 [Perrault (C.) and Benserade] Labyrinte de Versailles, *engravings, contemporary red morocco with the arms of Louis XIV impressed on sides and a fleur-de-lys on back panels, g. e.; sold as a binding and not subject to return 8vo. Paris,* 1677

500 Perrault (C.) Les Hommes Illustres, 2 vol. *portraits, including Arnauld and Pascal, calf, a little rubbed*
folio. Paris, 1696-1700

501 [Petitot (Jean)] Descrizione delle Feste celebrate in Parma per le auguste Nozze di sua altezza reale l'Infante Don Ferdinando, *plates, original mottled calf gilt, arms of Ferdinand, Duke of Parma on sides, joints weak*
folio (550 *mm. by* 404 *mm.*). *Parma,* 1769

502 Pettus (Sir John) Fodinae Regales, *portrait and plates, panelled blue morocco gilt, g. e. folio.* 1670

503 Phillip (A.) Voyage to Botany Bay, with an Account of Port Jackson and Norfolk, FIRST EDITION, *portrait, maps and plates, one torn, calf* 4*to.* 1789

504 Phillips (Edward) The New World of Words . . . Fourth Edition, *engraved title (altered with a pen), mottled calf,* 1678—Certaine Sermons or Homilies appointed to be read, **black letter**, *title within woodcut border, sprinkled calf,* 1623; etc. *folio.* (3)

505 Phillips (E.) The New World of Words, *engraved and printed titles, old calf,* 1678 — Herbert of Cherbury (Edward, Lord) Life and Reign of Henry VIII, *portrait, old calf, joints broken,* 1683 folio. (2)

506 Piazetta (B.) Icones ad vivum expressae, 14 *plates, Venetiis,* 1743 —Scacciati (A.) Disegni Originali d'eccellenti Pittori, esistenti nella R. Galleria di Firenze, *engraved title and plates, half calf* [1766]; and another *folio.* (3)

507 Picart (Bernard) Ceremonies and Religious Customs of the various Nations of the known World, 6 vol. LARGE PAPER (18 *in. by* 11 *in.*), *plates, some folding, calf gilt folio.* 1733-7

508 Pine (John) Procession and Ceremonies at the Installation of the Knights Companions of the Order of the Bath, *double plates, calf, rubbed,* 1730—Dugdale (Sir W.) History of St. Paul's, *portrait and plates, some folding, calf, broken,* 1716 *folio.* (2)

509 Piranesi (G. B. and F.) Opere, 10 vol. *only, russia gilt, g. e.; sold as usual not subject to return* *folio.* 1748-78

*** The collection comprises: Le Antichità Romane, 4 vol. *portrait by Polanzona and* 218 *plates,* 1756; Della Magnificenza ed Architettura de' Romani, *two engraved titles, portrait and* 38 *plates,* 1761; Osservazioni sopra la Lettre di M. Mariette, *engraved title, vignettes and nine plates,* 1765; Il Campo Marzio, *engraved title and* 48 *plates,* 1762; Vedute di Roma, 2 vol. 96 *plates only, n. d.*; Antichità d'Albano e di Castel Gandolfo, *engraved title, dedication and* 26 *plates,* Emissario del Lago Albano, *engraved title and nine plates,* 1762; Di Due Spelonche del Lago Albano, 12 *plates, n. d.*; Del Castello dell' Acqua Giulia, *engraved title and* 19 *plates,* 1761; Antichità di Cora, *engraved title and* 11 *plates,* 1762; Opere varie di Architettura, *engraved title and* 32 *plates* (*on* 27 *sheets*), 1750; Cerceri, *engraved title and* 15 *plates,* brilliant impressions on thick paper, 1750; Lapides Capitolini, *engraved title, dedication and folding plate,* 1762; Trofei di Ottaviano Augusto, 10 *plates,* 1753; Vasi, Candalabri, etc. 30 *plates only,* 1778; Antichità Romana de' Tempi della Reppublica, 30 *plates,* 1748 *folio.* (10)

510 Pitt (Moses) The English Atlas, 4 vol. (*all published*), *portrait and* 177 *double-page maps, all coloured, the vignettes illuminated and the arms emblazoned, diced russia gilt, g. e.* fine copy *folio* (590 *mm. by* 380 *mm.*). *Oxford,* 1680-3

511 Plaisirs de l'Isle Enchantée (Les), *contemporary red morocco, panelled sides, a fleur-de-lys at angles enclosing the arms of Louis XIV, and with the crowned cypher on back panels, g. e.; sold as a binding and not subject to return* *folio. Paris,* 1664

512 Plays. Moore (Edward) The Gamester: a Tragedy, 1753; Kenrick (W.) The Widow'd Wife: a Comedy, 1767; Falstaff's Wedding: a Comedy, 1760; Reed (J.) Tom Jones: a Comic Opera, 1769; and others, in 2 vol. *half calf, lettered "Miscellaneous Plays"* 8*vo.* (2)

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513 Plutarch. Lives of the Noble Grecians and Romans: translated into English by Thomas North, *name on title, old calf, broken and worn* *folio. Richard Field for Thomas Wight,* 1595

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515 Pollard (Alfred W.) Fine Books, *plates,* 1912—Maskell (Alfred) Wood Sculpture, *plates,* 1911, *both original cloth, g. t.* (*The Connoisseur's Library*) *8vo.* (2)

516 Pope (Alexander) Works, 9 vol. *calf gilt,* 1756—Homer's Iliad and Odyssey; translated by Pope, 11 vol. *plates, calf gilt,* 1725-36 *8vo.* (20)

517 Pope (A.) Poetical Works, 3 vol. *sprinkled calf* *folio. Glasgow, A. Foulis,* 1785

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521 [Prior (Matthew)] Poems on Several Occasions, *authorised edition, cancel leaves for* F 2 *and* U 5, *panelled calf, back gilt* *8vo.* 1709

522 Prior (M.) Poems on several occasions, LARGE PAPER (18¼ *in. by* 11¼ *in.*), *frontispiece and vignettes, calf, one joint broken* *folio. J. Tonson,* 1718

523 Prior (M.) Poems on Several Occasions, LARGE PAPER (18 *in. by* 11 *in.*), *frontispiece and vignettes, contemporary red morocco gilt, a little damaged at lower corners and at head and foot of spine, g. e.; sold as a binding and not subject to return* *folio. J. Tonson,* 1718

524 Promulgation of the Statutes. Minutes of the Committee upon Promulgation of the Statutes, MANUSCRIPT *on paper,* 70 *ll.; bound with a copy of the Committee's printed Report,* 71 *pp. diced russia gilt* *folio.* 1796

525 Pseavmes de David (Les) mins en rime Françoise par C. Marst et T. de Beze, *Paris,* 1662—Book of Common Prayer, etc. *Oxford,* 1718; and others, *in contemporary morocco; sold as bindings and not subject to return* *12mo and 16mo.* (5)

526 Pulton (Ferdinand) De Pace Regis et Regni, FIRST EDITION, *original sprinkled calf* *folio.* 1609

527 PURCHAS (S.) HAKLVYTVS POSTHUMUS OR PVRCHAS HIS PILGRIMES, vol. I, III and IV *only* (*should be five vol*), *engraved title to vol. I, maps and woodcuts, lower margin of one map in vol. I torn off, old calf; sold not subject to return* *folio.* 1625

528 PYRENEES. Lettres et Memoires de M. le Cardinal Mazarin, a Mrs. le Tellier et de Lionne contenant le Secret de la Negociation de la Paix des Pyrenées dans les conferences tenues a St. Jean de Luz entre le dit Seigneur Cardinal et Dom Louis de Haro, Ministre d'Espiagne en 1659, MANUSCRIPT *on paper in a cursive hand, 352 ll. contemporary red morocco with the arms of the Duke of Buckingham on sides, g. e. upper cover slight rubbed* XVII CENT.

529 RABELAIS (FRANÇOIS) ŒUVRES, 3 vol. *plates, sprinkled calf, backs gilt* *4to. Amsterdam,* 1741

530 Raleigh (Sir Walter) The Historie of the World, *engraved title* (*dated* 1614), *and printed title bearing engraved portrait, maps, old calf, a little broken* *folio.* 1634

531 Rastell (W.) A Collection in English, of the Statutes nowe in force, **black letter**, *original calf, with ties, a little broken* *folio. Christopher Barker,* 1583

532 Raymond (J.) An Itinerary contayning a Voyage made through Italy in 1646-7, *engraved and printed titles and engravings in the text, original sheepskin, a little broken,* 1648; and another *12mo.* (2)

533 Recopilacion de las Leyes destos Reynos, part I *only, wants part II*; Reportorio de la nueva Recopilacion delas leyes del Reyno, hecho por el Licenciado Diego de Atiença, *bound together, sprinkled calf gilt, worn, joints weak* *folio. Alcala,* 1581

534 Recueil de Plusieurs Traitez de Mathematique de l'Academie Royale des Sciences, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on backs, inside borders, g. e.; sold as a binding, not subject to return* *folio* (539 *mm. by* 406 *mm.*). *Paris,* 1676

535 Regulations and Instructions relating to His Majesty's Service at Sea, *contemporary red morocco, dentelle borders round sides and the crest of Louis the Dauphin of France impressed on the back panels; sold as a binding and not subject to return* *4to.* 1731

536 Remembrances for Order and Decency to be Kept in the Upper House of Parliament, MANUSCRIPT *on paper, 50 ll. last entry dated* 1710, *panelled red morocco gilt, g. e.*; another copy, 69 *ll. index at end, last entry dated* 1735, *panelled red morocco gilt, inside borders, g. e.*; another copy, 58 *ll. index at end, last entry dated* 1763, *panelled red morocco gilt, royal arms on sides, g. e.* *8vo.* (3)

537 Reynard. The Most Delectable History of Reynard the Fox, **black letter**, *woodcuts, panelled calf* *4to.* 1701

538 Richardson (George) A Book of Ceilings, 48 *plates, original boards, back-strip missing* *folio.* 1776

539 Richardson (Samuel) Pamela, 4 vol. *old calf, rubbed* *8vo.* 1741-2

540 Richardson (S.) Pamela, 4 vol. *one leaf in vol. II torn, calf* *8vo.* 1772

541 Richelieu (Cardinal Armand J. du Plessis, *Duc de*) Maximes d'etat ou Testament Politique, 2 vol. *portrait, presentation inscription attached to fly-leaf of vol. I, beginning, "la d'sse d'aiguillon douairiere supplie my lord de recevoier la nouvelle edition," etc. contemporary French red morocco gilt, g. e.; sold as a binding and not subject to return* *8vo. Paris,* 1764

542 Ridinger (J. E.) A Volume containing 47 Stag-Hunting Plates, *half calf* *folio.* [*c.* 1750]

543 [Ritson (Joseph)] Robin Hood, 2 vol. FIRST EDITION, *illustrations, calf gilt* *8vo.* 1795

544 Rituale. Sacrarum Cerimoniarum lib. III, *woodcuts, contemporary morocco gilt, g. e.* *folio. Rome,* 1560

545 Robinson (Hugo) Annalium Mundi Universalium, *contemporary red morocco gilt, g. e.; sold as a binding, not subject to return* *folio.* 1677

546 Rogers (Woodes) A Cruising Voyage round the World . . . The Second Edition, Corrected, *folding maps and plates, calf gilt* *8vo.* 1726

547 Rolt (R.) Memoirs of the Life of John Lindesay, Earl of Craufurd and Lindesay, *portrait, calf,* 1753; Letters of Lady Rachel Russell, *calf,* 1773; and others *4to.* (4)

548 Roscommon (Wentworth Dillon, *Earl of*) Poems, FIRST EDITION, *calf gilt, one joint broken,* 1717—Wycherley (W.) Works, *calf, rubbed,* 1713—Congreve (W.) Works, 3 vol. *calf, rubbed,* 1710; and another *8vo.* (6)

549 Rousseau (J. B.) Œuvres diverses, 2 vol. *frontispieces, red morocco gilt, inside borders, g. e.* *4to.* 1723

550 Rousseau (J. J.) Œuvres, 5 vol. *portrait and frontispieces,* 1764 Emile, 4 vol. *plates after Eisen,* 1762; La Nouvelle Heloise, 4 vol. *frontispiece after Cochin, plates after Gravelot,* 1764, *together* 13 vol. *mottled calf gilt* *8vo.* (13)

551 Rousseau (J. J.) Œuvres Completes, 38 vol. *plates after Moreau and others, and coloured plates in the last vol. a few leaves in two or three vol. a little stained, old calf, rubbed; sold not subject to return* *8vo. Paris,* 1788-9

552 Rousseau (J. J.) Emile, ou de l'Education, FIRST EDITION, 4 parts in 2 vol. *plates, old calf gilt, Paris,* 1762; Les Mille et un Jour, Contes Persans; traduits en François par M. Petis de Croix, 5 vol. *old cal fgilt, ib.* 1766 *8vo and 12mo.* (7)

553 Rowcroft (C.) Fanny the litle Milliner, *plates by "Phiz,"* 1848 —Barker (M. H.) Jem Blunt, *plates by R. Cruikshank, n. d.*— [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, *plates by "Phiz," all original cloth* *8vo.* (3)

554 Royal Society (The) of London. The Philosophical Transactions, 1665-1800, Abridged, 18 vol. *sprinkled calf gilt* *4to.* 1809

555 Sacre (Le) de Louis XV, *engraved throughout, original mottled calf gilt, royal arms on sides and crowned monogram in corners and in nine panels on back, upper cover damaged, inside borders, g. e.* *folio* (626 *mm. by* 469 *mm.*). [*Paris*], 1722

556 Saint-Evremond (C. M. de St. D., Sieur de) Œuvres meslées, MANUSCRIPT *on paper, 220 ll. mottled calf, back gilt, covers loose* *folio.* XVII CENT.

557 Salmon (William) Polygraphice: Or the Arts of Drawing, Engraving, etc. *engraved title and plates, a few damp-stains, corner torn from* cc 1 *removing a few letters, original sheep, rubbed,* 1675; etc. *8vo.* (3)

558 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, FIRST EDITION, 24 *coloured plates, original cloth, name on upper cover* *imp. 8vo. Van Voorst,* 1855

559 Sanderson (William) Graphice : The Use of the Pen and Pencil, *portraits of the Author, Charles I and Maria Ruter Uxor D. Antoni van Dyck, all by Faithorne, the letterpress on reverse of* a 2 *has a strip of paper pasted over it,* 1658; and others in same vol, *old calf, rubbed* *folio*

560 Sandford (F.) History of the Coronation of James II and Queen Mary, *folding plates, calf, rebacked* *folio.* 1687

561 Sandys (George) A Relation of a Iourney begun 1610, *engraved title, map and illustrations, old calf,* 1621—A Paraphrase upon the Divine Poems, *old calf with ties,* 1638 *folio.* (2)

562 Sanson (Nic.) Atlas, 60 *maps, coloured in outline, old calf* *folio. Paris, c.* [1660]

563 Sanson (N.) Thirty-five coloured outline Maps of the World, including one of America, *loose in vellum cover, with ties* *folio. Paris* [*c.* 1675]

564 Sanson (N.) Atlas Nouveau, *engraved title, contents within engraved border, and* 99 *double-page maps, all coloured,* 28 *leaves of plans and views of towns (uncoloured), original calf gilt, torn and damaged, g. e.; sold as an atlas and not subject to return* *folio* (625 *mm. by* 495 *mm.*). *Paris,* 1692

565 [Sanson (N.) Atlas Nouveau], *no title,* 43 *double-page maps, all coloured, calf, damaged; sold as an atlas and not subject to return* *folio* (628 *mm. by* 485 *mm.*). [*Paris, c.* 1677]

566 Sassoon (Siegfried) The Old Huntsman and other Poems, first edition, *original boards,* 1917—Blunden (E.) The Waggoner and other Poems, first edition, *original cloth,* 1920; and others *8vo.* (9)

567 Schlegel (H.) and A. H. Wulverhorst. Traité de Fauconnerie, *engraved tinted title, two plain plates and* 14 *coloured plates, in two half roan portfolios with flaps* *folio. Leiden,* 1844-53

568 Scott (Sir Walter) Waverley Novels, 48 vol. 1860; Prose Works, 28 vol. 1854-9; Poetical Works, 12 vol. 1860-57; Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. 1856-7; *together* 98 vol. *engraved titles and frontispieces, polished calf gilt, Edinburgh* 12*mo.* 1854-60

569 Scott (Sir W.) Waverley, first edition, vol. II and III *only, lacks advertisements, half russia* ($6\frac{7}{8}$ *in. by* 4 *in.*). *Edinburgh,* 1814

570 Scott (Sir W.) Tales of my Landlord, *first series,* 4 vol. 1816; The Antiquary, 3 vol. *titles in vol. I-II transposed,* 1816; Rob Roy, 3 vol. *two titles a little stained,* 1818; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; *together* 16 vol. *name on titles, half calf, not uniform; sold not subject to return for missing half-titles and fly-titles* 12*mo. Edinburgh,* 1816-24

571 Scott (Sir W.) Peverill of the Peak, 1906; Woodstock, 1908; The Antiquary, 1908; A Legend of Montrose, etc. 1908; Guy Mannering, 1910; Old Mortality, 1913; *together* 6 vol. *large type border edition, plates, half blue morocco, g. t. uniform* 8*vo.* 1906-13

572 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *tinted plates, original cloth, two or three slight stains, new end-papers* 8*vo.* 1838

573 Scudery (Georges de) Curia Politiæ; render'd into English, *frontispiece and portaits, a little stained throughout, old calf, rubbed,* 1654—Wecker (J.) Eighteen Books of the Secrets of Art & Nature, *calf, a little broken,* 1660—Ælian. Tactiks; Englished by J. B[ingham], *engraved title and plates, old calf,* 1616; and another; *the lot sold not subject to return* *folio.* (4)

574 Scudery (G. de) Alaric, ou Rome Vaincuë, *plates, on the frontispiece the signature "Jean Driden," apparently in the poet's hand, original vellum,* 1655; etc. 12*mo and* 8*vo.* (3)

575 [S----cy (Edward)] The Country Gentleman's Vade Mecum . . . the Humours, Tricks and Cheats of the Town, *panelled calf* 8*vo.* 1699

576 Seller (John) A Description of the Sands, Shoals, Buoys . . . from the South-Foreland to Orford-Ness, *double-page chart, slightly defective at fold, original wrappers, uncut* *folio* (448 *mm. by* 283 *mm.*). 1671

577 Seller (J.) The Coasting Pilot, *engraved title, charts and woodcuts, limp vellum* *folio. n. d.*

578 Seneca. Tragediae [with the commentary of Gellius Bernardinus Marmita], *roman letter,* 140 *ll. text surrounded by commentary, device at end, without the line "Cum privilegio," etc.* (*stamped in in some copies*), *sprinkled calf, back gilt* [*Hain,* 14666; *Proctor,* *5283] *folio. Venice, Lazarus de Soardis,* 12 *Dec.* 1492

579 Seneca. Morals by way of Abstract. By R. L'Estrange, *original panelled red morocco gilt, g. e.* 8*vo.* 1678

580 SETTLE (ELKANAH) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England : an Heroick Poem, FIRST EDITION, PRESENTATION COPY, *inserted is an A. L. 1 p. in the handwriting of the Author, sent with the work, black morocco, arms on side* *folio.* 1702

581 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, *original panelled blue morocco gilt, emblematic centre-piece including rose, thistle, dove and olive branch, etc. arms of England and Scotland impaled in each corner* *folio.* 1707

583 Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Right Honourable John, Earl of Dundonald, *dark blue morocco, panelled sides enclosing the Dundonald arms, upper cover slightly damaged* *folio. For the Author,* 1720

584 Shadwell (Thomas) Dramatick Works, 4 vol. FIRST COLLECTED EDITION, *portrait, original calf gilt,* 1720—Montague (Walter) The Shepheard's Paradise, FIRST EDITION, *original sheep,* 1659 ; etc. *12mo and 8vo.* (6)

585 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *wants portrait, defect affecting a few letters in* Hh 2, *a few minor defects (details below), a few small stains, a number of pen-corrections, otherwise a good copy* *folio* (14 *in. by* $9\frac{1}{4}$ *in.*). 1685

*** Minor defects : rust-holes in A 4, F 3, Ff 2 and Ooo 6 ; other small holes in A 4 (prelim.), D 5, H 6, R 1, Ii 2, Nn 4, Zz 5, Bbb 6, Ddd 4, Eee 4, Ggg 5, Xxx 3, Yyy 2, and Aaaa 6 ; splits or tears in A 1 (prelim.), C 6, K 4, Gg 4, Hh 5, Oo 6, Bbb 3, Ccc 4, Ggg 4, Vvv 5, and B bb 5 ; ink-stain on Bb 5.

586 SHAKESPEARE (W.) THE WORKS, 7 vol. FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and 43 plates, diced russia gilt, an elephant in five panels on backs,* FINE COPY
8vo ($8\frac{3}{16}$ *in. by* $5\frac{1}{2}$ *in.*). *vol. I-VI for Jacob Tonson,* 1709 ; *vol. VII for E. Curll and E. Sanger,* 1710

*** This is not only the first octavo but also the first illustrated and the first critical edition, the three later folio editions being merely inaccurate reprints of the first. Fine copies on large paper are of rare occurrence.

[*See* ILLUSTRATION.]

587 SHAKESPEARE (W.) THE WORKS, 6 vol. in 9, FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and plates, a few leaves spotted, calf gilt*
8vo ($8\frac{7}{8}$ *in. by* $5\frac{1}{2}$ *in.*). *for Jacob Tonson,* 1709

*** This issue, in which nine title-pages, each bearing "in nine

LOT 587 —*continued.*

volumes," are substituted for the six of the ordinary issue (which bear "in six volumes"), is not mentioned by Mr. Jackson in his article on Rowe's edition in "The Library," March, 1930. The sub-titles to each volume are also set up afresh, each containing the titles of the plays (usually four) actually in the volume, instead of the six or seven in the six volume issue. The text is otherwise unaltered, "The End of the First Volume" on p. 463, for instance, coming in the middle of vol. II and the vol. numbers on the first page of each sheet still showing a six volume division.

[*See* ILLUSTRATION.]

588 SHAKESPEARE (W.) THE WORKS, 6 vol. FIRST OCTAVO EDITION, *frontispieces (one torn and slightly defective, two touched at fore-edge, one at foot), and plates, without Curll's seventh volume, calf, backs gilt, worn*
8vo ($7\frac{11}{16}$ *in. by* $4\frac{3}{4}$ *in.*). *for Jacob Tonson,* 1709

589 SHAKESPEARE (W.) WORKS, 8 vol. *portrait and plates, contemporary calf gilt* 12*mo.* 1714

*** This appears to be the second octavo edition and the second illustrated edition. The edition in nine volumes described as the second by Mr. Jackson in his article in "The Library" (March, 1930, pp. 472, 437) is presumably later. Collation of vol. I: A, 8 ll.; a, 12 ll.; b, 6 ll.; B-S in twelves; S 11 and 12 blank.

590 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. *portrait by Vertue, calf gilt*
4*to. J. Tonson,* 1725-2

591 Shakespeare (W.) Works; revised and corrected by the former Editions [by Hanmer], 6 vol. *portrait and plates by Gravelot, calf gilt* 4*to. Oxford,* 1744

592 Shakespeare (W.) Plays, edited by Edward Capell, 10 vol. *sprinkled calf* 8*vo.* 1767-8

593 SHAKESPEARE (W.) PLAYS; Notes by S. Johnson, and George Steevens, etc. 15 vol. *portrait, straight-grained green morocco, g. e.* 8*vo.* 1793

594 Shakespeare (W.) Dramatic Works; revised by George Steevens, 9 vol. *plates after Smirke and others, a few leaves foxed, russia gilt, one a little broken* *folio. W. Bulmer,* 1802

595 Shakespeare (W.) Works, vol. I-X and XII *only* (*should be* 12 *vol.*), *parchment, g. t. other edges uncut*
12*mo. Kegan Paul,* 1886

596 Shakespeare (W.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, 2 vol. 96 *plates and portraits of the king and queen, half russia, one joint broken*
folio. J. & J. Boydell, 1803

597 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by S. Johnson and George Steevens, 2 vol. *portrait and frontispiece, calf gilt,* 1780—[Butler (S.)] Hudibras. The Third and last Part, FIRST EDITION, *with the five-line errata leaf at end, old calf, Printed for Simon Miller,* 1678 8*vo.* (3)

598 Shaw (Thomas) Travels, or Observations relating to several parts of Barbary and the Levant, *maps* (*one torn*) *and plates, calf gilt*
folio. Oxford, 1738

599 [Shepherd (Richard)] Odes Descriptive and Allegorical, 1761; The Nuptials, 1761,*both* FIRST EDITIONS, *original red morocco gilt, inside borders, g. e. presentation copy to the Duchess of Leeds*
4*to.* 1761

600 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, The Thirteen Edition; With his Life, *a tiny hole in title affecting three letters, a few leaves a little discoloured, portrait supplied, old calf, one cover detached,* 1674—Commines (Philip de) The Historie of; [translated by T. Danett], *title defective, old calf, rubbed, John Bill,* 1614; and another; *the lot sold not subject to return*
folio. (3)

601 Silius Italicus. The second Punick War, Englished by Thomas Ross, LARGE PAPER *copy, portrait, engraved title and plates, panelled red morocco gilt, g. e.*
folio. 1672

602 Silvestre (Israel) and J. Le Pautre. Les Plaisirs de l'Isle à Versailles, May, 1664, 22 *plates, original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (580 *mm. by* 432 *mm.*). [*Paris,* 1664]

603 Slezer (John) Theatrum Scotiae, *plates, panelled red morocco gilt, g. e.* FINE COPY
folio. 1693

604 Smith (Adam) An Enquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, *lacks the half-title to vol. II, contemporary calf gilt*
4*to.* 1776

605 Smith (Charles) New General Atlas, 45 *maps, including five of America, all coloured, straight-grained red morocco gilt, g. e. folio.* 1808

✓
£00. 606 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, *a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia (fore-edges slightly frayed), the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, a few slight stains occur and a few margins a little torn, contemporary calf, blind and gilt line fillets round edges of sides enclosing a panel with large Jacobean corner-pieces of interlacing design on a powdered gold ground, in the centre of the upper cover the arms of George Stuart, Lord D'Aubigny (killed at Edgehill* 1642; *third son of Esme, third Duke of Lenox) impaling those of his wife, Catherine Howard, daughter of Theophilus, second Earl of Suffolk, on the lower cover those of George Abbot, Archbishop of Canterbury,* 1562-1633, *the top and foot of spine slightly defective and the whole a little rubbed,* A TALL COPY WITH WIDE MARGINS
folio (13⅛ *in. by* 8½ *in.*). *London, Printed by I. D. and I. H. for Michael Sparkes,* 1624 [*altered by pen to* 1625]

[*See* ILLUSTRATION.]

607 SMITH (CAPT. J.) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, another issue, *engraved title, three maps (torn),* 1632; THE TRUE TRAVELS, ADVENTVRES AND OBSERVATIONS, FIRST EDITION, *folding plate (torn, slightly defective and loose),* 1630; in 1 vol. *water-stained throughout, calf, worn; sold not subject to return* *folio*

608 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *has the blank leaf at end of vol. II, name on title, contemporary calf gilt, slightly rubbed*
6⅜ *in. by* 3¾ *in. Printed for J. Osborn,* 1748

609 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. *name on titles, contemporary calf*
6⅜ *in. by* 3¾ *in. Printed for W. Johnston,* 1753

610 [Smollett (T.)] The Adventures of Peregrine Pickle *edition,* 4 vol. *contemporary calf*

611 Solis (Antonio de) The History of the Conquest of the Spaniards, done into English by Thomas Town EDITION, *portrait, map and plates, panelled calf* *folio.*

612 Somner (William) A Treatise of Gavelkind, FIRST EDITION, *original sheep* 4*to.* 1660

613 Speed (John) The Historie of Great Britaine . . . The Third Edition, *illustrations, contemporary calf gilt* *folio.* 1632

614 Spenser (Edmund) Works, 6 vol. *frontispieces, title of vol. III torn, sprinkled calf gilt* 8*vo.* 1715

615 Spenser (E.) The Faerie Queene; with Notes by Ralph Church, 4 vol. *contemporary mottled calf gilt* 8*vo.* 1758

616 Sportsman's Dictionary (The), 16 *plates, calf* 4*to.* 1778

617 Sprange (J.) The Tunbridge Wells Guide, *plates, some folding, contemporary brown calf, the borders, centre-pieces and back in red and green, g. e. Tunbridge Wells,* 1780—Schofield (J.) Guide to Scarbrough, *some leaves a little stained, contemporary red morocco gilt, g. e. York* [1787]; and another 8*vo.* (3)

618 Stanford (Sir William) Les Plees del Coron, *title within woodcut border (corner torn away), contemporary stamped calf* *R. Tottell,* 1583

619 Steele (Sir Richard) The Crisis, *contemporary red morocco, panelled back and sides, g. e.* 4*to.* 1714

620 [Steele (Sir R.)] The Englishman, *calf gilt, joints broken* 8*vo.* 1714

621 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler, no. 1-271], 2 vol. in 1, *the notice to the bookbinder at foot of title to vol. II cut into, three or four blank margins cut away at foot to admit folding, three or four numbers stained or discoloured, old calf, slightly rubbed folio. Printed: And Sold by John Morphew,* 1710-1

622 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. *vol. I-II seventh edition, vol. III-IV new edition, vol. V-VI second edition, vol. VII-IX* FIRST EDITIONS, *with autograph signature of the Author in vol. VII and IX, frontispieces to vol. I and III, contemporary calf; sold not subject to return* (6 *in. by* $3\frac{3}{4}$ *in.*). 1768-9 *and* 1765 *and* 1767

623 [STERNE (L.)] Sentimental Journey through France and Italy. By Mr. Yorrick. The second Edition, 2 vol. *original sprinkled calf* *8vo.* 1768

624 Stewart (John) Sir Isaac Newton's Two Treatises of the Quadrature of Curves, *diagrams, original red morocco gilt, inside borders, g. e.* THE DEDICATION. COPY *4to.* 1745

625 Stow (John) The Survey of London, *name "Willm. Congreve" on title in the dramatist's handwriting, a few slight stains occur, old calf, covers detached* *folio.* 1633

626 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, original cloth, some loose in covers* *8vo.* 1841-8

637 Strutt (Joseph) The Chronicle of England to the Norman Conquest, 2 vol. FIRST EDITION, *plates, tree calf* *4to.* 1777-8

628 Strutt (J.) A Complete View of the Dress and Habits of the people of England, 2 vol. *coloured plates, russia gilt, g. e.* *4to.* 1796-9

629 Suckling (Sir John) Fragmenta Aurea, FIRST EDITION, *wants portrait, general title and two preliminary leaves, a few numeral brackets touched, also head-line and pagination on p. 55 of "The Goblins," original sheep* *8vo.* 1646

630 Suckling (Sir J.) Fragmenta Aurea, *second edition, wants portrait, pagination touched on pp. 53 and 54 of "The Goblins," original sheep* *8vo.* 1648

631 Suckling (Sir J.) Fragmenta Aurea, *second edition, wants portrait, water-stained, original calf,* 1648—Donne (John) Poems, *wants portrait, last leaf soiled and slightly defective, numeral bracket touched on* DD 3, *original sheep,* 1669 *8vo.* (2)

632 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, *second edition* [FIRST EDITION WITH COLOURED PLATES], 15 *coloured plates by Henry Alken and with four leaves of advertisements at end, original cloth gilt, g. e. name on upper cover, otherwise* A VERY FINE COPY *8vo. R. Ackermann,* 1843

633 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *with the dedication to "Lord Elcho," coloured plates by J. Leech, original cloth, worn, loose in covers* *8vo. Bradbury and Evans,* 1853

634 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth, slightly frayed, loose in covers*
8*vo. Bradbury and Evans,* 1865

635 Swift (Jonathan) Works, 8 vol. *portrait and plates, mottled calf gilt* 8*vo.* 1738-51

636 Swift (J.) Works, 16 vol. *plates, vol. I lacks general title, and a few fore-edges of vol. II slightly wormed,* 1754-65; Letters, 3 vol. 1766; History of the four last years of the Queen, 1758; *together* 20 vol. *calf* 8*vo.* 1754-66

637 Swift (J.) Works; with some Account of the Author's Life by J. Hawkesworth, 6 vol. *plates, calf, a little rubbed* 4*to.* 1755

638 [Swift (J.)] Miscellanies in Prose and Verse, LARGE PAPER (8⅞ *in. by* 5⅛ *in.*), *edges of title discoloured, old calf, rubbed and joints broken* 8*vo.* 1711

639 [Swift (J.)] Memoirs of the Court of Lilliput. Written by Captain Gulliver. Published by Lucas Bennet 8*vo.* 1727

640 SWIFT (JONATHAN) A PROPOSAL FOR GIVING BADGES to the Beggars in all the Parishes of Dublin, FIRST LONDON EDITION, FINE COPY (9⅛ *in. by* 6¾ *in.*), *London, Printed for T. Cooper . . .* 1737—The Tryal of John Peter Zenger, of New-York, Printer . . . The Second Edition, *ib.: Printed for J. Wilford . . .* 1738—The Miserable Case of the British Sugar Planters, *ib. Printed for R. Willock . . .* 1738—Observations on British Wool . . . By a Manufacturer of Northamptonshire, 1738—Lediard (Thomas) Some Observations on the Scheme . . . for Opening the Streets and Passages to and from the Intended Bridge at Westminster, *two folding plates, title touched at top* [1738]—Proposal for making Mrs. Stephens's Medicines public, 2 *ll.* [1738]; and 12 other Tracts, in 1 vol. *half vellum* 4*to*

641 Swift (J.) The History of the Last Four Years of the Queen, FIRST EDITION, *sprinkled calf gilt* 8*vo.* 1758

641A Swift (J.) The Ladies Lottery: or, A New Scheme for a Ten Thousand Pound Fortune, *folding plan, title shaved at fore-edge, Dublin printed: London Re-printed, n. d.; bound with* other Tracts, *half vellum* 8*vo*

641B Swift (J.) and others. Poems on Several Occasions, from Genuine Manscripts, 1749—[Cadogan (William)] An Essay upon Nursing and the Management of Children, 1748; and other Tracts, in 1 vol. *half vellum* 8*vo*

642 Swinburne (A. C.) Poems, 6 vol. *portrait, original buckram gilt* 8*vo.* 1904

643 Switzer (Stephen) Introduction to General System of Hydrostaticks and Hydralicks, 2 vol. *frontispiece and* 60 *folding plates, calf,* 1729—Felibien (A.) Principes de l'Architecture, de la Sculpture, etc. *plates, calf, a little rubbed, Paris,* 1676; and another 4*to.* (4)

644 Sydney (Algernon) Discourses concerning Government, Letters, Trial, Apology, etc. *portrait, sprinkled calf, back gilt,* 1763; another edition, entitled "Works," *portrait, sprinkled calf, back gilt,* 1772 4*to.* (2)

645 Tacitus. The Ende of Nero and Beginning of Galba . . . The Life of Agricola, FIRST EDITION, *original vellum* *folio. Oxford, Joseph Barnes,* 1591

646 Tanner (Thomas) Notitia Monastica, FIRST EDITION, *portrait and plates, mottled calf, back gilt,* 1744—Horsley (John) Britannia Romana, FIRST EDITION, *folding map and plates, panelled calf,* 1732 *folio.* (2)

647 Tapisseries du Roi où sont representez les Quatre Elemens et les Quatre Saisons, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, g. e.; sold as a binding, not subject to return* *folio* (507 *mm. by* 329 *mm.*). *Paris,* 1679

648 [Taylor (John)] Verses on Various Occasions, FIRST EDITION, *presentation copy, sprinkled calf* 8*vo.* 1795

649 Temple (Sir John) The Irish Rebellion, FIRST EDITION, *small defect in title, lower half cut from last leaf, original vellum* 4*to.* 1646

650 Temple (Sir William) Works, 2 vol. FIRST COLLECTED EDITION, *portrait, panelled calf* *folio.* 1731

651 Temple of the Muses; or The principal Histories of fabulous Antiquity represented in sixty sculptures designed and engraved by Bernard Picart le Romain, *old calf gilt, Amsterdam,* 1733—Zanetti (G. F.) Le Gemme Antiche, 80 *plates, contemporary calf gilt, Venice,* 1750 *folio.* (2)

652 Thackeray (W. M.) The Kickleburys on the Rhine, *second edition, coloured plates, original boards, lacks the back-strip, g. e.* 1851—Beaconsfield (Earl of) Endymion, FIRST EDITION, 3 vol. *original cloth,* 1880 8*vo.* (4)

653 Thackeray (W. M.) The Newcomes, parts II and III and a duplicate of part III *only, original wrappers and advertisements,* 1853—Surtees (R. S.) Ask Mamma, parts IV and V *only, original wrappers, part V lacks the lower wrapper,* 1857; Mr. Sponges' Sporting Tour, parts XII-XIII in 1 *only original wrappers,* 1853; and other odd Nos. of Works by Cruikshank, Trollope and others *8vo* (*a parcel*)

654 Thomas (William) Principal Rvles of the Italian Grammar, with a Dictionarie for the better vnderstandyng of Boccace, Petrarcha, and Dante, FIRST EDITION, *title within woodcut border, calf* *4to. Thomas Berthelet,* 1550

655 Tickell (John) The History of Kingston upon Hull, FIRST EDITION, *plates, title touched at top, sprinkled calf* *4to.* 1796

656 Tillet (J. du) Recueil les Roys de France et d'Angleterre, *old calf, rubbed, Paris,* 1588 — Gualdo - Priorato (G.) Historia di Ferdinando Terzo, *portraits and maps, old calf, with the arms on sides, broken, Vienna,* 1672; and another *folio.* (3)

657 Toland (John) Oratio Philippica . . . exhibita . . . 1514, Incerto Autore, FIRST EDITION, *contemporary panelled blue morocco gilt, inside borders, g. e.* 1707—Champigny (Le Colonel de) Supplement au Ministerè de Mr. Pitt, *portrait, straight-grained red morocco gilt, inside borders, g. e.* THE DEDICATION COPY, *Cologne,* 1766 *8vo.* (2)

658 Tolfrey (F.) The Sportsman in France, 2 vol. 12 *plates, original cloth,* 1841—Forester (F.) Field Sports in the United States, 2 vol. *half calf gilt,* 1848 *8vo.* (4)

659 Tracts. [Bourn (Benjamin)] A Sure Guide to Hell. By Belzebub, *n. d.*—The Temple Rakes, or Innocence Preservd: being the Adventures of Miss Arabella R - - - - - y, *n. d.*—A Short and Modest Vindication of the Common Practice of Cursing and Swearing, *n. d.*; etc. in 1 vol. *half vellum* *8vo*

659A Tracts. Wynter (John) Of Bathing in the Hot-Baths, at Bathe; chiefly with regard to the Palsie, 1728—La Condamine (C. M. de) A Discourse on Inoculation, *vignette on title,* 1755; *bound with* other Tracts, *half vellum* *8vo*

659B Tracts. [? Swift (Jonathan)] That Part of the Last Will and Testament of Isaac Bickerstaff, Esq. Which relates to the Publick: with his Strange and Wonderful Prophecies, "MDCCXXKVIII" [1738]; *bound with* other Tracts, *half vellum* *8vo*

659C Tracts. [Baxter (Thomas)] A Letter from a Gentleman at Barbados to his Friend now in London concerning the Administration of the late Governor B-----g, 1740 — Perrin (William) The Present State of the British and French Sugar Colonies, And our own Northern Colonies, 1740; *bound with* other Tracts, *half vellum* 8*vo*

20/-

659D Tracts. Journal of the Expedition to La Guira and Porto Cavallos in the West-Indies, 1744—Original Papers relating to the Expedition to the Island of Cuba, 1744—The Tryal of Sir Chaloner Ogle, Kt. [1742] — An Authentic Account of Commodore Anson's Expedition, 1744; and 3 other Tracts, in 1 vol. *half vellum* 8*vo*

659E Tracts. Sheridan (Thomas) and Theophilis Cibber. The Buskin and Sock; being Controversial Letters between Mr. Thomas Sheridan, Tragedian, and Mr. Theophilus Cibber, Comedian, 1743—[Ralph (James)] The Case of Our Present Theatrical Disputes, 1743 — Clive (Catherine) The Case of Mrs. Clive Submitted to the Publick, 1744; *bound with* other Tracts, *half vellum* 8*vo*

659F Tracts. Claridge (John) The Shepherd of Banbury's Rules to judge of the Changes of the Weather, 1744; *bound with* other Tracts, *half vellum* 8*vo*

659G Tracts. Considerations against laying any New Duty upon Sugar, 1744—A Supplement to the State of our Wool and Woollen Trade deviewed, 1744—The Justice and the Footmen, 1744—French Snakes in British Clover, 1744—A most circumstantial Account of that unfortunate Young Lady Miss Bell, otherwise Sharpe, 1760; and other Tracts, *bound in* 6 vol. *half vellum* 8*vo*

659H Tracts. Massie (J.) Observations relating to the Coin of Great Britain, 1760—Debaufre (Peter) A Scheme by which Great Advantages are Proposed for Great-Britain, 1762—The Trial of William Baker, Sugar Baker, for Forging an East-India Warrant, 1751; and other Tracts, in 1 vol. *half vellum* 4*to*

660 Trial of Twenty nine Regicides, *calf* 4*to*. 1660

661 Trafford (Sir H. F. de) and others. The Foxhounds of Great Britain and Ireland, *plates and a coloured frontispiece, half morocco, g. t.* 1906—Bromley-Davenport (W.) Sport, *illustrations, half parchment,* 1885 4*to*. (2)

662 Tristram (W. O.) Coaching Days and Coaching Ways, *illustrations by Hugh Thomson, original cloth gilt,* UNCUT (11½ *in. by* 6 *in.*) 1888

663 [Trussell (John)] A Continuation of the History of England, *sheep,* 1636—Arnot (Hugo) A Collection and Abridgement of Celebrated Criminal Trials in Scotland, *tree calf, Edinburgh,* 1785; etc. *folio and 4to.* (3)

664 Tryals of Sir George Wakeman Barronet, William Marshall, William Rumley and James Corker, for High Treason, 1679; and 15 other Tracts, in 1 vol. *folio*

665 Tuer (Andrew W.) Pages and Pictures for forgotten Children's Books, *illustrations,* 1898-9 — Stories from Old-Fashioned Children's Books, *illustrations, a few coloured,* 1899-1900, *both original cloth, g. t.* *8vo.* (2)

666 Twiss (Richard) Travels through Portugal and Spain in 1772-3, *map and plates, etruscan calf, g. e. For the Author,* 1775—Horneman (F.) Journal of Travels from Cairo to Mourzouk in 1797-8, *maps, calf,* 1802; and others *4to.* (4)

667 Ulloa (J. J. and A. de) Relacion Historica del Viage a la America Meridional, 5 vol. in 4, FIRST EDITION, LARGE PAPER *copy, maps and plates, sprinkled calf, backs gilt* *folio. Madrid,* 1748

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33 Balzac (J. L. G. de) Œuvres, *vellum,* 1644—Cabala, Mysteries of State, and Supplement, *old calf, rubbed,* 1654; and others 4*to.* (5)

10. 34 Barba (Alvaro Alonso) The First Book of the Art of Metals, FIRST EDITION, *calf, worn,* 1670—Desiderata Curiosa Hibernica: or A Select Collection of State Papers, 2 vol. *sprinkled calf, Dublin,* 1772; etc. 8*vo.* (10)

35 Baring (Maurice) Gaston de Foix, and other Plays, 1903; The Black Prince, and other Poems, 1903; Proserpine: A Masque, *Oxford,* 1908; Poems: 1914-1917, 1918; Poems, 8 *ll. n. d.* FIRST EDITIONS, *original cloth or wrappers* 8*vo and* 12*mo.* (5)

10 36 Barrough (Philip) The Method of Physick . . . The Fifth Edition, *original vellum*
4*to. London, Imprinted by Richard Field, dwelling in great Woodstreete,* 1617

*** The S. T. C. records no copy in America.

37 Barnes (Joshua) The History of Edward III, FIRST EDITION, *portraits, contemporary panelled red morocco gilt, g. e.* *folio. Cambridge,* 1688

38 [Beaulieu (Sébastien de Pontault, seigneur de) Les glorieuses conquêtes de Louis le Grand], 2 vol. first edition, large paper *copy, plates only, without text or titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on backs, g. e.; sold as a binding, not subject to return*
folio (506 *mm. by* 370 *mm.*) [*Paris,* 1676-94]

39 Beaulieu (Sébastien de Pontault, seigneur de) Les glorieuses conquêtes de Louis le Grand, ou sont représenté les cartes, profils, places, plans des villes avec leur attaques, etc. 4 vol. *original red morocco gilt, arms of Louis XIV on sides, inside borders, g. e.; sold as a binding, not subject to return*
oblong 4to (157 *mm. by* 214 *mm.*) *n. d.*

40 Beaumont and Fletcher. Fifty Comedies and Tragedies, second collected edition, *portrait, old calf, rebacked in russia, a little broken*
(14⅝ *in. by* 9 *in.*) *J. Macock, for John Martyn, Henry Herringman, Richard Marriot,* 1679

41 Beaumont (Francis) and John Fletcher. Works, 7 vol. *portraits and plates, calf, backs gilt* 8*vo.* 1711

42 Beaumont (F.) and J. Fletcher. Works, another copy, 7 vol. *portraits and plates, calf, backs gilt* 8*vo.* 1711

43 Beaumont (F.) and J. Fletcher. Works, 10 vol. *portraits, sprinkled calf, backs gilt* 8*vo.* 1750

44 Beaumont (F.) and J. Fletcher. Works, another copy, vol. I-VII *only, portraits, sprinkled calf, backs gilt* 8*vo.* 1750

45 Beaumont (F.) and J. Fletcher. Works, 10 vol. *portrait and plates, mottled calf gilt* 8*vo.* 1778

46 Beaumont (F.) and J. Fletcher. Works, another copy, 10 vol. *portrait and plates, calf* 8*vo.* 1778

47 Beckford (Peter) Thoughts upon Hunting, new edition, *frontispiece and a folding plate, calf gilt* 4*to. Sarum,* 1782

48 Beckford (P.) Thoughts upon Hunting, *fourth edition, frontispiece and two plates, half russia* 4*to.* 1802

6. 49 Beckford (W.) Descriptive Account of the Island of Jamaica, first edition, 2 vol. *presentation copy from the Author, calf, a little rubbed* 8*vo.* 1790

50 Beerbohm (Max) The Poets' Corner, FIRST EDITION, 20 *coloured caricatures, original wrappers, back strip defective* *folio.* 1904

51 Bellin (Nicolas) Description Géographique de la Guyane, *maps and plates, sprinkled calf gilt* 4*to. Paris,* 1763

53 Beringer (Richard) The History and Art of Horsemanship, 2 vol. FIRST EDITION, 17 *plates, tree calf* 4*to.* 1771

54 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING, FIRST EDITION (¶, A-P 3 *in fours*), *woodcut on title, calf gilt*
4*to. London, Printed by T. S. for Richard Moore* . . . 1619

⁂ RARE. The S. T. C. records two copies only (B. M. and Bodleian).

[*See* ILLUSTRATION.]

55 Besson (Jacques) Theatrum instrumentorum et machinarum, *engraved title and plates (some shaved or defective), water-stained, sprinkled calf; sold not subject to return*
folio. Lyons, 1582

56 Bewick (Thomas) History of British Birds, 2 vol. *woodcuts, diced calf, Newcastle,* 1832; General History of Quadrupeds, *fifth edition, woodcuts, original boards, uncut, imp.* 8*vo, Newcastle-upon-Tyne,* 1807 8*vo.* (3)

57 Bible (The), *engraved title (defective), contemporary red morocco gilt, inside borders, g. e. Cambridge,* 1668; etc.; *lot sold not subject to return* 4*to.* (5)

58 Bible (The Holy), The Book of Common Prayer, and The Whole Book of Psalms in English Metre by Sternhold and others, 2 vol. *ruled in red, olive morocco, panelled sides and backs, slightly rubbed, g. e.; sold as a binding and not subject to return* 4*to. Cambridge,* 1670

59 Bible (The), *plates, ruled in red throughout, red inlaid black morocco gilt, panelled sides, backs fully gilt, inside borders, g. e.; sold as a binding, not subject to return*
folio. Cambridge, 1674

⁂ Formerly in the possession of Thomas, 6th Lord Howard of Effingham. Vol. II contains notes in his hand of his marriage and of the birth and christening of his daughters, Ann and Mary (1706-15)

60 Bible (The Holy), *engraved title in compartments, ruled in red throughout, contemporary red morocco gilt in the so-called Mearne style consisting of a central panel with a large ornament in the middle of pointillé work, and corner-pieces of similar design, the ground filled in with sprays of flowers and leaves, dots, etc. very slightly rubbed; sold as a binding and not subject to return* *folio. Cambridge,* 1674

61 Bible (The Holy), *engraved title, contemporary red morocco, panelled back and sides, g. e. a little rubbed; sold as a binding and not subject to return* *folio. Cambridge,* 1674

62 Bible (The), *ruled in red throughout, panelled blue morocco, back fully gilt, inside borders, g. e.; sold as a binding, not subject to return* *folio* (500 *mm. by* 320 *mm.*). 1701

63 Bible (The), 2 vol. *ruled in red throughout, blue morocco gilt, arms of George I on sides and his crowned monogram in each corner and in seven panels on backs, g. e.; sold as a binding, not subject to return*
folio (544 *mm. by* 358 *mm.*). *Oxford,* 1717

64 Bible (The), *plates by Sturt, contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, saltires on back, inside borders, g. e. joints broken; sold as a binding, not subject to return* 4*to. Oxford,* 1754

65 Blackwell (Elizabeth) A Curious Herball, 2 vol. *coloured plates, mottled calf gilt* *folio.* 1737

6. 66 Blake (William) Illustrations of the Book of Job, with a General Introduction by Laurence Binyon, *original buckram,* 1906; and others 4*to.* (5)

67 Blome (Richard) Britannia, *folding maps, coloured outlines, contemporary red morocco gilt, g. e.* *folio.* 1673

68 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. *plates, last leaf slightly defective, panelled calf, back gilt, joints broken* *folio.* 1709-10

10. 69 Böckler (G. A.) Architectura curiosa nova in Latinam Linguam translata a Jo. Chris. Sturmio, 4 parts in 1, *plates, calf, a little rubbed* *folio. Norimbergæ* [1644]

70 Bonaparte (C. L.) American Ornithology, vol. I-III *only* (*should by* 4 *vol.*), *coloured plates, half roan* 4*to. Philadelphia,* 1825-8

71 Book Cover *in* 17*th Century red morocco, panelled sides*
21½ *in. by* 15¼ *in.*

72 Book of Common Prayer, *engraved title, contemporary red morocco, a little rubbed and two corners broken,* 1669; another copy of same, *lacking title, uniformly bound with the preceding, rubbed, and three corners broken,* 1669; *the lot sold not subject to return* *folio.* (2)

73 Book (The) of Common Prayer, *frontispiece, ruled in red throughout, panelled blue morocco gilt, inside borders, g. e. purple silk ties, gilt tassels; sold as a binding, not subject to return* *folio.* 1700

74 Book (The) of Common Prayer, 2 copies, *panelled blue morocco gilt, a C surmounted by a coronet on sides, g. e.; sold as bindings, not subject to return* *folio. Oxford,* 1712

6. 75 Borlase (William) Observations on the Islands of Scilly, FIRST EDITION, *plates, tree calf* 4*to. Oxford,* 1756

76 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, second edition, revised and corrected, *calf gilt,* 1785 —Piozzi (H. L.) Anecdotes of the late Samuel Johnson, *second edition, name on title, calf gilt,* 1786 8*vo.* (2)

77 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, D.D. 2 vol. FIRST EDITION, *reading "gve" on p.* 135 *of vol. I, portrait and two facsimiles, instructions to binder on the second touched, note of acquisition by the Duke of Leeds,* 1791, *on both titles, tree calf* 4*to.* 1791

78 [Botero (Giovanni)] Relations of the most famous Kingdoms and Commonweales thorovgh the World [translated by Robert Johnson], *no map, original vellum, with ties,* FINE COPY 4*to. for Iohn Iaggard,* 1616

6. 79 Bouchette (J.) British Dominions in North America, 2 vol. *views and plans,* 1832—Topographical Dictionary of Lower Canada, *plans and views,* 1832; *together* 3 vol. *original half cloth* 4*to.* (3)

80 [Bougainville (Louis Antoine de)] Voyage autour du Monde, FIRST EDITION, *maps and plates, calf, back gilt* 4*to. Paris,* 1771

81 Boulencourt (Lajeune de) Description Generale de l'Hostel Royal des Invalides, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (489 *mm. by* 360 *mm.*). *Paris,* 1683

82 Bowen (Emanuel) Britannia Depicta or Ogilby Improv'd . . . The fourth Edition, *sprinkled calf gilt, worn* 4*to.* 1756

83 Bowen (E.) The Large English Atlas, 47 *double-page maps, all coloured, map* 42 *defective, half calf* *folio.* [1756]

84 Bowen (E.) and others. The Large English Atlas, 47 *coloured outline maps, half calf, rubbed* *folio.* [1760]

85 Boyle (Robert) Certain Physiological Essays and Other Tracts . . . The Second Edition . . . increased by the Addition of a Discourse about the Absolute Rest in Bodies, *mottled calf* 4*to.* 1669

86 [Bradley (Edward)] The Adventures of Mr. Verdant Green. By Cuthbert Bede, FIRST EDITION, *a few slight stains in the margins, original wrappers, a little torn* 8*vo.* 1853

87 Brewster (Sir Francis) Essays on Trade and Navigation, 1695; Waller (William) An Essay on the Value of the Mines late of Sir Carberry Price, *one of the dedication copies,* 1698; *together* 2 vol. *panelled blue morocco gilt, g. e.* 8*vo.* (2)

88 Brewster (Sir F.) New Essays on Trade, *old calf, rubbed, g. e.* 8*vo.* 1702

89 [Brindley (Charles)] Stable Talk and Table Talk. By Harry Hieover, 2 vol. *portrait,* 1845—[Surtees (R. S.)] Hawbuck Grange, *coloured plates by "Phiz," n. d. both original cloth* 8*vo.* (3)

90 British Essayists (The), vol. II-XXVIII and XXX-XLV, *portraits, tree calf, backs gilt* 12*mo.* 1808

91 Bromley (R. A.) History of the Fine Arts, 2 vol. FIRST EDITION, *tree calf,* 1793—Cibber (Colley) The Character and Conduct of Cicero considered, FIRST EDITION, *sprinkled calf,* 1747 4*to.* (3)

92 Brown (John) A Compleat Discourse of Wounds, *plates, a tiny rust-hole in* Q 3 *affecting two or three letters, contemporary red moroco gilt, g. e.* 4*to.* 1678

93 Brown (Peter) New Illustrations of Zoology, 50 *coloured plates, tree calf* 4*to.* 1776

94 Browne (Alexander) Ars Pictoria, *portrait,* 31 *copperplates, the list of plates a little torn and frayed, old calf, rubbed* *folio.* 1675

40. 95 Browne (John) A Compleat Treatise of the Muscles as they appear in the Humane Body, LARGE PAPER (14½ *in. by* 8⅞ *in.*), *portrait by White, and plates, contemporary red morocco gilt, g. e.*
folio. For the Author, 1681

96 Browne (J.) A Compleat Treatise of the Muscles, *an ordinary copy, portrait by White, and plates, old calf, rubbed*
folio. For the Author, 1681

97 Browne (J.) Myographia Nova; or A Graphical Description of all the Muscles in Humane Body, *portrait and plates, contemporary red morocco gilt, panelled sides, g. e.*
folio. For the Author, 1697

98 Browne (J.) Myographia Nova, another edition, *portrait and plates, contemporary red morocco gilt, panelled sides, g. e.*
folio. For the Author, 1698

99 [Browne (Joseph)] The Modern Practice of Physick vindicated, *contemporary panelled blue morocco gilt, inside borders, g. e.* 1703; etc. *8vo.* (2)

100 Bruce (James) Travels to discover the Source of the Nile, in 1768-73, 5 vol. *portraits, plates and map, half russia*
4to. Edinburgh, 1790

100A Bruce (J.) Travels, another copy, 5 vol. *calf*
4to. Edinburgh, 1790

101 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *map and plates, Edinburgh,* 1790; Murray (Alexander) Account of the Life and Writings of James Bruce, *portrait, ib,* 1808; *together* 6 vol. *calf* *4to.* (6)

102 Budé (Guillaume) Epistolae, *title within woodcut border, Bâle, A. Cratander,* 1521; Annotata in G. Budaei Epistolas priores cum indice, *marginal worming at end affecting a few letters, printer's name removed from imprint, ib.* 1528; in 1 vol. *panelled calf gilt* *4to*

103 [Bunbury (H. W.)] An Academy for Grown Horsemen, FIRST EDITION, *plates, tree calf gilt* *4to.* 1787

104 Burchett (Josiah) A Complete History of the most remarkable Transactions at Sea, *frontispiece, portrait and maps, calf, one joint broken* *folio.* 1720

105 Burdon (William) The Gentleman's Pocket-Farrier, *panelled calf,* 1730—Herbert (Henry, Earl of Pembroke) A Method of Breaking Horses, and teaching Soldiers to ride, *sprinkled calf,* 1761; etc. *8vo and 12mo.* (3)

106 Burke (Edmund) Works, 8 vol. *calf gilt* 8*vo.* 1803

107 Burke (E.) Reflections on the Revolution in France, first edition, *name on title, calf* 8*vo.* 1790

108 Burke (William) An Account of the European Settlements in America, 2 vol. first edition, *two folding maps, sprinkled calf* 8*vo.* 1757

109 Burke (W.) An Account, etc. another (*fifth*) edition, 2 vol. *two folding maps, sprinkled calf* 8*vo.* 1770

110 Burnet (Thomas) Telluris Theoria Sacra, *frontispiece, contemporary panelled red morocco gilt, g. e.* 4*to.* 1689

30. 111 Burnet (Bishop Gilbert) Theory of the Earth, 1690—Churchill (Sir W.) Divi Britannici, 1675, *both contemporary red morocco gilt, g. e.; sold as bindings and not subject to return* *folio.* (2)

112 Burnet (Bishop G.) A Discourse of the Pastoral Care, *contemporary blue moroco gilt, g. e.* 1692—Cosin (Bishop J.) Historia Transubstantiationis Papalis, *portrait, contemporary red morocco gilt, g. e.*; and others; *sold as bindings and not subject to return* 8*vo.* (5)

113 Burney (Charles) The Present State of Music in Germany, the Netherlands and United Provinces, 2 vol. first edition, *sprinkled calf, backs gilt* 8*vo.* 1773

114 Burney (C.) An Account of the Musical Performances . . . in Commemoration of Handel, first edition, *seven plates, tree calf* 4*to.* 1785

115 Burton (John) Monasticon Eboracense, *plates, calf, For the Author,* 1758—McCall (H. B.) Story of the Family of Wandesforde, *portraits and plates, original cloth,* 1904 *folio and 4to.* (2)

116 [Burton (Robert)] The Anatomy of Melancholy . . . By Democritus Junior, first edition, *some slight marginal stains, otherwise a good copy, sprinkled calf* 4*to* (7½ *in. by* 5½ *in.*). *At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom.* 1621

[*See* Illustration.]

117 Byron (G. G. N., Lord) Works, 6 vol. in 7, *panelled green morocco gilt, inside borders, g. e.* 12*mo.* 1828

118 Byron (G. G. N., Lord) Don Juan. Cantos XII-XIII and XIV, 1823; Cantos XV and XVI, *has a three-line erratum slip and a leaf of advertisements dated March* EBTC *at end,* FIRST EDITION, *original boards, one very slightly defective, paper labels, uncut* *8vo.* (2)

119 Camden (William) Britain, or a Chorographicall Description . . . translated by Philemon Holland, *maps, woodcuts and initials coloured, contemporary panelled calf, gilt centre and corner-pieces, back slightly defective* *folio.* 1610

120 Camden (W.) Britain, or a Chorographicall Description, another edition, *maps, panelled calf, back gilt* *folio.* 1637

121 [Camden (W.)] Remaines concerning Britaine, *second edition, inner margins affected by damp (a few wormed), original vellum, loose,* 1614; etc.; *lot sold not subject to return* *4to.* (3)

122 [Camden (W.) Annales] Tomus alter et idem: or the Historie of . . . Elizabeth [translated by Thomas Browne from Bellegerents's French version], part II *only, wants leaf before title, title and next leaf creased, sprinkled calf* *4to.* 1629

123 Camden (W.) The Historie of the most Renowned and Victorious Princesse Elizabeth, FIRST EDITION, *portrait (defective), contemporary panelled calf gilt* *folio.* 1630

124 Camden (W.) Britannia, revised by Edmund Gibson, 2 vol. *maps and plates, sprinkled calf, backs gilt* *folio.* 1753

125 Camoens (Luis de) The Lusiad, put into English by Richard Fanshaw, FIRST EDITION, *three portraits (two very slightly defective), signature of William Congreve on title, original calf* *folio.* 1655

126 Campbell (John) Lives of the Admirals, 4 vol. *calf, rubbed,* 1750—Cowley (A.) Works, 3 vol. *portraits, calf, rubbed,* 1707—Hawkins (Sir J.) Life of Samuel Johnson, *calf,* 1787 *8vo.* (8)

127 Campbell (Thomas) Gertrude of Wyoming, etc. FIRST EDITION, *original boards, back-strip missing,* UNCUT *4to. For the Author,* 1809

128 Campbell (Capt. Walter) The Old Forest Ranger, *tinted plates, half roan gilt,* 1842—Rice (W.) Tiger-Shooting in India, 12 *tinted plates, original cloth,* 1857 *8vo.* (2)

129 Canini (J. A.) Images des Héros et des Grands Hommes de l'Antiquité, *plates, contemporary olive morocco gilt, deep dentelle borders round sides, g. e.; sold as a binding and not subject to return* 4*to. Amsterdam,* 1731

130 Carlevariis (L.) Le Fabriche e Vedute di Venetia, 103 *plates, old calf gilt, Venice* [1703]—Views of France and Italy, *about* 300, in 1 vol. *old calf gilt, c.* 1730 *oblong* 4*to.* (2)

131 Catalogue des Chevaliers. Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leurs Noms et Qualités, depuis l'Institution jusqu' à présent, *frontispiece and coats-of-arms, contemporary red morocco gilt, the badge of the Order of Saint Esprit in centre of sides, and the crowned* H *at corners, g. e.* *folio.* [*Paris*], 1760

30. 132 Catesby (Mark) The Natural History of Carolina, Florida and the Bahama Islands, 2 vol. first edition, 200 *plates, wants the appendix issued in* 1748, *also the title to vol. II (replaced by a duplicate of the vol. I title), contemporary blue morocco gilt, inside borders, g. e. vol. II somewhat faded* *folio* (516 *mm. by* 355 *mm.*). 1731-[43]

133 Cavendish (William, Duke of Newcastle) Methode et Invention Nouvelle de dresser les Chevaux . . . Seconde Edition, *plates, red morocco gilt, inside borders, g. e. under the gilt of the fore-edges the Osborne arms (quarterly, ermine and azure, a cross or) with a design of butterflies and flowers; sold as a binding and not subject to return* *folio* (530 *mm. by* 363 *mm.*). *London,* 1737

134 Cervantes (Miguel de) Don Quixote, translated by Thomas Shelton, first folio edition, *wants title, fly-title to part II cut and mounted in its place, sprinkled calf gilt* *folio.* 1652

135 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, 2 vol. *plates by Vander Gucht, calf gilt* 4*to.* 1742

10. 136 Chardin (Jean) Travels into Persia and the East-Indies, *engraved title, portrait and plates, calf,* 1691; etc. *folio.* (2)

137 Charles I. Works, *second edition, engraved and printed titles, folding plate and frontispiece, contemporary red morocco, panelled back and sides, g. e.* *folio.* 1687

138 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. first edition, *calf gilt* 8*vo.* 1769

139 Charron (Pierre) Of Wisdome Three Bookes . . . translated by Samson Lennard, *engraved title, p.* 588 *ends "is not necessary"* (*S.T.C.* 5053), *original vellum*
4to. At London Printed For Edward Blount & Will. Aspley, n. d.

140 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley, FIRST EDITION, *facsimile, sprinkled calf gilt* *8vo.* 1777

141 Chaucer (Geoffrey) Works, with Lidgate's Siege of Thebes, **black letter**, *frontispiece and woodcut arms, panelled red morocco gilt, inside borders, g. e.* *folio.* 1687

142 Chaucer (G.) The Canterbury Tales. Modernis'd by several Hands. Publish'd by Mr. Ogle, 3 vol. *sprinkled calf, backs gilt* *8vo.* 1741

143 Chesterfield (P. D. Stanhope, *Earl of*) Miscellaneous Works, FIRST EDITION, 2 vol. *tree calf* *4to.* 1777

144 Chesterfield (P. D. S., *Earl of*) Miscellaneous Works, FIRST EDITION, 3 vol. *bust portrait and frontispiece, name on title, calf gilt* *4to.* 1777-8

145 CHESTERFIELD (P. D. S., *Earl of*) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, titles and margins of three or four leaves very slightly discoloured, calf gilt*
$11\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in. J. Dodsley,* 1774

146 Chishull (Edmund) Travels in Turkey and back to England, *mottled calf gilt,* 1745—Rumphius (G. E.) D'Amboinsche Rariteitkamer, 60 *plates, the last misbound, mottled calf gilt,* 1741 *folio.* (2)

147 Churchill (John) A Collection of Voyages and Travels . . . The Third Edition, 6 vol. *maps and plates, calf gilt* *folio.* 1744-6

148 Cibber (Colley) Apology, FIRST EDITION, *mottled calf, back gilt* *4to.* 1740

149 CICERO (M. T.) Principal Orations; translated, with Notes by Captain John Rutherford, *bust portrait, contemporary red morocco, a small line and ornamental border round edges of sides, an inner border of a bell-shaped floral ornament enclosing two fasces crossed on a round green ground within a border, on the back the winged wand of Æsculapius in first and fifth panel, a wreath in the second and fourth, and two fasces crossed in the centre panel, the ground in each panel filled in with small dots, decorated gilt edges; sold as a binding and not subject to return* *4to.* 1781

150 Clenardus (N.) Institutiones linguae Graecae, *old panelled calf gilt, centre-pieces flanked by the initials* H. D. *g. e. signature "Hewett Osborne" on title, Cologne,* 1576; etc. *8vo.* (3)

151 Cleveland (John) Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, *portrait, original sheep* *8vo.* 1677

152 Clydesdale Stud-Book, vol. II-XV, XVIII-XXVI, XXVIII-XXIX, XXXII-XXXVI, XLII-XLVIII, with the Retrospective vol. and Index to Stalions; *together* 39 vol. *plates, original cloth* *8vo. Glasgow.* 1888-1926

153 Collins (A.) Peerage of England, continued by Sir E. Brydges, 9 vol. *numerous coats-of-arms, calf gilt* *8vo.* 1812

154 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *fifth edition, coloured plates by Rowlandson, lower margins of* B 3 *defective, a few stains, calf gilt,* 1813—[Ridley (James)] The Tales of the Genii, 2 vol. *plates, calf gilt,* 1805 *8vo.* (3)

155 Commines (Philippe de) Memoires, 4 vol. *plates, without the portrait of Maurice of Saxony and the dedication, mottled calf gilt, inside borders, g. e.* *4to.* 1747

156 Congreve (William) Works . . . The Third Edition, 2 vol. *contemporary panelled red morocco gilt, inside borders, g. e.* *8vo.* 1719

157 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *lacks advertisement leaves, half morocco, crest at foot of spine* *8vo. Fisher Unwin,* 1898

158 Cook (James) A Voyage towards the South Pole, 2 vol. FIRST EDITION, *portrait, maps and plates, sprinkled calf gilt, inside borders, g. e.; sold not subject to return* *4to.* 1777

159 Cook (Moses) The Manner of Raising, Ordering and Improving Forest and Fruit-Trees, *plates, mottled calf* *4to.* 1679

10. 160 Cookery Book, MANUSCRIPT *on paper,* 38 *ll. mottled calf, back gilt* *folio.* 1678

20. 161 Cookery Book. A Booke of preserues, Cookerie And Phisicall Medicines, MANUSCRIPT *on paper,* 108 *ll. remains of old calf binding* *folio.* XVII CENT.

20. 162 Cookery Book. Madam Bridge & Hyde Her Receipt Book, MANUSCRIPT *on paper,* 132 *ll. mottled calf gilt, panelled sides, arms in centre, joints broken, g. e.* *folio.* 1676-90

6. 163 Cookery Book, MANUSCRIPT *on paper, 125 ll. including index, sprinkled calf* *folio. c.* 1800

6. 164 Cookery Book, MANUSCRIPT *on paper, 20 ll. unbound,* XVIII CENT.; etc. *folio.* (2)

165 Coventry (Francis) History of Pompey the Little, FIRST EDITION, *frontispiece, old calf,* 1751—Lennox (Mrs. C.) Sophia, 2 vol. *presentation copy from the Author, old calf gilt,* 1762; and others 12*mo.* (7)

166 Cox (N.) and R. Blome. The Gentleman's Recreation, *plates, some missing, and some leaves misbound, half calf, n. d.*— Hobbes (T.) Problemata Physica, *plates, sheepskin,* 1662; and others 8*vo.* (5)

167 Cox (N.) and R. Blome. The Gentleman's Recreation in Four Parts, FIRST EDITION, *frontispiece, folding Table of Hunting Notes, torn in the folds, the folding plate of fish torn and frayed, old calf, one cover detached; sold not subject to return* 8*vo.* 1674

168 Cressett (John) Judicature in Parliament, MANUSCRIPT *on paper, 82 ll. sprinkled calf* *folio.* 1692

169 Crevier (J. B. L.) History of the Roman Emperors; translated by J. Mills, 10 vol. *illustrations, contemporary red morocco gilt, not uniform, g. e.; sold as a binding and not subject to return* 8*vo.* 1755-61

170 Crooke (Helkiah) A Description of the Body Man, *woodcuts, lower corner margin of* z 4 *torn off, old calf, a little broken* *folio. Printed by W. Jaggard,* 1616

171 Crudeli (Tommaso) In Lode del Signor Carlo Broschi detto Farinello, Musico Celebre, *portrait, dedication copy, with manuscript dedication and epistle to the Duke of Leeds, original red morocco gilt, inside borders, g. e.* 4*to. Florence,* 1734

172 Cruikshank (G.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, *portrait and plates, one cut into and others with imprint cut off, lacks one leaf, "A few Words to the Public," half calf,* 1842—George Cruikshank's Table-Book; edited by G. A. A'Beckett, FIRST EDITION, *plates, binder's cloth,* 1845 (2)

173 Cudworth (R.) The True Intellectual System of the Universe, *frontispiece, contemporary panelled blue moroco gilt, g. e.; sold as a binding and not subject to return* *folio.* 1678

174 Culpepper (Nicholas) Pharmacopoeia Londinensis : or the London Dispensatory, *portrait, original sheep* *folio.* 1653

175 Culpepper (N.) Pharmacopoeia Londinensis : or, the London Dispensatory, *title loose, original calf* *folio.* 1661

176 Dalton (Michael) The Covntrey Ivstice, *title within woodcut border, old pen-notes, calf* *folio.* 1619

*** Scarce. The S.T.C. records one copy only (B.M.) of this, the second edition, and two only (B.M. and Bodleian) of the first, published in the previous year.

177 Dampier (Capt. W.) Voyages; edited by John Masefield, 2 vol. *portrait and maps,* 1906—Peary (R. E.) Northward over the "Great Ice," 2 vol. *maps, diagrams and illustrations,* 1898, *both original cloth* *8vo.* (4)

178 Daniel (Samuel) The Collection of the History of England, 1634; Trussell (John) A Continuation . . . of the History, 1641; in 1 vol. *sprinkled calf* *folio*

179 D'Arblay (Frances Burney, Madame) Evelina, a new edition, 3 vol. *frontispieces, one cut into, old calf gilt,* 1784—Cervantes (M. de) Don Quixote, Parte Primera *only* (*should be two*), *plates, old calf, broken, Bruselas,* 1662; and others *8vo.* (8)

180 Davenant (Charles) Political and Commercial Works, 5 vol. *sprinkled calf, backs gilt* *8vo.* 1771

181 [Davenant (C.)] An Essay on the East-India-Trade, by the Author of the Essay upon Wayes and Means, *panelled calf,* 1696; An Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, *folding table, sprinkled calf,* 1699—Lockyer (Charles) An Account of the Trade in India, *panelled calf,* 1711 *8vo.* (3)

182 Davenant (Sir William) The Preface to Gondibert . . . with an Answer . . . by Mr. Hobbes, *original vellum* *8vo. Paris,* 1650

183 Davies (Thomas) Dramatic Miscellanies, 3 vol. *portrait, calf,* 1785—Brown (T.) Compleat Works, 2 vol. *frontispieces, old calf, broken, one cover loose,* 1710; and others *8vo.* (8)

184 Davila (H. C.) Historia delle Guerre Civili di Francia, 2 vol. *contemporary red morocco gilt, inside borders, g. e.* *4to.* 1755

185 Defoe (Daniel) Life and strange surprising Adventures of Robinson Crusoe, 2 vol. *frontispieces, calf* *8vo.* 1785

20. 186 [Delolme (J. L.)] The History of the Flagellants, FIRST EDITION, *tree calf* 4*to.* [1777]

187 DEMOSTHENIS ET ÆSCHINIS principum Græciæ Oratorum Opera, *contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* *folio. Francof.* 1604

188 Dennis (John) Appius and Virginia, FIRST EDITION, *original panelled red morocco gilt, back and sides fully tooled, inside borders, g. e.* 4*to. for Bernard Lintott, n. d.*

188A DES BARRES (JOSEPH F. W.) THE ATLANTIC NEPTUNE, PUBLISHED FOR THE USE OF THE ROYAL NAVY OF GREAT BRITAIN, parts II and III of vol II *only, wants vol. I (Nova Scotia) and vol. II, part I (Gulf and River of St. Lawrence), also the chart of Massachusetts Bay and the plan of Charlestown, the view of Castle William replaced by one of Boston, in all 46 maps or plains on 80 leaves, and 29 views (ten coloured) on 12 leaves, besides three (two coloured) on the maps, uncut, unfolded and unbound, in the original half calf portfolio (worn, back missing)* *folio (about 34 in. by 26 in.).* 1780-1

CONTENTS :

Vol. I : Original wrappers; two copies of plate 3, headed "References."

Vol. II, part II : Original wrappers; title, "Charts of the Coast and Harbours of New England," dated 1781, and List of Charts, together two leaves; 21 maps on 46 leaves; 20 views (five coloured) on eight leaves; Nautical Directions for Boston Harbours, one leaf.

Vol. II, part III : Original wrappers; title, "Charts of several Harbours and divers parts of the Coast of North America, from New York south westwards to the Gulph of Mexico," dated 1780, List of Charts, References (to the plan of operations under Admiral Howe and General Howe), together three leaves; 25 charts and plans on 34 leaves (one with two coloured views) and nine views (five coloured) on four leaves. There are also two half-titles, both engraved "Vol. III."

*** This copy agrees exactly (except for the absence of the first two parts and of ff. 62, 63 and 135, and the substitution of a view of Boston for fol. 78) with the collation of the large paper issue given in the prospectus issued in French for foreign subscribers, but it will be sold, as usual as an atlas and not subject to return.

189 DE THOU (J. A.) Abrége de l'Histoire Universelle, 10 vol. *olive morocco gilt, with the arms of Princess Victoria on sides, g. e. 3 vol. damp-stained; sold as a binding and not subject to return* 8*vo. La Haye,* 1759

190 [Diaper (John)] Nereides: or, Sea-Eclogues, FIRST EDITION, *calf gilt* *8vo.* 1712

191 Dickens (Charles) American Notes, FIRST EDITION, 2 vol. *with the misnumbered preliminary leaves, name on titles, original cloth, a stain on lower cover of vol. I* *8vo.* 1842

192 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, nos. I-VIII, X-XII, XIV-XVIII *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers and nearly all the advertisements* *8vo.* 1843-4

193 Dickens (C.) Dombey and Son, FIRST EDITION, nos. I-VIII *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers, and all the advertisements except part III, which lacks two leaves,* 1846-7; Pickwick Papers, part X *only, original wrappers and advertisements, also The Address,* 1836; and 2 odd Parts of Nicholas Nickleby and 1 Part of Little Dorrit *8vo.* (*a parcel*)

194 Diemerbroeck (Isbrandus de) Anatome Corporis humani, *folding plates, calf* *Utrecht,* 1672

*** Inscribed on title: "Will: Congreve ex dono D: Hobbs" in the former's hand.

195 Dixon (George) A Voyage round the World, FIRST EDITION, *maps and plates, tree calf* *4to.* 1789

196 Dodsley (R.) Select Collection of Old Plays, 12 vol. *calf gilt* *12mo.* 1744

197 Dodsley (R.) A Select Collection of Old Plays, vol. I-XI *only* (*should be* 12), *old calf,* 1744—Addison (J.) Miscellaneous Works, 3 vol. *portrait, calf gilt,* 1766 *12mo.* (14)

198 Dodsley (R.) A Collection of Poems. By Several Hands, 3 vol. *old calf,* 1751—Prior (M.) Poems on Several Occasions, 3 vol. *portrait, old calf,* 1725-7—Sterne (L.) Sermons, 4 vol. *portrait, contemporary calf gilt,* 1764-6 *12mo.* (10)

199 Dodsley (J.) A Collection of Poems by Several Hands, 6 vol. *vignette on titles, calf gilt* *8vo.* 1775

200 [Donne (John)] Poems by J. D. FIRST EDITION, *somewhat affected by damp, original vellum; sold not subject to return* *4to.* 1633

201 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved and printed titles, a few leaves at end a little stained and frayed, old calf,* 1640; and others *folio.* (4)

202 Dow (Alexander) History of Hindostan, 2 vol. FIRST EDITION, *plates, tree calf* 4*to.* 1768

203 [D'OYLEY (SIR CHARLES)] TOM RAW, THE GRIFFIN, 25 *coloured plates, original boards,* UNCUT, *a fine copy*
R. Ackermann, 1828

204 [Drage (—.)] An Account of a Voyage for the Discovery of a North-West Passage . . . By the Clark of the California, 2 vol. FIRST EDITION, *plates and folding maps, tree calf*
8*vo.* 1748-9

205 Drake (Francis) Eboracum, FIRST EDITION, LARGE PAPER *copy, plates, some coloured, calf gilt* *folio.* 1736

206 Drake (F.) Eboracum: History and Antiquities of the City of York, *map, plans and views, some folding, calf gilt, slightly rubbed,* 1736—Operations of the Raby Pack, 1828-9, *original boards,* 1829 *folio and* 4*to.* (2)

207 Drayton (M.) Works, now first collected into one Volume, *vignettes, calf, a little rubbed* *folio.* 1748

208 Dryden (John) Dramatick Works, 6 vol. *portrait and plates, sprinkled calf gilt* 12*mo.* 1762

209 DRYDEN (J.) OF DRAMATICK POESIE, AN ESSAY, FIRST EDITION; 1684; Horace's Art of Poetry. Made English by . . . the Earl of Roscommon, FIRST EDITION, *title torn,* 1684; [Villiers (George, *Duke of Buckingham*)] The Rehearsal . . . The Fifth Edition, *damp-stained,* 1687; in 1 vol. *calf, defective* 4*to*

⁂ William Congreve's copies, with his signature on each title.

210 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER (17½ *in. by* 11 *in.*), *portrait after Kneller, russia*
Jacob Tonson, 1701

211 Du Bartas (G. de S.) [Works], *engraved title, rough stamped calf*
4*to.* 1613

212 [Duclos (J. P.)] Acajou et Zirphile: Conte, *plates, a few leaves slightly stained, wrappers, back-strip defective, uncut* [*Paris*], 1744—Idée Generale d'une Collection complette d'Estampes, *folding plates, red morocco, g. e. Leipsic et Vienne,* 1771
8*vo.* (2)

213 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by Mr. Dryden, *frontispiece, sprinkled calf gilt, panelled sides, inside borders, g. e.* 4*to.* 1695

214 Dugdale (Sir William) The Baronage of England, 2 vol. in 1, LARGE PAPER (17 *in. by* 11 *in.*), *russia, foot of spine rubbed, g. e.* 1675-6

215 Dugdale (Sir W.) The Baronage of England, 2 vol. *calf, defective,* 1675-6; A Perfect Copy of all Summons of the Nobility, *mottled calf,* 1685—Stevens (John) Additional Volumes to Dugdale's Monasticon, 2 vol. *plates, sprinkled calf, backs gilt* (*not uniform*), 1732-3 *folio.* (5)

216 Du Moulin (Pierre), *the Elder.* The Bvckler of the Faith . . . The second Edition, *original vellum,* 1623; etc. 4*to.* (2)

217 Edit de Pacification de 1782. Imprimé par Ordre du Gouvernement, *contemporary red morocco, a line and floreate border round sides with a large flower and leafy sprays at corners, panelled gilt back, g. e.; sold as a binding and not subject to return* 8*vo.* [1782]

218 Edmondson (J.) Precedency, *engraved throughout, n. d.*—Beadle (H.) Les Devoirs de la Charite, 1696—Meadowe (P.) Wars betwixt Sueden and Denmark, 1677; and others, *all red morocco gilt; sold as bindings and not subject to return* 12*mo.* (7)

219 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait and plates, calf, one cover loose* *folio. For the Author,* 1780

220 Edwards (Bryan) The History of the British Colonies in the West Indies, 3 vol. *map and plates,* 1793-1801; Historical Survey of the Island of St. Domingo, 1797; *together* 4 vol. *diced russia gilt, inside borders* 4*to.* (4)

221 Edwards (George) A Natural History of Birds, 4 vol.; Gleanings of Natural History, 3 vol. *together* 7 vol. *coloured plates, mottled calf gilt, worn* 4*to.* 1743-51 *and* 1758-64

222 Edwards (G.) A Natural History, *wants general title and preface;* Gleanings, *together* 7 vol. another copy, *tree calf* 4*to.* 1743-64

223 Elyot (Sir Thos.) Bibliotheca Eliotæ, by Thomas Cooper, the third tyme corrected, *title within a woodcut border, a slit in last leaf and margins of same defective, old stamped calf, defective* *folio. Tho. Bertheleti,* 1559

224 Euclid. Elements of Geometry: the first VI Books: contracted and Demonstrated by Captain Thomas Rudd, *diagrams, original calf, worn* 4*to.* 1651

225 Evelyn (John) A Philosophical Discourse of Earth, first edition, *mottled calf, back gilt,* scarce 8*vo.* 1676

226 Evelyn (J.) Silva, or, A Discourse of Forest-Trees, *plates, sprinkled calf* 4*to. York,* 1776

227 Evelyn (J.) Silva; or, a Discourse of Forest-Trees, *portrait, calf,* 1776; Flora and Sylva, vol. I *only* (*should be three*), *coloured plates, half vellum, g. t.* 1903 *folio and* 4*to.* (2)

228 Fanny: or, the Amours of a West-Country young Lady, 2 vol. first edition, *original calf gilt* 12*mo.* 1755

229 Felibien (André) Description de la Grotte de Versailles, *plates inlaid, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (522 *mm. by* 378 *mm.*). *Paris,* 1679

230 Felibien (A.) Statues et Bustes Antiques des Maisons Royales, 60 *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (504 *mm. by* 336 *mm.*). *Paris,* 1679

231 Felibien (A.) Tableaux du Cabinet du Roy, *plates, no titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (501 *mm. by* 340 *mm.*). *Paris,* 1679

232 Feltham (Owen) Resolves A Duple Century ŷ 4th Edition, *engraved title, inner margins wormed in quires* N-R, *original vellum* 4*to.* 1631

233 Fenn (Sir J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates and facsimiles, some plates coloured, etruscan calf, g. e.* 4*to.* 1787-9

234 Ferrari (F.) Costumi Ecclesiastici Civili e Militari, *coloured plates, vellum, Roma,* 1823; Two Albums containing coloured and plain sketches of Venetian Scenes and Costumes, etc. *calf, c.* 1820; and another 4*to.* (4)

235 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *contemporary calf, a little rubbed* *For the Author,* 1743

236 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vol. another copy, *contemporary calf gilt, two joints weak* 8*vo*. *For the Author,* 1743

237 [FIELDING (H.)] THE HISTORICAL REGISTER FOR THE YEAR 1736 . . . To which is added a very Merry Tragedy, called Eurydice Hiss'd, or A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION [1737]; Bickerstaff's Unburied Dead. A Moral Drama, 1743; [Carey (Henry)] Margery; or A Worse Plague than the Dragon: A Burlesque Opera, 1738; and 7 others, in 1 vol. *sprinkled calf gilt* 8*vo*

238 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, 1749; *bound with* other Tracts, *half vellum* 8*vo*

239 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf in vol. II, mottled calf* 12*mo* ($6\frac{5}{16}$ *in. by* $3\frac{3}{4}$ *in.*). 1752

240 Fielding (H.) Amelia, 4 vol. FIRST EDITION, another and larger copy, *without the advertisement leaf, sprinkled sheep* 12*mo*. ($6\frac{5}{8}$ *in. by* $3\frac{15}{16}$ *in.*). 1752

241 Fielding (H.) A Proposal for making an effectual Provision for the Poor, FIRST EDITION, *lacks the plate,* 1753; and others, in 1 vol. *half calf*; and others 8*vo*. (3)

242 [Fielding (Sarah)] Adventures of David Simple; with a Preface by Henry Fielding, *second edition,* 2 vol. *lower corner margin of* H 2, *vol. II, torn off, old calf gilt,* 1744—Ghost Stories, *six coloured plates, calf gilt, R. Ackermann,* 1823 8*vo*. (3)

SECOND DAY'S SALE.

Tuesday, June 3rd, 1930.

SIZES MIXED.

LOT 243.

FIRDAUSÍ. The Sháh Nameh of the Persian Poet Firdausí, translated and abridged in Prose and Verse, with Notes, etc. by J. Atkinson, *original cloth*, 1832—Somerville (W.) The Chase, *woodcuts by Bewick, calf gilt*, 1802 ; and others
8vo and 4to. (5)

244 Fontenoy, a new Satiric Ballad [1745] ; A New Form of Prayer as used (since the Battle of Fontenoy) by the British Troops in Flanders, 1745 ; The Case of Brig. Gen. Ingoldsby in relation to his Conduct at Fontenoy, 1745 ; Remarks on the Case of Brig. Gen. Ingoldsby, 1745 ; and four other tracts, in 1 vol. *half vellum*
folio

245 Foote (Samuel) Dramatic Works, 4 vol. *frontispiece, calf, n. d* — Parnell (T.) Poems on Several Occasions, *calf*, 1726 *8vo.* (5)

246 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 2 vol. *map, sprinkled calf*
4to. 1777

247 Foster (G.) A Voyage round the World, 2 vol. another copy, *sprinkled calf gilt, inside borders* *4to.* 1777

248 Fox (George) A Journal, or Historical Account of his Travels, Life, etc. 1694—Academiæ Oxoniensis Gratulatio pro regis Guillielmi ex Hibibernia reditu, *Oxoniæ*, 1690 ; *both in contemporary dark blue morocco gilt, g. e. not uniform ; sold as bindings, not subject to return* *folio.* (2)

249 Franchieres (Jean de) La Fauconnerie, *woodcuts, Paris, A. l'Angelier,* 1607; Du Fouilloux (Jacques) La Venerie, *woodcuts, ib.* 1606, in 1 vol. *orange morocco gilt, g. e.* 4*to*

250 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, *maps and plates, panelled calf, back gilt* 4*to.* 1717

251 Froissart (Jean) Les Croniques, 4 vol. in 2, lettres batardes, *title of vol. I defective, wants last two leaves of vol. IV, diced russia gilt* *folio. Paris, François Regnault, n. d.*

252 Gander (J.) A Vindication of a National-Fishery, *contemporary dark blue morocco, panelled sides, g. e.* 1699—[Stevens (J.)] The Royal Treasury of England, *old calf, rubbed,* 1725; Antiquity, Honor and Dignity of Trade, *one of* 150 *copies, portraits, original boards,* 1813; and another 8*vo.* (4)

253 Garcilasso de la Vega (El Ynca) Primera Parte de los Commentarios Reales, que tratan del Origen de los Incas. Reies del Perù, etc. *Madrid,* 1723; Historia General del Perù, etc. *ib.* 1722, *both red morocco gilt, uniform, lettered "Vol.* 1-*Vol. 2," one joint of vol. II broken* *folio.* 1723-2

254 Garcilasso de la Vega. La Florida del' Inca, *red morocco, top cover worn, back gilt, inside borders, g. e.* *folio. Madrid,* 1723

255 Garrick (David) Poetical Works, 2 vol. FIRST EDITION, *mottled calf gilt* 8*vo.* 1785

256 GAY (JOHN) TRIVIA: OR, THE ART OF WALKING THE STREETS OF LONDON, FIRST EDITION, *contemporary calf* $8\frac{3}{8}$ *in. by* $5\frac{1}{8}$ *in. Printed for Bernard Lintott, n. d.* [1716]

257 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1 (*one pagination*), *frontispiece and a plate, calf gilt, joints broken* 4*to.* 1720

258 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *old calf, rubbed* 4*to.* 1720

259 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *calf gilt, joints a little broken* 4*to.* 1720

260 Gay (J.) Fables, 2 vol. in 1, *plates by Blake and others, engraved titles shaved, mottled calf gilt* 8*vo.* 1793

261 General Stud Book, *half calf,* 1803, 2 copies; General Stud Book, *interleaved, half calf,* 1808; the same, *lacking the errata and addenda, with Supplement, half calf,* 1808—14, *vol. II-IV and a duplicate of vol. IV, calf, not uniform, together* 8 vol.; Hunters Improvement Society Publications, 9 vol. *original cloth,* 1906-14; *the lot sold not subject to return* 8*vo.* (17)

262 Gerard (J.) The Herball, FIRST EDITION, *woodcuts, lacks title and portrait, and one leaf at end, several leaves of tables at end are inlaid and a few defective, rough calf; sold not subject to return* *folio.* 1697

263 Gibbon (Edward) Miscellaneous Works, FIRST EDITION, 2 vol. *portrait, tree calf* 4*to.* 1796

264 Gibbon (E.) History of the Decline and Fall of the Roman Empire . . . Second Edition, 6 vol. *mottled calf gilt* 4*to.* 1776

265 Glanvill (Joseph) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches . . . Second Edition, *three plates, slight defect in* Bbb 3, *mottled calf* 8*vo.* 1682

266 [Godwin (Francis)] A Catalogue of the Bishops of England, FIRST EDITION, **black letter**, *sheep, worn* 4*to.* 1601

267 Godwin (F.) Annales of England. Containing the Reignes of Henry VIII, Edward VI and Mary. Englished by Morgan Godwyn, FIRST EDITION, *title within woodcut border, original sprinkled calf* *folio.* 1630

272 Grandes Chroniques (Les) de France, vol. III *only*, **lettres batardes**, *woodcuts, title defective, a few worm-holes at beginning and end, boards* *folio. Paris, G. Eustace,* 1514

273 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *panelled calf* 8*vo.* 1712

274 Graves (Algernon) The Royal Academy of Arts: a Complete Dictionary of Contributors, 1769-1904, 6 vol. *only* (*should be eight vol. lacks vol. I and VII*), *frontispieces, half morocco* 4*to.* 1905-6

275 Gray (Thomas) Poems, *portrait, calf, back gilt, York,* 1775—Reeves (Eliza) Poems on Various Subjects, *straight-grained red morocco gilt, inside borders, g. e.* 1780—Knight (R. P.) The Progress of Civil Society, *tree calf,* 1796; etc. 4*to.* (6)

276 Gray (T.) Poems and Letters, *portrait and views, olive morocco gilt, slightly damaged, g. e.* 1863; Poems; with Memoirs by W. Mason, *portrait, calf, rubbed, York,* 1775 *4to.* (4)

277 Greyhound Stud Book, Vo. 14-24, 26-33, 35-36, 41 and 43, and duplicates 16-21, 23 and 35, *together* 30 vol. *plates, original cloth* *8vo.* 1895-1924

278 GUARINI (BATTISTA) IL PASTOR FIDO, *device on title, original vellum* *4to. In Venetia, Presso Gio. Battista Bonfadino,* 1590

*** "Edition rare et regardée comme la première."—*Brunet.*

279 Guay-Trouin (René de) Memoires, LARGE PAPER *copy, portrait and plates (of naval actions), calf gilt, inside borders, g. e.* *4to.* 1740

280 Habington (William) The Historie of Edward the Fourth, FIRST EDITION, *original calf, rubbed* *folio.* 1640

281 Hall (Bishop Joseph) Works, 1625; Divers Treatises, vol. III, 1662, *both contemporary red morocco gilt, g. e. the title a little stained; sold as a binding and not subject to return* *folio.* (2)

282 Hall (Bishop J.) A Recollection of such Treatises as haue bene heretofore seuerally published and nowe reuised, *engraved title and last two leaves a little defective, old calf, broken,* 1615—Fuller (T.) Historie of the Holy Warre, FIRST EDITION, *map, lacks the engraved title, old calf, Cambridge,* 1639 *folio.* (2)

283 HALL (JOSEPH) A PLAINE AND FAMILIAR EXPLICATION of all the hard texts of Scripture, FIRST EDITION, *title within woodcut border, wants leaf before title (? blank, or with signature only), old red morocco gilt, inside borders, g. e.*

folio. London, Printed by Miles Flesher, for Nath: Bvtter, at the Signe of the Pyde Bull at St. Austins Gate. MDC XXXIII

*** RARE. The S. T. C. records one copy only (Bodleian).

284 Hall (T.) Rowland Bradshaw, *plates by S. P. Fletcher, original cloth, a little stained on upper cover,* 1850—Thackeray (W. M.) History of Samuel Titmarsh, etc. FIRST EDITION, *plates, original boards, back strip missing, loose in covers,* 1849; and others *8vo.* (4)

285 Hamilton (Count Antony) Mémoires du Comte de Grammont, *72 portraits, straight-grained red morocco gilt, g. e.* *4to. London* [1793]

286 Hamilton (Sir William) Campi Phlegræi, *map and 64 coloured plates, contemporary red morocco gilt, g. e.* *folio. Naples,* 1776

287 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *plate and woodcuts,* 1844—Mills (J.) The Life of a Foxhound, *plates,* 1849, *both original cloth* 8*vo.* (2)

288 Hanway (Jones) Historical Account of the British Trade over the Caspian Sea, 2 vol. *maps and plates, sprinkled calf, backs gilt,* 1754—Carr (Sir John) A Tour through Holland to the South of Germany, *plates, tree calf gilt,* 1807; etc. 4*to.* (6)

289 Harris (John) Complete Collection of Voyages and Travels, 2 vol. *maps and plates, sprinkled calf* *folio.* 1744-48

290 Harris (John) A Complete Collection of Voyages and Travels, 2 vol. *charts, maps and cuts, calf gilt* *folio.* 1764

6. 291 HAWKESWORTH (JOHN) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, sprinkled calf, backs gilt* 4*to.* 1773

292 HAWKESWORTH (J.) An Account, etc, 3 vol. another copy, *sprinkled calf gilt* 4*to.* 1773

293 Hawkins (Sir John) A General History of Music, 5 vol. FIRST EDITION, *frontispiece, portraits and musical notation, tree calf, volumes misnumbered on backs* 4*to.* 1776

294 Hayes (William) A Natural History of British Birds, *engraved dedication and 24 coloured plates, wants title and text, half calf, uncut* *folio.* [1775]

295 Hayley (W.) Life and Posthumous Writings of William Cowper, 3 vol. *portraits and a plate engraved by W. Blake, etruscan calf, g. e.* 4*to. Chichester,* 1803

296 Hayward (Sir John) The Life and Raigne of King Edward the sixt, FIRST EDITION, *engraved title, original vellum* 4*to.* 1630

297 Hazlitt (W. Carew) Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, *half morocco, rubbed,* 1867; Book-Prices Current for 1918 and 1919, 2 vol. *original cloth*; and another (4)

298 HEDELIN (FRANÇOIS) The Whole Art of the Stage . . . now made English, FIRST EDITION, *bound in* 2 vol. *original vellum*
4to. 1684

*** William Congreve's copy, with his signature in each volume.

299 Herbert (Edward, Lord) Life and Reign of Henry VIII, FIRST EDITION, *portrait, mottled calf* *folio.* 1672

300 Heylin (Peter) Μικρόκοσμος. A Little Description of the Great World. Augmented and revised, *second edition, folding table slightly defective, original calf* *4to. Oxford,* 1625

301 HEYWOOD (THOMAS) TROIA BRITANNICA: or, Great Britaines Troy. A Poem Diuided into XVII seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, *original blank leaf for* A 1, *original vellum,* FINE COPY
folio. London, Printed by W. Jaggard, 1609

*** On A 1 is the following note of acquisition in a contemporary hand: "Bought at ye signe of ye Cross Keyes at paule gate and I warrant it perffit. Per me Richard Flack."

[*See* ILLUSTRATION.]

302 Hill (John) Eden, or a Compleat Body of Gardening, FIRST EDITION, *plates, sprinkled calf gilt* *folio.* 1757

303 HOBBES (THOMAS) Leviathan, or, The Matter, Forme, & Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, *the issue ending on p.* 396, *old calf, rubbed*
folio (12½ *in. by* 8¼ *in.*). *Andrew Crooke,* 1651

304 Hobbes (T.) Leviathan, FIRST EDITION, another copy *of the same issue, old calf, rubbed*
folio (12½ *in. by* 8¼ *in.*). *Andrew Crooke,* 1651

305 Hobbes (Thomas) Elements of Philosophy, the First Section, concerning Body. Written in Latine . . . And now translated, FIRST EDITION, *folding plates, calf gilt* *4to.* 1656

306 HOLBEIN (HANS) Portraits of Illustrious Persons of the Court of Henry VIII, 80 *tinted portraits, including Holbein and his wife, three touched at top, russia gilt, g. e. joints breaking; sold not subject to return* *folio.* 1792

307 Holland (Henry) Herωologia Anglica, *portraits, imperfect, calf; sold not subject to return* *folio.* 1620

308 Holroyd (John Baker, Earl of Sheffield) Observations on the Commerce of the American States. New Edition, much enlarged, *presentation inscription on title, original boards, back defective, uncut* *8vo.* 1784

309 HOMER. The Whole Works of Homer; translated by G. Chapman, *has the memorial plate and errata leaf, lacks general title and the title to the "Odyssey" is not present, two or three margins are a little defective, and upper and fore-margins of* Ff 3-4 *are frayed, n. d.*; The Crowne of all Homers Worckes. Batrachomyomachia, FIRST EDITION, *engraved title by Pass, slightly cut into at side, lower margin of* R 4 *defective, and three or four leaves misbound, London printed by John Bill, n. d.*; 2 vol. in 1, *half calf, broken; the lot sold not subject to return* *folio*

*** The title of the second work is placed in front of the volume.

310 Homer, his Odysses translated by John Ogilby, FIRST EDITION, LARGE PAPER *copy, portraits and plates, panelled red morocco gilt, g. e.* FINE COPY *folio.* 1665

311 Homer. Iliads; translated, adorned with Sculpture and illustrated with Annotations by John Ogilby, *portrait and frontispiece, contemporary red morocco, panelled sides, g. e.; sold as a binding and not subject to return* *folio.* 1660

312 Homer. The Iliad (and the Odyssey); translated by Mr. Pope, FIRST EDITIONS, 11 vol. *portraits, old calf, rubbed, and some joints broken* 4*to.* 1715-26

313 Homer. The Iliad, translated by Mr. Pope, 6 vol. *portrait and map,* 1715-20; The Odyssey [translated by Pope and others], 5 vol. *portrait,* 1725-6; *together* 11 vol. *sprinkled calf, backs gilt; sold as a collection and not subject to return* 4*to.* (11)

314 HORMAN (WILLIAM) VULGARIA, FIRST EDITION (+, ++, A-Z, &, a-z, &, aa-dd, *in alternate eights and fours*; ee, 4 *ll.*). *title within woodcut border, woodcut initials, wants last leaf with device only,* Y 1 *slightly defective, worm-hole through the first* 200 *leaves affecting one letter on most pages, a few slight water-stains, otherwise in good condition; original stamped calf over wooden boards, on the upper cover a panel of St. Bernard and a vision of the Madonna and Child, flanked by prophets (David, Daniel and Balaam) and Sibyls (see Weale,* 520), *on the lower a formal design of acorns and flowers within a border of foliage interspersed with cockatrices, wyverns and other monsters, old writing and notes of ownership on fly-leaves* 4*to. London, Richard Pynson,* 1519

*** RARE; the S.T.C. cites three copies only (B.M., U.L.C. and Huntington). The Britwell copy (the date, by a misprint in the catalogue, given as 1514), which was sold in 1924, also wanted the last leaf with device.

[*See* ILLUSTRATION.]

315 Hornby Castle. Plans, Elevations and Perspectives in water-colour and wash of Hornby Castle and of houses and other buildings in the neighbourhood, *red morocco gilt, g. e.* *folio*

316 [Houbraken (James) and George Vertue. Heads of Illustrious Persons], 75 *portraits only, no title or text, half calf* [1738-43] —Angelo (D.) A Treatise of Fencing, 54 *plates, including mezzotint portrait, some leaves affected by damp, original wrappers,* 1817; *lot sold not subject to return* *folio.* (2)

317 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 2 vol. 108 *plates,* 1743-52; Vertue (George) Heads of the Kings of England, 65 *plates,* 1736; *together* 3 vol. in 2, *russia gilt* *folio*

318 Howell (James) Δενδρολογία. Dodona's Grove, or, the Vocall Forest, FIRST EDITION, *plates (two shaved), title shaved at top, manuscript key to the names in a contemporary hand inserted loose, sprinkled calf* *folio.* 1640

319 Howell (J.) Epistolae Ho-Elianae, FIRST EDITION, *water-stained, first four leaves discoloured, original calf* 4*to.* 1645

320 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Louis the XIII, FIRST EDITION, *corner torn from title affecting rules, original calf* *folio.* 1646

321 Howell (J.) Θηρολογία. The Parly of Beasts, FIRST EDITION, *frontispiece, wants the portrait, original sheep* *folio.* 1660

6. 322 Hughes (Rev. Griffith) Natural History of Barbados, LARGE PAPER (16 *in. by* 10 *in.*), *map and plates, calf, a little rubbed, For the Author,* 1750—Ligon (R.) A True & Exact History of the Island of Barbados, *map, lacks the plates, old calf, worn,* 1657 *folio.* (2)

323 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, *with* 14 *leaves of advertisements at end, original cloth, frayed*
8*vo. Cambridge: Macmillan & Co.* 1857

324 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, FIRST EDITION, *portrait, maps and plates, date cut from title, sprinkled calf*
4*to.* [1793]

325 [Hyde (Henry, Viscount Cornbury)] The Mistakes; or the Happy Resentment, FIRST EDITION, *sprinkled calf gilt* 8*vo.* 1758

326 Ireland (S.) Miscellaneous Papers and Legal Intruments, under the hand and seal of William Shakespeare, *facsimiles, two in colours, tree calf* *folio.* 1796

327 [Irving (Washington)] Tales of a Traveller, FIRST EDITION, 2 vol. *original boards, paper labels,* UNCUT, 1824; Rip Van Winkle, *coloured plates by A. Rackham, original cloth,* 1905 *8vo and 4to.* (3)

328 Jackson (F. G.) A Thousand Days in the Arctic, 2 vol. *maps and plates, original cloth,* 1899—Scott (Capt. R. F.) The Voyage of the "Discovery," 2 vol. *maps and plates, half morocco,* 1905 *8vo.* (4)

329 Jaillot (Hubert) Atlas François, *engraved title, portrait,* 115 *coloured outline maps, old calf, broken* *folio. Paris,* 1695

330 JAMES I. WORKS, published by Iames, Bishop of Winton, FIRST EDITION, *engraved title, portrait after Pass, vellum,* CONTEMPORARY BINDING FOR ANNE OF DENMARK, CONSORT OF JAMES I, *a border of stars within gold rules with a thistle stamp at corners, large Jacobean corner-pieces of interlacing design on a powdered gold ground, the arms of Anne of Denmark in the centre, with initials* A. R. *at top, the background filled in with a semis of stars, the back decorated with a semis of a small diamond floral stamp, ties missing, g. e.; sold as a binding and not subject to return for any imperfections in the text,* A FINE COPY

folio. London: Printed by Robert Barker and John Bill, 1616

*** Binding with the arms of Anne of Denmark are rare. Mr. Hobson was able to group no more than five in his notes on plate XXXIX of "Bindings in Cambridge Libraries," and of these five only one has any decoration of importance apart from the coat-of-arms, namely, the fine binding of the Queen's copy of Speed's Theatre of the Empire of Great Britain, *London,* 1611, which belongs to Trinity College, Cambridge. The corner-pieces are found on two bindings with the arms of Charles I, one formerly in the Corfield collection (lot 62), the other at Windsor (Holmes, pl. 23).

[*See* ILLUSTRATION.]

331 Jesse (J. H.) London and its Celebrities, FIRST EDITION, 2 vol. *original cloth, one end-paper defective,* 1850—Balfour (Sir G.) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *portraits, original cloth,* 1901; and another *8vo.* (5)

332 Johnson (Samuel) Works; with An Essay by A. Murphy, 12 vol. *portrait, calf* *8vo.* 1792

333 [Johnson (Samuel)] London: A Poem, In Imitation of the Third Satire of Juvenal, first edition, 10 *ll. London: Printed for R. Doddesley . . .* 1738; Pope (Alexander) The First Satire of the Second Book of Horace Imitated in a Dialogue, first edition, *comma after "Virtuti" on title,* 1733; The First Epistle of the First Book of Horace Imitated, first edition, *"Price" on title correctly spelled,* 1737; The Sixth Epistle of the First Book of Horace Imitated, first edition, 1737; [Young (Edward)] The Universal Passion. Satire I [II, III, IV, the Last], first editions *of the first five Satires ("Satire V" was first published in* 1727), 1725-6; *bound with* 45 other Poems, in 1 vol. *contemporary half vellum*
folio (13$\frac{1}{16}$ *in. by* 8$\frac{1}{8}$ *in.*)

334 Johnson (S.) A Dictionary of the English Language, 2 vol. first edition, *sprinkled calf, damaged, joints broken*
folio. 1755

335 Johnson (S.) A Journey to the Western Isles of Scotland, first edition, 12-*line errata, calf, worn*
8*vo* (8$\frac{1}{4}$ *in. by* 5$\frac{1}{16}$ *in.*). 1775

336 Johnson (S.) Lives of the most eminent English Poets, 4 vol. *portrait, mottled calf gilt* 8*vo.* 1790

337 Johnstone (James) Antiquitates Celto-Normannicae, containing the Chronicle of Man and the Isles, *Copenhagen,* 1786; Antiquitates Celto-Scandicae, *ib.* 1786; *together* 2 vol. *red morocco gilt, g. e.* 4*to.* (2)

338 Jonson (Ben) Works, 6 vol. *portrait and plates, calf gilt*
8*vo.* 1716

339 Jonson (B.) Works, 7 vol. *portrait and plates, sprinkled calf gilt*
8*vo.* 1756

340 Jonson (B.) Works, another copy, 7 vol. *portrait and plates, mottled calf, backs gilt* 8*vo.* 1756

341 Killigrew (Thomas) Comedies and Tragedies, first collected edition, *general title and three separate titles, portrait, upper corner margin of general title torn off, inner margins of first separate title torn, old calf, broken, one cover detached*
folio. 1664

342 King (Daniel) The Vale-Royal of England; or, The County Palatine of Chester illustrated, *engraved and printed titles, map and plates, one leaf* (N 3) *and a plate a little cut down, old calf, broken* *folio.* 1656

343 KIP (J.) NOUVEAU THEATRE DE LA GRANDE BRETAGNE, vol. I, II and IV *only, plates, half calf; sold, as usual, not subject to return* *folio.* 1724-9

*** Vol. I contains 80 plates, including the view of Hatfield (24 *), besides the vignette on title; vol. II contains 70 plates, agreeing with the table; vol. IV agrees with the table, except for the absence of the map and of plates 27 and 30.

344 Kipling (Rudyard) Just So Stories, FIRST EDITION, *illustrations by the Author, original cloth, a fine copy* 4*to. Macmillan and Co.* 1902

345 Kipling (R.) Collected Verse, *original half holland,* 1912—Abercrombie (L.) Four Short Plays, FIRST EDITION, *original half cloth,* 1922; and another 8*vo.* (3)

346 KNELLER (SIR GODFREY) AND J. FABER. The Kit-Cat Club, *mezzotint title, engraved dedication and* 48 *mezzotint portraits, the title, dedication and the first plate a little stained, citron morocco rubbed, g. e.* *folio.* 1835

10. 347 Knox (R.) Historical Relation of the Island Ceylon in the East-Indies, *map (defective) and plates, two or three defective, old calf, one cover,* 1681—Sandys (G.) A Relation of a Iourney, *map and illustrations, old calf, broken,* 1670—Lebrun (C.) A Voyage to the Levant, *folding plates, etc. old calf, joints broken,* 1702; *the lot sold not subject to return* *folio.* (3)

348 Koops (M.) Map of the Rivers Rhine, Maese, and Scheldt, *ten folding plans, half roan* *folio.* 1796

10. 349 Labat (F. J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait and plates, calf gilt* 12*mo. Paris,* 1742

350 Lacrymae Cantabrigienses in Obitum Serenissimæ Reginæ Mariæ, 22 *poems in English by Ambrose Philips, Charles Whitworth and others, original black velvet, back defective* 4*to. Cambridge,* 1694-5

351 LAMB (CHARLES) ELIA: Essays which have appeared under that signature in the London Magazine, FIRST EDITION, SECOND ISSUE, *lacks half-title and advertisements at end, name on title, half calf* 7⅛ *in. by* 4¾ *in. Taylor and Hessey,* 1823

352 Laud (Archbishop W.) A Relation of the Conference between William Laud, and Mr. Fisher, the Jesuite, FIRST EDITION, *some fore-margins a little stained, old calf, slightly broken,* 1639—Reynolds (J.) The Triumphs of Gods Revenge against

LOT 352—*continued.*

the Sinne of Murther, *engraved title (defective), and engravings in the text, some leaves a little discoloured, old calf, worn,* 1670 *folio.* (2)

353 Langley (Batty) Ancient Masonry, FIRST EDITION, 494 *plates, calf gilt, worn* *folio.* 1736

354 Langley (B.) The Builder's Bench-Mate, 184 *plates,* 1747; The London Prices of Bricklayers Materials and Works, 32 *plates,* 1748, *together* 2 vol. *mottled calf gilt* 8*vo.* (2)

355 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 2 vol. *frontispiece to vol. II, calf gilt* 4*to.* 1732

356 LATHAM (SIMON) Lathams new and second Booke of Falconry, part II *only, two titles, one (within woodcut border) slightly defective and mounted, the other torn and mounted, woodcuts, stamped calf, g. e.* 4*to.* 1618

357 Latham (S.) Lathams Falconry . . . in two books, *woodcuts, a few head-rules touched, half calf* 4*to.* 1633

358 [Le Brun (Charles) Tableaux sur le vie d'Alexandre], *five plates, no title or text, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in nine panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (743 *mm. by* 536 *mm.*). [1672-8]

360 [Le Clerc. Les Petites Conquêtes de Louis XIV], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (663 *mm. by* 504 *mm.*). [*c.* 1680]

361 Lee (Nathaniel) Works, 2 vol. FIRST COLLECTED EDITION, *panelled calf, backs gilt,* 1713—Cowley (Abraham) Works, 3 vol. *plates, panelled calf, backs gilt,* 1707—Dryden (John) Fables, *frontispiece, panelled calf, back gilt,* 1713—Cotton (Sir Robert) Cottoni Posthuma . . . Preserved . . . by J[ames] H[owell], FIRST EDITION, *title border slightly defective, calf,* 1651; etc. 8*vo.* (8)

362 Le Fevre (Nic.) A Compleat Body of Chymistry, rendred into English by P. D. C. Esq. *plates, mottled calf* 4*to.* 1670

363 Leland (Thomas) History of Ireland, 3 vol. FIRST EDITION, *sprinkled calf, backs gilt* 4*to.* 1773

364 [Lennox (Charlotte, *née* Ramsay)] The Female Quixote; or, the Adventures of Arabella, 2 vol. *sprinkled calf, back gilt*
12*mo.* 1752

365 [Lennox (C., *née* Ramsay)] The Lady's Museum, 2 vol. *plates, calf, J. Newberry, n. d.*; Proverbes Dramatiques, vol. I-VI *only, frontispiece, contemporary calf gilt, Paris,* 1773; and others
8*vo.* (12)

366 Le Sage (A. R.) The Adventures of Gil Blas, 4 vol. *plates, old calf, rubbed,* 1750—Rabelais (F.) Works, done out of French by Sir T. Urchard, and others, 2 vol. *portrait, calf,* 1708
8*vo.* (6)

367 Le Sage (A. R.) Adventures of Gil Blas, newly translated by Martin Smart, 4 vol. *plates, original boards, three backs torn, uncut*
12*mo.* 1807

368 [Leslie (C.)] A View of the Times, their Principles and Practices in the First Volume of the Rehearsals [Nos. 1-250], By Philalethes, *"Number 39" cut into, calf gilt, a little rubbed*
folio. 1708

369 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, nos. I-IV, VI-XI, with a duplicate of no. X, *plates by "Phiz," original wrappers and some advertisements, Dublin,* 1839; Charles O'Malley, FIRST EDITION, nos. I-VI, IX-XVII and XX *only (should be 21/22 numbers), plates by "Phiz," original wrappers and some advertisements, Dublin,* 1840-1; *sold not subject to return*
8*vo.* (2)

370 Lever (C.) Confessions of Con Cregan, FIRST EDITION, 2 vol. *plates by H. K. Browne, original cloth* 8*vo. Wm. S. Orr, n. d.*

371 Lever (C.) The Daltons, 2 vol. 1852; Luttrell of Arran, 1865; The Martins of Cro' Martin, *lacks the half-title,* 1856, FIRST EDITIONS, *plates by H. K. Browne, the first two in original cloth, the latter in half morocco*
8*vo.* (4)

20.

372 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, black letter, *engraved title, twelve folding maps or views, some cut close and torn, seven small maps, rust-hole in* Ee 3, *contemporary panelled calf gilt*
folio. John Wolfe [1598]

*** The folding maps comprise plans or views of Mozambique and Ascension with text in English, and of St. Helena (2) from the Dutch edition; seven maps with text in Latin and English;

Lot 372—*continued.*

and the *Typus Orbis Terrarum.* The text agrees with the Huth collation, including the blank leaf at end; the 30 double-page plates from the Dutch edition inserted in some copies are not present. The book will be sold with maps as described above and not subject to return on their account.

373 Littleton (A.) A Latine Dictionary, 2 vol. *frontispieces, contemporary red morocco, panelled sides and backs, g. e.; sold as a binding and not subject to return* 4*to.* 1678

374 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates, original cloth* 8*vo.* 1854

375 Lloyd (Robert) Poems, FIRST EDITION, *tree calf,* 1762; another copy, *sprinkled calf, back gilt,* 1762, *both subscriber's copies* 4*to.* (2)

376 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved throughout, panelled red morocco gilt, g. e.* FINE COPY *folio.* 1675

377 LOGGAN (D.) OXONIA ILLUSTRATA, another copy, *panelled blue morocco gilt, inside borders, g. e.* A FINE CONTEMPORARY ENGLISH BINDING *folio.* 1675

378 London. Jones (I.) Five Views of Whitehall, 1749; Fisher (I.) Survey of Whitehall, *two plates,* 1747; Pine (J.) Tapestry Hangings in the House of Lords, *sixteen plates,* 1739; etc. *half vellum* *oblong folio*

379 London. Rocque (J.) Plans of London, *engraved on 24 sheets, together with the sketch plan by J. Pine,* 1746; and 4 other Maps and Plans, *half vellum* *folio*

380 Lucas (H.) Poem to Her Majesty: to which is added a new Tragedy entitled the Earl of Somerset, *frontispiece, calf gilt, For the Author,* 1779—Mason (W.) Odes, *second edition, Cambridge,* 1756; and others, in 1 vol. *calf, lettered "Poems"* 4*to.* (2)

381 Lucian. Works, translated by several Eminent Hands, 4 vol. FIRST EDITION, LARGE PAPER COPY, *portrait and frontispiece, calf gilt, Osborne arms on sides* 8*vo.* 1711

382 Macpherson (David) Annals of Commerce, 4 vol. *sprinkled calf gilt* 4*to.* 1805

383 [Maisons Royales], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e; sold as a binding, not subject to return* *folio* (478 *mm. by* 367 *mm.*). *Paris, n. d.*

384 [Mallet (David)] Edwin and Emma, FIRST EDITION, 8 *ll. Birmingham: Printed by John Baskerville for A. Millar in the Strand,* 1760; and 2 others, in 1 vol. *calf*

385 MAPS. A Vol. containing 64 Maps including Thornton and Greene's large map of Pensylvania, Nairn's coloured map of Virginia, and eight others of America, *old calf, broken, lettered "Atlas Supplemt."* *late 17th and early 18th Century*

386 Maps, etc. Forty Maps, *coloured in outline, published by J. Jaillot, c.* 1730; Stalberg and Charles Edward Stuart. The Costume of the Clans, *plates, original cloth, loose in covers,* 1845; and another; *the lot sold not subject to return* (3)

387 Mariana (J. de) Historia General de Espana, 2 vol. *arms on title, calf, joints broken* *folio. Madrid,* 1608

388 Marlborough Collection. Choix de pierres antiques gravées du cabinet du duc de Marlborough, 2 vol. *plates by Bartolozzi, straight-grained red morocco gilt, inside borders, g. e.* *folio.* [1780]

389 Marryat (Capt. F.) Poor Jack, FIRST EDITION, nos. I-II, IV-XII, with a duplicate of no. XII, *plates by Clarkson Stanfield, original wrappers and some advertisements,* 1840—Maxwell (W. H.) The Fortunes of Hector O'Halloran, part I-XII *only* (*should be* 13), *plates by J. Leech, original wrappers and some advertisements, n. d.; the lot sold not subject to return* 8*vo.* (2)

390 Massinger (Philip) Dramatic Works, 4 vol. *portraits, old calf, rubbed* 1761

391 Maundeville (Sir John) Voiage and Travaile, LARGE PAPER (9 *in. by* 5½ *in.*), *old calf* 1725

392 May (Thomas) The Victorious Reigne of King Edward the Third, FIRST EDITION, *wanting* A 1, *probably a blank, original sheepskin* 8*vo. T. Walkley and B. Fisher,* 1635

393 Mayer (L.) Views in Egypt, FIRST EDITION, *coloured plates, russia gilt* *folio.* 1801

394 Mayerne-Turquet (L. de) Generall Historie of Spaine; translated by E. Grimeston, *hole in title affecting three or four letters, original calf, broken, A. Islip and G. Eld,* 1612—Ides (E. Y.) Three Years Travels from Moscow over-land to China, *map and plates, calf,* 1706 *folio and 4to.* (2)

395 Mayhew (H.) and G. Cruikshank. The World's Show, FIRST EDITION, *plates, some folding, original blue cloth, name on upper cover* *8vo. David Bogne, n. d.*

396 Mazarin (Giulio) Suite des Lettres et Memoires, contenant le Secret de la Negotiation de la paix des Pyrenées dans les Conferences tenues entre le Cardinal et Dom Louis de Haro, Ministre d'Espagne, en 1659, MANUSCRIPT *on paper,* 154 *ll. marginal damp stains, contemporary red morocco gilt, g. e.* *c.* 1660

397 MAZZACANE (L'ABBATE) Memoria a pro della Conservazione degli Ordini Religiosi, *a tract of* 31 *pp. without title-page, inscribed "A Sua Eccellenza Madama La Duchessa di Leeds. L'Abbate Mazzacane autore di questa Memoria. Aprile* 30, 1821," *bound up with nine water-colour sketches of La Cava and a manuscript note on the Monastery of Santa Trinita there, olive morocco gilt, panelled sides, inside borders, watered silk linings and end-leaves, g. e.* *4to. n. d.*

398 [Maxwell (W. H.)] Wild Sports of the West, 2 vol. *plates, lacks half-titles, half calf,* 1832—Scrope (W.) Days of Deer-Stalking, *plates, original cloth,* 1847; and others *8vo.* (6)

399 Meares (John) Voyages from China to the North West Coast of America, FIRST EDITION, *maps and plates, tree calf* *4to.* 1790

400 [Médailles du Cabinet du Roi], 43 *plates, no text or title, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, g. e.; sold as a binding, not subject to return* *folio* (507 *mm. by* 330 *mm.*). [*Paris,* 1687]

401 Medailles sur les principaux evenements du regne de Louis le Grand, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in six panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (432 *mm. by* 294 *mm.*). *Paris,* 1702

402 Medailles sur les principaux evenements du régne entier de Louis le Grand, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (441 *m. by* 287 *mm.*). *Paris,* 1723

10/ 403 Medical Prescriptions and Recipes, MANUSCRIPT *on paper,* 100 *ll. sprinkled calf* 8*vo.* XVIII CENT.

404 Memoires [Suite de Memoires] pour servir à l'Histoire Naturelle des Animaux, 2 vol. *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram on backs, inside borders, g. e.; sold as a binding, not subject to return* *folio* (542 *mm. by* 404 *mm.*). *Paris,* 1671-6

405 Memoires pour servir à l'Histoire des Plantes, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on backs, inside borders, g. e.; sold as a binding, not subject to return* *folio* (537 *mm. by* 394 *mm.*). *Paris,* 1676

406 Mer (La) des Histoires, 2 vol. in 1, lettres batardes,, *woodcuts, wants title to vol. II and the last leaf of table, contemporary stamped calf* *folio. Paris* [*François Regnault,* 1516]

30/ 407 Merian (M. S.) Dissertation sur le Generation et les Transformation des Insects de Surinam, 72 *plates, The Hague,* 1726; Histoire des Insects de l'Europe, 184 *plates, Amsterdam,* 1730, in 1 vol. *straight-grained green morocco gilt, g. e.* *folio*

408 Mexia (Pedro) and others. Treasurie of auncient and moderne Times [translated by T. Milles], *engravings, hole in* 0000 2 *affecting a rule and four or five words, contemporary calf, bands* *folio. William Iaggard,* 1619

409 Millais (J. G.) Game Birds and Shooting Sketches, *coloured and plain plates, original half roan, g. t.* 4*to.* 1892

410 MILLAIS (J. G.) NATURAL HISTORY OF BRITISH GAME BIRDS, *coloured and plain plates, original half buckram, g. t.* *folio.* 1909

411 Millias (J. G.) A Breath from the Veldt, new and revised edition, *numerous illustrations, original cloth* 4*to.* 1899

412 Millias (J. G.) The Wildfowler in Scotland, *plates, half vellum, g. t.* 4*to.* 1901

413 Milton (John) Del Paradiso Perduto; traduzzione di Paolo Rolli, *portraits of the Author and translator, calf, rubbed, one joint broken* *folio.* 1736

413A Milton (J.) A Manifesto of the Lord Protector . . . Written in Latin by John Milton, and . . . now translated into English, FIRST EDITION, 1738; *bound with* other Tracts, *half vellum* 8*vo.* 1738

414 Mitchell (J.) Poems on Several Occasions, 2 vol. *old calf gilt, For the Author,* 1729—The Poetical Register, *portraits, calf,* 1719—Johns (Richard) Poems, *red morocco gilt,* 1825; and others *8vo.* (7)

415 Molière (J. B. P. de) Œuvres, 6 vol. *plates after Moreau, straight-grained red morocco gilt, g. e.* *8vo. Paris,* 1788

416 Moll (H.) The World described; or A New and Correct Sett of Maps, 30 *maps, coloured in outline, including two of North America, some torn in the folds, old calf, a little worn* *folio.* 1719

417 Montaigne (Michel de) Les Essais, *motled calf, back gilt, Paris,* 1652—Plautus. Comoediae cum commentariis, *calf gilt, joints broken, back defective, ib.* 1587 *folio.* (2)

418 Montaigne (M. de) Essais, 3 vol. *portrait, without the supplement published in* 1740, *sprinkled calf gilt* *4to.* 1724

419 Montaigne (M. de) The Essays . . . Seventh Edition, 3 vol. *mottled calf, backs gilt* *8vo.* 1759

420 Monstrelet (Enguerrand de) Les Chroniques, 3 vol. in 1, **black letter**, *woodcuts, wants last leaf* (nn 6 *of vol. III*), *diced russia gilt* *folio. Paris, for Jean Petit and Michel Le Noir,* 1512

421 More (Sir Thomas) Utopia; translated [by G. Burnet], *old calf, a little rubbed* *8vo. Richard Chiswell,* 1685

422 Mottley (John) Life of Peter I, Emperor of Russia, 3 vol. first edition, large paper *copy, original red morocco gilt, inside borders, g. e.* the dedication copy *8vo.* 1739

MUSIC.

422A Anonymous. Extracts from a Composer's Works, Manuscript *on paper, 24 ll. frontispiece in wash by F. Boitard showing a woman in Queen Anne costume seated at an elaborately decorated harpsichord, below a shield upheld by five cherubs on which is inscribed a Prelude complete in eight bars, contemporary panelled red morocco gilt, g. e.* *4to. c.* 1720

*** The works from which extracts are given are entitled *Antiochus, Arminius, Camilla, Clotilda, Ernelinda, Pastorall* and *Thomyris.* The manuscript is not the work of a professional copyist and may be in the composer's hand.

MUSIC—*continued.*

423 Arie Diverse. A Collection of Airs, Duets and Scenes from Operas by Piccini (1728-1800), Anfossi (*c.* 1733-95), Sacchini (1735-86), Paisiello (1741-1816), and six other composers; *bound in* 4 vol. *lettered "Arie Diverse,* 1769 [1770-72]," 29 *items in all,* MANUSCRIPT *on paper,* 535 *ll. half calf*
oblong 4to. XVIII CENT. (4)

424 Blow (John) Amphion Anglicus. A Work of Many Compositions for One, Two, Three and Four Voices, FIRST EDITION, *portrait, mottled calf, panelled sides, back gilt* *folio.* 1700

425 Bononcini (G. B.) Silvio Trionfante. Cantata a tre voci, 54 *ll.*; Irene, Dorinda e Illiso. Cantata a tre voci, 38 *ll.*; Filli, Dori e Aminta. Cantata a tre voci, 56 *ll.*; Gelosia, Madre d'Amore. Cantata a due voci, co' violini, 31 *ll.; together* 4 vol. MANUSCRIPT *on paper, calf gilt, g. e.* *oblong 4to.* (4)

426 Bononcini (G. B.) L'Astarto. Arie, MANUSCRIPT *on paper,* 71 *ll. panelled red morocco gilt, g. e.* *oblong 4to. c.* 1725

427 Bononcini (G. B.) Musique Pastorale pour le 23 Novembre 1730, Jour de la Naissance de Lady Mary Godolphin [a Suite of eight movements], *full-score (wrappers) and parts (stitched) for first and second violins and bass*; For the Birthday of the Sweet Angel, November the 23rd 1731 [a Suite of eight movements], *full score and three parts (all stitched); together* 8 parts, MANUSCRIPT *on paper,* IN THE COMPOSER'S HAND *4to.* 1730-1

428 Bononcini (G. B.) Sventurato Pastor. Cantata co' Violini, *full score, vocal score, and two violin parts*; Son' Io Barbara Donna. Cantata co' Violini, *full score and two violin parts*; Ad onta del timore. Cantata co' Violini, *full score, vocal score and parts for two violins and contrabasso; together* 12 parts, MANUSCRIPT *on paper, stitched, n. d.*; etc. *4to.* (*a parcel*)

429 Caraffa (Michele) Berenice in Siria : Cavatina, Fra tante angosce, 20 *ll.*; Duetto, Perche mio cor, 26 *ll.*; Asioli (Bonifazio) Il Consiglio. Cantata, 39 *ll.*; La Scusa. Cantata, 48 *ll.*; Winter (Peter von) Duetto, Vaghi colli ameni prati, 8 *ll.*; Russo (Raffaelle) Deh mi Conduci Amore. Duetto, 36 *ll. all stitched, and dated* 1819; Martini (Vincenzo) La Cosa Rara, Burletta, ridotta a Quartetti, Viola part *only,* 18 *ll. wrappers,* 1788; etc.; *all* MANUSCRIPT *on paper* *oblong 4to.* (20)

430 Chaplet (The) being a Collection of Twelve English Songs, *engraved throughout, panelled calf gilt, g. e.* 1738; etc.
8vo and 4to. (5)

MUSIC—*continued.*

431 Cimarosa (Domenico) L'Artemisia, 2 vol. MANUSCRIPT *on paper, 406 ll. half green vellum* *oblong 4to. c.* 1785

432 Clayton (Thomas) Arsinoe, Queen of Cyprus [1705]; Rosamond [1707]; Saggione (G. F.) The Temple of Love, *n. d.*; and 2 other Operas (Camilla, Thomyris), in 1 vol. *engraved throughout, panelled calf gilt* *folio*

433 Corelli (Arcangelo) and others. Eight Sonatas, MANUSCRIPT on *paper, 20 ll. bound with 76 leaves, blank except for ruled staves, mottled calf gilt, panelled sides, rebacked, g. e.*—Twenty-Six Sonatas for Violoncello Solo (*composer not stated*), *72 ll. mottled calf gilt* — Bernasconi (Andrea), Baldassare Galuppi, and Niccolo Porpora. Airs, Overtures, etc. *28 ll. bound with 66 leaves, blank except for ruled staves, calf gilt, worn, g. e.; all* MANUSCRIPT *on paper,* XVIII CENT *oblong 4to.* (3)

434 Corfe (Joseph) Twelve Glees for Three and Four Voices, from Ancient Scotch Melodies, dedicated to the Duke of Leeds, *engraved throughout, original red morocco gilt, g. e. the dedication copy,* 1791; etc. *obl. folio.* (2)

435 Festing (M. C.) Twelve Sonatas in Three Parts, 3 vol. *panelled red morocco gilt, inside borders, g. e.* *folio.* 1731

436 Geminiani (Francesco) VI: Concerti Grossi con due Violini, Violoncello, e Viola di Concertino obligati, e due altri Violini, e Basso di Concerto grosso ad arbitrio, 6 parts (*should be seven, wants the 'cello part*), *original blue morocco gilt, g. e.* *folio.* 1732

437 Giardini (Felice) Sei Duetti, *21 ll. engraved throughout, panelled red morocco gilt, c.* 1750; etc. *obl. 12mo.* (3)

438 Gluck (J. C. von) Orfeo, Chi mai dell' Erebo; Cherubini (Luigi) Che ascoltai. Terzetto; Rossini (Gioacchino) Finale nel Tancredi; Mosè in Egitto, Oh! se' puoi; etc. MANUSCRIPT *on paper, 276 ll. half russia,* 1822; etc. *obl. 4to.* (4)

439 Handel (G. F.) Organ Concerto in B flat; Pepusch (J. C.) Cantata, See from the silent grove; Porpora (N.) Five Airs from Ariadne; etc. MANUSCRIPT *on paper, 56 ll. sprinkled calf gilt*; etc. *oblong 4to.* (3)

440 Handel (G. F.) Samson An Oratorio, ORIGINAL EDITION, *mottled calf* [1743]; XXIV Overtures fitted to the Harpsicord or Spinnet, *half calf, n. d.*; etc. *all engraved throughout* *folio.* (14)

MUSIC—*continued.*

441 Handel (G. F.) Suite de Pieces pour le Clavecin, *engraved throughout, calf gilt, n. d.*; Tamerlane for a Flute, the Ariets for a single Flute, the Duets for two Flutes; Julius Caesar; Flavius; Otho; Floridant; Radamistres; Rinaldo; Acis and Galatea, *together* 8 vol. in 1, *engraved throughout, calf gilt, n. d.; lot sold not subject to return* *obl. folio and 4to.* (2)

442 HASSE (JOHANN ADOLF) ARTASERSE. Dramma per Musica. Poesia di Pietro Metastasio, MANUSCRIPT *on paper,* 154 *ll. title and sub-titles to acts II and III within a floral border, illuminated in gold, half vellum, uncut* *obl. folio.* *c.* 1750

443 Haydn (Joseph) The Creation, *engraved throughout, words in English and German, half roan,* 1800—Blundell (James) Three Duetts for a Tenor and Violoncello and Three Solos for a Violoncello, *inscribed to the Marquis of Carmarthen, the dedication copy, tree calf gilt, n. d.*; etc. *folio.* (5)

444 Jones (Edward) The Bardic Museum, *coloured frontispiece, 52 pp. of engraved music, half roan* *folio.* 1802

445 Leveridge (Richard) A Collection of Songs With the Musick, 2 vol. in 1, *frontispiece, engraved throughout, sprinkled calf, backs gilt* *8vo.* 1727

446 Leveridge (R.) Songs, another copy, *similarly bound* *8vo.* 1727

447 Leveridge (R.) Songs, another copy, *similarly bound* *8vo.* 1727

448 Leveridge (R.) Songs, another copy, *similarly bound, worn, back slightly defective* *8vo.* 1727

449 Lute Tablature. A Collection of tunes for the lute, transcribed in literal tablature, 37 *ll. panelled sheep gilt, c.* 1700; A similar collection, 69 *ll. half red calf, c.* 1700; etc. *obl. 4to.* (5)

450 Medley. A Collection of Songs, Airs, Sonatas, Overtures, etc. by Hasse, Corelli, Porpora, Green, Pasquali and others, *bound in* 3 vol. *lettered "Medley, Vol. I, II and IV,"* 360 items *in all,* MANUSCRIPT *on paper,* 339 *ll.; [bound with]* Twelve Italian Canzonets to which is added A Collection of English Songs. Composed by A. H. *engraved throughout, for I. Walsh, n. d. half sheep, worn and broken* *obl. 4to.* XVIII CENT.

MUSIC—*continued.*

451 Monthly Mask. The Whole Volume Compleat intituled The Monthly Masks of Vocal Musick containing all the Choicest Songs . . . made for the Play-houses Publick Consorts and other Occasions for the Year 1705, 12 parts (*each with separate title*), *general title and table,* in 1 vol. *engraved throughout, boards* *folio. Nov.* 1704-*Oct.* 1705

452 New Country Dancing Master (The), *sheep; sold not subject to return* *obl. 4to. n. d.*

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457 PSALMS. THE WHOLE BOOKE OF THE PSALMES WITH THE HYMNS EVANGELICALL, AND SONGS SPIRITVALL. Composed into 4. parts by sundry Authors, with such seuerall as have beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volume published . . . Newly corrected and enlarged by Tho: Ravenscroft Bachelar of Musicke, FIRST EDITION OF RAVENSCROFT'S PSALTER, *titles (two) within woodcut border, musical notation, original vellum with ties,* FINE COPY, *with the two leaves (otherwise blank) signed* A, *and the blank leaf at end* *8vo. Printed at London for the Company of Stationers,* 1621

*** "A collection marking a period in the history of English Psalmody, containing one-hundred tunes, forty-eight of which are by Ravenscroft himself. All the musicians engaged upon Este's 1592 Psalter were drawn upon, and for the first time the tunes were distinguished by names of cities."—Deakin, "Outlines of Musical Bibliography," p. 81.

[*See* ILLUSTRATION.]

MUSIC—*continued.*

458 Rossini (Gioachino) Gran Quartetto nell' Oratorio Il Mosè in Egitto, ridotto in grande armonia da G. F. Calegari, 70 *ll.*; Cavatina nell' Opera La Gazza Ladra, ridotta in armonia a 9 e 18 istromenti da G. F. Calegari, 22 *ll.*; Mercadante (Saverio) Duetto nell' Apoteosi di Ercole, ridotto in armonia a 9 e 15 istromenti da G. F. Calegari, 48 *ll.*; Terzetto nell' Apotessi di Ercocle, ridotto in armonia a 9 e 15 istromenti da G. F. Calegari, 50 *ll.*; Cavatina nell' Apoteosi di Ercole, ridotto in armonia a 8 e 17 istromenti da G. F. Calegari, 21 *ll. together* 5 items, MANUSCRIPTS *on paper, separately stitched* 4*to. Not after* 1820

459 Purcell (Henry) Orpheus Britannicus, 2 vol. FIRST EDITION, *portrait in each vol. rough calf, backs defective* *folio.* 1698-1702

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460 Thomson (William) Orpheus Caledonius or a Collection of the best Scotch Songs set to Musick, FIRST EDITION, *half calf* *folio.* [1725]

461 Vinci (Leonardo da, 1690-1732) Artaserse, *vocal score,* MANUSCRIPT *on paper,* 155 *ll. half vellum, uncut* *oblong folio.* 1731

462 [Wilding (G.)] Concerts of Antient Music, under the Patronage of their Majesties, 1789, 1791, 1793, 1795-98, 1826; *together* 8 vol. *sheep gilt* 8*vo.* 1789-1826

463 Woodcock (—.) The Power of Musick. An Ode for St. Caecilia's Day. Written by Mr. Hamilton. Sett to Musick by Mr. Woodcock, MANUSCRIPT *on paper* (*except the title "Printed for J, Tonson.* 1720" *and dedication, which are engraved*), 46 *ll. the dedication copy, panelled russia gilt, g. e.* 1720; etc. 4*to.* (3)

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464 Muther (Richard) The History of Modern Painting, 3 vol. *plates and numerous illustrations in the text, original cloth, g. t.* 8*vo.* 1895-6

6 465 N. (N.) America: or, An Exact Description of the West-Indies, *map, title slightly cut into at side, original sheepskin* 12*mo. Printed by R. H. for Edw. Dod,* 1657

466 Natura Brevium. La Vieux Natura breuium, dernierment corrigee, *signature, "Hewett Osborne," on title, original stamped calf, R. Tottell,* 1580; etc. 8*vo.* (3)

467 Nemesius. The Nature of Man, Englished by George Wither, FIRST EDITION, *title in red and black, original sprinkled calf* 12*mo.* 1636

468 Newcastle (William Cavendish, *Duke of*) A General System of Horsemanship, 2 vol. *double and single plates, calf, one joint broken* *folio.* 1743

6. 469 NEWTON (SIR ISAAC) OPTICKS . . . also Two Treatises of the Species and Magnitude of Curvilinear Figures, FIRST EDITION, *plates, panelled calf, back gilt* 4*to.* 1704

470 Nichols (John) The Progresses of Queen Elizabeth, 2 vol. FIRST EDITION, *plates, tree calf gilt* 4*to.* 1788

20. 471 Norden (F. L.) Voyage d'Egypte et de Nubie, 2 vol. *plans and views, russia, g. e.* *folio. Copenhagen,* 1755

472 Norwood (R.) Trigonometrie; or, The Doctrine of Triangles, *diagrams, original sheepskin* 4*to. William Iones,* 1631

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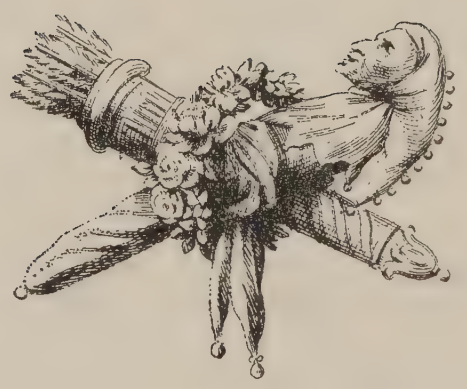
477 Ogilby (J.) An Embassy to China, *second edition, calf, broken,* 1673; Second and Third Embassy to China, *calf,* 1671, *both with frontispieces, maps and plates; sold not subject to return* *folio.* (2)

478 OGILBY (J.) BRITANNIA. Volume the First (*all issued*), *frontispiece and* 100 *double-page plates, ruled in red throughout, contemporary panelled red morocco gilt, g. e.* FINE COPY *folio.* 1675

479 Oldham (John) Works; together with his Remains, *name "Will: Congreve" on the title in the dramatist's handwriting, old calf, one cover detached; sold as an association book, and not subject to return* 8*vo.* 1687

20. 480 Olearius (A.) Voyages and Travells of the Ambassadors containing a Compleat History of Muscovy, Tartary, Persia, etc.; Englished by J. Davies, *portraits and plates, old calf, broken,* 1669—Pinto (F. M.) Voyages and Adventures; Englished by H. Cogan, *tiny hole in title affecting two letters, margins of title discoloured, sheepskin, rubbed,* 1663 *folio.* (2)

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485 Oughtred (W.) The Circles of Proportion and the Horizontall Instrument &c. . . . And now by the Authors consent, revised etc. by A. H. Gent. *folding plates, one slightly frayed, fore-margin of* E 1 *a little defective, name on title, original sheepskin*
8*vo.* *Oxford*, 1660

486 Ovid. Metamorphoses ; translated by the most eminent Hands, *engraved and printed titles, portrait and plates*, LARGE PAPER, 18 *in. by* 11 *in., calf, broken*, 1717 ; and another *folio.* (2)

487 Ovid. Metamorphoses in Latin and English, 2 vol. in 1, *engravings by Picart and others, russia, one cover loose, g. e.*
folio. *Amsterdam*, 1732

488 Palladio (A.) Architecture; revised by G. Leoni, 2 vol. *portrait and plates, calf a little rubbed* *folio.* 1721

489 Parival (Jean de) The History of this Iron Age . . . rendered into English by B. Harris, FIRST EDITION, *portraits, original sprinkled calf* *folio.* 1656

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491 Parkinson (Sidney) A Journal of a Voyage to the South Seas in H. M. S. The Endeavour, *portrait, plans and plates, calf gilt* 4*to.* 1773

492 Parsons (R.) Leycesters Common-wealth, F 1 *a little defective and* F 2-3 *torn, old calf,* 1641; Charles I. Eikon Basilike, *folding frontispiece a little torn, name "Conyers D'arcy" on title, old calf, with clasps and catches, worn,* 1649; and another 4*to and* 8*vo.* (3)

493 Patricius Senens (F.) De Regno et Regis Institutione, *calf with ties, arms in the centre, Montisbeligardi,* 1694—Scudery (G. de) A Triumphant Arch; Englished by I. B. *sheepskin,* 1656—Hughes (W.) The Flower Garden, *map torn, lower border of title a little cut into, old calf gilt,* 1683 8*vo and* 12*mo.* (4)

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497 Pepys (S.) Diary and Correspondence; with Life and Notes by Lord Braybrooke, 5 vol. *portraits, original cloth, loose in covers,* 1848-9—Walpole (Horace) Memoirs of the Reign of King George III, 4 vol. *portraits, a little foxed, original cloth, two vol. loose in covers,* 1845 8*vo.* (9)

498 Perrault (Claude) Courses de Teste et de Bague faites par le Roy, 1662, *engraved title and plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (559 *mm. by* 418 *mm.*). *Paris,* 1670

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502 Pettus (Sir John) Fodinae Regales, *portrait and plates, panelled blue morocco gilt, g. e.* *folio.* 1670

503 Phillip (A.) Voyage to Botany Bay, with an Account of Port Jackson and Norfolk, FIRST EDITION, *portrait, maps and plates, one torn, calf* 4*to.* 1789

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506 Piazetta (B.) Icones ad vivum expressae, 14 *plates, Venetiis,* 1743 —Scacciati (A.) Disegni Originali d'eccellenti Pittori, esistenti nella R. Galleria di Firenze, *engraved title and plates, half calf* [1766]; and another *folio.* (3)

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510 PITT (MOSES) THE ENGLISH ATLAS, 4 vol. (*all published*), *portrait and* 177 *double-page maps, all coloured, the vignettes illuminated and the arms emblazoned, diced russia gilt, g. e.* FINE COPY *folio* (590 *mm. by* 380 *mm.*). *Oxford,* 1680-3

511 Plaisirs de l'Isle Enchantée (Les), *contemporary red morocco, panelled sides, a fleur-de-lys at angles enclosing the arms of Louis XIV, and with the crowned cypher on back panels, g. e.; sold as a binding and not subject to return* *folio. Paris,* 1664

512 Plays. Moore (Edward) The Gamester: a Tragedy, 1753; Kenrick (W.) The Widow'd Wife: a Comedy, 1767; Falstaff's Wedding: a Comedy, 1760; Reed (J.) Tom Jones: a Comic Opera, 1769; and others, in 2 vol. *half calf, lettered "Miscellaneous Plays"* 8*vo.* (2)

512A Plays. Whitehead (William) The School for Lovers, a Comedy, FIRST EDITION, 1762; *bound with* other Plays, *half vellum* 8*vo*

513 Plutarch. Lives of the Noble Grecians and Romans: translated into English by Thomas North, *name on title, old calf, broken and worn* *folio. Richard Field for Thomas Wight,* 1595

514 Polano (P. S.) History of the Council of Trent; translated by Sir N. Brent, *contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* *folio.* 1676

515 Pollard (Alfred W.) Fine Books, *plates,* 1912—Maskell (Alfred) Wood Sculpture, *plates,* 1911, *both original cloth, g. t.* (*The Connoisseur's Library*) *8vo.* (2)

516 Pope (Alexander) Works, 9 vol. *calf gilt,* 1756—Homer's Iliad and Odyssey; translated by Pope, 11 vol. *plates, calf gilt,* 1725-36 *8vo.* (20)

517 Pope (A.) Poetical Works, 3 vol. *sprinkled calf* *folio. Glasgow, A. Foulis,* 1785

518 Popple (H.) A Map of the British Empire in America, 21 sections, *including title, half calf, broken* *folio. n. d.* [1733]

519 Portraits. A Collection of upwards of 600 engraved Portraits of 16th and 17th Century Celebrities, *cut round and mounted and bound in* 3 vol. *russia, lettered "Portraits," "Female Portraits" and "Cardinals"* *4to.* (3)

520 Prevost (A. F.) Histoire Générale des Voyages, vol. I-XVIII, *portrait, maps and plates, sprinkled calf, backs gilt; sold not subject to return* *4to. The Hague,* 1747-63

521 [Prior (Matthew)] Poems on Several Occasions, *authorised edition, cancel leaves for* F 2 *and* U 5, *panelled calf, back gilt* *8vo.* 1709

522 Prior (M.) Poems on several occasions, large paper (18¼ *in. by* 11¼ *in.*), *frontispiece and vignettes, calf, one joint broken* *folio. J. Tonson,* 1718

523 Prior (M.) Poems on Several Occasions, large paper (18 *in. by* 11 *in.*), *frontispiece and vignettes, contemporary red morocco gilt, a little damaged at lower corners and at head and foot of spine, g. e.; sold as a binding and not subject to return* *folio. J. Tonson,* 1718

524 Promulgation of the Statutes. Minutes of the Committee upon Promulgation of the Statutes, Manuscript *on paper,* 70 *ll.*; *bound with a copy of the Committee's printed Report,* 71 *pp. diced russia gilt* *folio.* 1796

525 Pseavmes de David (Les) mins en rime Françoise par C. Marst et T. de Beze, *Paris,* 1662—Book of Common Prayer, etc. *Oxford,* 1718; and others, *in contemporary morocco; sold as bindings and not subject to return* *12mo and 16mo.* (5)

526 Pulton (Ferdinand) De Pace Regis et Regni, FIRST EDITION, *original sprinkled calf* *folio.* 1609

527 PURCHAS (S.) HAKLVYTVS POSTHUMUS OR PVRCHAS HIS PILGRIMES, vol. I, III and IV *only* (*should be five vol*), *engraved title to vol. I, maps and woodcuts, lower margin of one map in vol. I torn off, old calf; sold not subject to return* *folio.* 1625

528 PYRENEES. Lettres et Memoires de M. le Cardinal Mazarin, a Mrs. le Tellier et de Lionne contenant le Secret de la Negociation de la Paix des Pyrenées dans les conferences tenues a St. Jean de Luz entre le dit Seigneur Cardinal et Dom Louis de Haro, Ministre d'Espiagne en 1659, MANUSCRIPT *on paper in a cursive hand, 352 ll. contemporary red morocco with the arms of the Duke of Buckingham on sides, g. e. upper cover slight rubbed* XVII CENT.

529 RABELAIS (FRANÇOIS) ŒUVRES, 3 vol. *plates, sprinkled calf, backs gilt* 4*to. Amsterdam,* 1741

530 Raleigh (Sir Walter) The Historie of the World, *engraved title* (*dated* 1614), *and printed title bearing engraved portrait, maps, old calf, a little broken* *folio.* 1634

531 Rastell (W.) A Collection in English, of the Statutes nowe in force, **black letter**, *original calf, with ties, a little broken* *folio. Christopher Barker,* 1583

532 Raymond (J.) An Itinerary contayning a Voyage made through Italy in 1646-7, *engraved and printed titles and engravings in the text, original sheepskin, a little broken,* 1648; and another 12*mo.* (2)

533 Recopilacion de las Leyes destos Reynos, part I *only, wants part II*; Reportorio de la nueva Recopilacion delas leyes del Reyno, hecho por el Licenciado Diego de Atiença, *bound together, sprinkled calf gilt, worn, joints weak* *folio. Alcala,* 1581

534 Recueil de Plusieurs Traitez de Mathematique de l'Academie Royale des Sciences, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on backs, inside borders, g. e.; sold as a binding, not subject to return* *folio* (539 *mm. by* 406 *mm.*). *Paris,* 1676

535 Regulations and Instructions relating to His Majesty's Service at Sea, *contemporary red morocco, dentelle borders round sides and the crest of Louis the Dauphin of France impressed on the back panels; sold as a binding and not subject to return* 4*to.* 1731

536 Remembrances for Order and Decency to be Kept in the Upper House of Parliament, MANUSCRIPT *on paper, 50 ll. last entry dated* 1710, *panelled red morocco gilt, g. e.*; another copy, 69 *ll. index at end, last entry dated* 1735, *panelled red morocco gilt, inside borders, g. e.*; another copy, 58 *ll. index at end, last entry dated* 1763, *panelled red morocco gilt, royal arms on sides, g. e.* *8vo.* (3)

537 Reynard. The Most Delectable History of Reynard the Fox, **black letter**, *woodcuts, panelled calf* *4to.* 1701

20. 538 Richardson (George) A Book of Ceilings, 48 *plates, original boards, back-strip missing* *folio.* 1776

539 Richardson (Samuel) Pamela, 4 vol. *old calf, rubbed* *8vo.* 1741-2

540 Richardson (S.) Pamela, 4 vol. *one leaf in vol. II torn, calf* *8vo.* 1772

541 Richelieu (Cardinal Armand J. du Plessis, *Duc de*) Maximes d'etat ou Testament Politique, 2 vol. *portrait, presentation inscription attached to fly-leaf of vol. I, beginning, "la d'sse d'aiguillon douairiere supplie my lord de recevoier la nouvelle edition," etc. contemporary French red morocco gilt, g. e.; sold as a binding and not subject to return* *8vo. Paris,* 1764

542 Ridinger (J. E.) A Volume containing 47 Stag-Hunting Plates, *half calf* *folio.* [*c.* 1750]

543 [Ritson (Joseph)] Robin Hood, 2 vol. FIRST EDITION, *illustrations, calf gilt* *8vo.* 1795

544 Rituale. Sacrarum Cerimoniarum lib. III, *woodcuts, contemporary morocco gilt, g. e.* *folio. Rome,* 1560

545 Robinson (Hugo) Annalium Mundi Universalium, *contemporary red morocco gilt, g. e.; sold as a binding, not subject to return* *folio.* 1677

546 Rogers (Woodes) A Cruising Voyage round the World . . . The Second Edition, Corrected, *folding maps and plates, calf gilt* *8vo.* 1726

547 Rolt (R.) Memoirs of the Life of John Lindesay, Earl of Craufurd and Lindesay, *portrait, calf,* 1753; Letters of Lady Rachel Russell, *calf,* 1773; and others *4to.* (4)

548 Roscommon (Wentworth Dillon, *Earl of*) Poems, FIRST EDITION, *calf gilt, one joint broken,* 1717—Wycherley (W.) Works, *calf, rubbed,* 1713—Congreve (W.) Works, 3 vol. *calf, rubbed,* 1710; and another *8vo.* (6)

549 Rousseau (J. B.) Œuvres diverses, 2 vol. *frontispieces, red morocco gilt, inside borders, g. e.* *4to.* 1723

550 Rousseau (J. J.) Œuvres, 5 vol. *portrait and frontispieces,* 1764 Emile, 4 vol. *plates after Eisen,* 1762; La Nouvelle Heloise, 4 vol. *frontispiece after Cochin, plates after Gravelot,* 1764, *together* 13 vol. *mottled calf gilt* *8vo.* (13)

551 Rousseau (J. J.) Œuvres Completes, 38 vol. *plates after Moreau and others, and coloured plates in the last vol. a few leaves in two or three vol. a little stained, old calf, rubbed; sold not subject to return* *8vo. Paris,* 1788-9

552 Rousseau (J. J.) Emile, ou de l'Education, FIRST EDITION, 4 parts in 2 vol. *plates, old calf gilt, Paris,* 1762; Les Mille et un Jour, Contes Persans; traduits en François par M. Petis de Croix, 5 vol. *old cal fgilt, ib.* 1766 *8vo and 12mo.* (7)

553 Rowcroft (C.) Fanny the litle Milliner, *plates by "Phiz,"* 1848 —Barker (M. H.) Jem Blunt, *plates by R. Cruikshank, n. d.*— [Le Fanu (J. S.)] The Fortunes of Colonel Torlogh O'Brien, *plates by "Phiz," all original cloth* *8vo.* (3)

554 Royal Society (The) of London. The Philosophical Transactions, 1665-1800, Abridged, 18 vol. *sprinkled calf gilt* *4to.* 1809

555 Sacre (Le) de Louis XV, *engraved throughout, original mottled calf gilt, royal arms on sides and crowned monogram in corners and in nine panels on back, upper cover damaged, inside borders, g. e.* *folio* (626 *mm. by* 469 *mm.*). [*Paris*], 1722

556 Saint-Evremond (C. M. de St. D., Sieur de) Œuvres meslées, MANUSCRIPT *on paper, 220 ll. mottled calf, back gilt, covers loose* *folio.* XVII CENT.

557 Salmon (William) Polygraphice: Or the Arts of Drawing, Engraving, etc. *engraved title and plates, a few damp-stains, corner torn from* cc 1 *removing a few letters, original sheep, rubbed,* 1675; etc. *8vo.* (3)

558 Salvin (F. H.) and W. Brodrick. Falconry in the British Isles, FIRST EDITION, 24 *coloured plates, original cloth, name on upper cover* *imp. 8vo. Van Voorst,* 1855

559 Sanderson (William) Graphice: The Use of the Pen and Pencil, *portraits of the Author, Charles I and Maria Ruter Uxor D. Antoni van Dyck, all by Faithorne, the letterpress on reverse of* a 2 *has a strip of paper pasted over it,* 1658; and others in same vol, *old calf, rubbed* *folio*

560 Sandford (F.) History of the Coronation of James II and Queen Mary, *folding plates, calf, rebacked* *folio.* 1687

561 Sandys (George) A Relation of a Iourney begun 1610, *engraved title, map and illustrations, old calf,* 1621—A Paraphrase upon the Divine Poems, *old calf with ties,* 1638 *folio.* (2)

562 Sanson (Nic.) Atlas, 60 *maps, coloured in outline, old calf* *folio. Paris, c.* [1660]

563 Sanson (N.) Thirty-five coloured outline Maps of the World, including one of America, *loose in vellum cover, with ties* *folio. Paris* [*c.* 1675]

564 Sanson (N.) Atlas Nouveau, *engraved title, contents within engraved border, and 99 double-page maps, all coloured, 28 leaves of plans and views of towns (uncoloured), original calf gilt, torn and damaged, g. e.; sold as an atlas and not subject to return* *folio* (625 *mm. by* 495 *mm.*). *Paris,* 1692

565 [Sanson (N.) Atlas Nouveau], *no title,* 43 *double-page maps, all coloured, calf, damaged; sold as an atlas and not subject to return* *folio* (628 *mm. by* 485 *mm.*). [*Paris, c.* 1677]

566 Sassoon (Siegfried) The Old Huntsman and other Poems, first edition, *original boards,* 1917—Blunden (E.) The Waggoner and other Poems, first edition, *original cloth,* 1920; and others *8vo.* (9)

567 Schlegel (H.) and A. H. Wulverhorst. Traité de Fauconnerie, *engraved tinted title, two plain plates and* 14 *coloured plates, in two half roan portfolios with flaps* *folio. Leiden,* 1844-53

568 Scott (Sir Walter) Waverley Novels, 48 vol. 1860; Prose Works, 28 vol. 1854-9; Poetical Works, 12 vol. 1860-57; Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. 1856-7; *together* 98 vol. *engraved titles and frontispieces, polished calf gilt, Edinburgh* 12*mo.* 1854-60

569 Scott (Sir W.) Waverley, first edition, vol. II and III *only, lacks advertisements, half russia* ($6\frac{7}{8}$ *in. by* 4 *in.*). *Edinburgh,* 1814

570 Scott (Sir W.) Tales of my Landlord, *first series,* 4 vol. 1816; The Antiquary, 3 vol. *titles in vol. I-II transposed,* 1816; Rob Roy, 3 vol. *two titles a little stained,* 1818; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; *together* 16 vol. *name on titles, half calf, not uniform; sold not subject to return for missing half-titles and fly-titles* 12*mo. Edinburgh,* 1816-24

571 Scott (Sir W.) Peverill of the Peak, 1906; Woodstock, 1908; The Antiquary, 1908; A Legend of Montrose, etc. 1908; Guy Mannering, 1910; Old Mortality, 1913; *together* 6 vol. *large type border edition, plates, half blue morocco, g. t. uniform* 8*vo.* 1906-13

572 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *tinted plates, original cloth, two or three slight stains, new end-papers* 8*vo.* 1838

573 Scudery (Georges de) Curia Politiæ; render'd into English, *frontispiece and portaits, a little stained throughout, old calf, rubbed,* 1654—Wecker (J.) Eighteen Books of the Secrets of Art & Nature, *calf, a little broken,* 1660—Ælian. Tactiks; Englished by J. B[ingham], *engraved title and plates, old calf,* 1616; and another; *the lot sold not subject to return* *folio.* (4)

574 Scudery (G. de) Alaric, ou Rome Vaincuë, *plates, on the frontispiece the signature "Jean Driden," apparently in the poet's hand, original vellum,* 1655; etc. 12*mo and* 8*vo.* (3)

575 [S - - - - cy (Edward)] The Country Gentleman's Vade Mecum . . . the Humours, Tricks and Cheats of the Town, *panelled calf* 8*vo.* 1699

576 Seller (John) A Description of the Sands, Shoals, Buoys . . . from the South-Foreland to Orford-Ness, *double-page chart, slightly defective at fold, original wrappers, uncut* *folio* (448 *mm. by* 283 *mm.*). 1671

577 Seller (J.) The Coasting Pilot, *engraved title, charts and woodcuts, limp vellum* *folio. n. d.*

578 Seneca. Tragediae [with the commentary of Gellius Bernardinus Marmita], *roman letter,* 140 *ll. text surrounded by commentary, device at end, without the line "Cum privilegio," etc.* (*stamped in in some copies*), *sprinkled calf, back gilt* [*Hain,* 14666; *Proctor,* *5283] *folio. Venice, Lazarus de Soardis,* 12 *Dec.* 1492

579 Seneca. Morals by way of Abstract. By R. L'Estrange, *original panelled red morocco gilt, g. e.* 8*vo.* 1678

580 SETTLE (ELKANAH) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England : an Heroick Poem, FIRST EDITION, PRESENTATION COPY, *inserted is an A. L. 1 p. in the handwriting of the Author, sent with the work, black morocco, arms on side* *folio.* 1702

581 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, *original panelled blue morocco gilt, emblematic centre-piece including rose, thistle, dove and olive branch, etc. arms of England and Scotland impaled in each corner* *folio.* 1707

583 Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Right Honourable John, Earl of Dundonald, *dark blue morocco, panelled sides enclosing the Dundonald arms, upper cover slightly damaged* *folio. For the Author,* 1720

584 Shadwell (Thomas) Dramatick Works, 4 vol. FIRST COLLECTED EDITION, *portrait, original calf gilt,* 1720—Montague (Walter) The Shepheard's Paradise, FIRST EDITION, *original sheep,* 1659 ; etc. *12mo and 8vo.* (6)

585 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *wants portrait, defect affecting a few letters in* Hh 2, *a few minor defects (details below), a few small stains, a number of pen-corrections, otherwise a good copy* *folio (14 in. by 9¼ in.).* 1685

*** Minor defects : rust-holes in A 4, F 3, Ff 2 and Ooo 6 ; other small holes in A 4 (prelim.), D 5, H 6, R 1, Ii 2, Nn 4, Zz 5, Bbb 6, Ddd 4, Eee 4, Ggg 5, Xxx 3, Yyy 2, and Aaaa 6 ; splits or tears in A 1 (prelim.), C 6, K 4, Gg 4, Hh 5, Oo 6, Bbb 3, Ccc 4, Ggg 4, Vvv 5, and B bb 5 ; ink-stain on Bb 5.

586 SHAKESPEARE (W.) THE WORKS, 7 vol. FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and 43 plates, diced russia gilt, an elephant in five panels on backs,* FINE COPY
8vo (8 3/16 in. by 5½ in.). vol. I-VI for Jacob Tonson, 1709 ; *vol. VII for E. Curll and E. Sanger,* 1710

*** This is not only the first octavo but also the first illustrated and the first critical edition, the three later folio editions being merely inaccurate reprints of the first. Fine copies on large paper are of rare occurrence.

[*See* ILLUSTRATION.]

587 SHAKESPEARE (W.) THE WORKS, 6 vol. in 9, FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and plates, a few leaves spotted, calf gilt*
8vo (8⅞ in. by 5½ in.). for Jacob Tonson, 1709

*** This issue, in which nine title-pages, each bearing "in nine

LOT 587 —*continued.*

volumes," are substituted for the six of the ordinary issue (which bear "in six volumes"), is not mentioned by Mr. Jackson in his article on Rowe's edition in "The Library," March, 1930. The sub-titles to each volume are also set up afresh, each containing the titles of the plays (usually four) actually in the volume, instead of the six or seven in the six volume issue. The text is otherwise unaltered, "The End of the First Volume" on p. 463, for instance, coming in the middle of vol. II and the vol. numbers on the first page of each sheet still showing a six volume division.

[*See* ILLUSTRATION.]

588 SHAKESPEARE (W.) THE WORKS, 6 vol. FIRST OCTAVO EDITION, *frontispieces (one torn and slightly defective, two touched at fore-edge, one at foot), and plates, without Curll's seventh volume, calf, backs gilt, worn*
8vo ($7\frac{11}{16}$ *in. by* $4\frac{3}{4}$ *in.*). *for Jacob Tonson,* 1709

589 SHAKESPEARE (W.) WORKS, 8 vol. *portrait and plates, contemporary calf gilt* *12mo.* 1714

*** This appears to be the second octavo edition and the second illustrated edition. The edition in nine volumes described as the second by Mr. Jackson in his article in "The Library" (March, 1930, pp. 472, 437) is presumably later. Collation of vol. I: A, 8 ll.; a, 12 ll.; b, 6 ll.; B-S in twelves; S 11 and 12 blank.

590 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. *portrait by Vertue, calf gilt*
4to. J. Tonson, 1725-2

591 Shakespeare (W.) Works; revised and corrected by the former Editions [by Hanmer], 6 vol. *portrait and plates by Gravelot, calf gilt* *4to. Oxford,* 1744

592 Shakespeare (W.) Plays, edited by Edward Capell, 10 vol. *sprinkled calf* *8vo.* 1767-8

593 SHAKESPEARE (W.) PLAYS; Notes by S. Johnson, and George Steevens, etc. 15 vol. *portrait, straight-grained green morocco, g. e.* *8vo.* 1793

594 Shakespeare (W.) Dramatic Works; revised by George Steevens, 9 vol. *plates after Smirke and others, a few leaves foxed, russia gilt, one a little broken* *folio. W. Bulmer,* 1802

595 Shakespeare (W.) Works, vol. I-X and XII *only* (*should be* 12 *vol.*), *parchment, g. t. other edges uncut*
12*mo. Kegan Paul,* 1886

596 Shakespeare (W.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, 2 vol. 96 *plates and portraits of the king and queen, half russia, one joint broken*
folio. J. & J. Boydell, 1803

597 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by S. Johnson and George Steevens, 2 vol. *portrait and frontispiece, calf gilt,* 1780—[Butler (S.)] Hudibras. The Third and last Part, FIRST EDITION, *with the five-line errata leaf at end, old calf, Printed for Simon Miller,* 1678 8*vo.* (3)

10. 598 Shaw (Thomas) Travels, or Observations relating to several parts of Barbary and the Levant, *maps* (*one torn*) *and plates, calf gilt*
folio. Oxford, 1738

599 [Shepherd (Richard)] Odes Descriptive and Allegorical, 1761; The Nuptials, 1761,*both* FIRST EDITIONS, *original red morocco gilt, inside borders, g. e. presentation copy to the Duchess of Leeds*
4*to.* 1761

600 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, The Thirteen Edition; With his Life, *a tiny hole in title affecting three letters, a few leaves a little discoloured, portrait supplied, old calf, one cover detached,* 1674—Commines (Philip de) The Historie of; [translated by T. Danett], *title defective, old calf, rubbed, John Bill,* 1614; and another; *the lot sold not subject to return*
folio. (3)

20. 601 Silius Italicus. The second Punick War, Englished by Thomas Ross, LARGE PAPER *copy, portrait, engraved title and plates, panelled red morocco gilt, g. e.*
folio. 1672

602 Silvestre (Israel) and J. Le Pautre. Les Plaisirs de l'Isle à Versailles, May, 1664, 22 *plates, original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (580 *mm. by* 432 *mm.*). [*Paris,* 1664]

603 Slezer (John) Theatrum Scotiae, *plates, panelled red morocco gilt, g. e.* FINE COPY
folio. 1693

604 Smith (Adam) An Enquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, *lacks the half-title to vol. II, contemporary calf gilt*
4*to.* 1776

605 Smith (Charles) New General Atlas, 45 *maps, including five of America, all coloured, straight-grained red morocco gilt, g. e. folio.* 1808

606 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES : with the names of the Adventurers, Planters, and Governours from their first beginning An : 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, *a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia (fore-edges slightly frayed), the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, a few slight stains occur and a few margins a little torn, contemporary calf, blind and gilt line fillets round edges of sides enclosing a panel with large Jacobean corner-pieces of interlacing design on a powdered gold ground, in the centre of the upper cover the arms of George Stuart, Lord D'Aubigny (killed at Edgehill* 1642; *third son of Esme, third Duke of Lenox) impaling those of his wife, Catherine Howard, daughter of Theophilus, second Earl of Suffolk, on the lower cover those of George Abbot, Archbishop of Canterbury,* 1562-1633, *the top and foot of spine slightly defective and the whole a little rubbed,* A TALL COPY WITH WIDE MARGINS
folio (13⅛ *in. by* 8½ *in.*). *London, Printed by I. D. and I. H. for Michael Sparkes,* 1624 [*altered by pen to* 1625]

[*See* ILLUSTRATION.]

607 SMITH (CAPT. J.) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, another issue, *engraved title, three maps (torn),* 1632; THE TRUE TRAVELS, ADVENTVRES AND OBSERVATIONS, FIRST EDITION, *folding plate (torn, slightly defective and loose),* 1630; in 1 vol. *water-stained throughout, calf, worn; sold not subject to return* *folio*

608 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *has the blank leaf at end of vol. II, name on title, contemporary calf gilt, slightly rubbed*
6⅜ *in. by* 3¾ *in. Printed for J. Osborn,* 1748

609 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. *name on titles, contemporary calf*
6⅜ *in. by* 3¾ *in. Printed for W. Johnston,* 1753

610 [Smollett (T.)] The Adventures of Peregrine Pickle, *second edition,* 4 vol. *contemporary calf* 1758

611 Solis (Antonio de) The History of the Conquest of Mexico by the Spaniards, done into English by Thomas Townsend, FIRST EDITION, *portrait, map and plates, panelled calf* *folio.* 1724

612 Somner (William) A Treatise of Gavelkind, FIRST EDITION, *original sheep* 4*to.* 1660

613 Speed (John) The Historie of Great Britaine . . . The Third Edition, *illustrations, contemporary calf gilt* *folio.* 1632

614 Spenser (Edmund) Works, 6 vol. *frontispieces, title of vol. III torn, sprinkled calf gilt* 8*vo.* 1715

615 Spenser (E.) The Faerie Queene; with Notes by Ralph Church, 4 vol. *contemporary mottled calf gilt* 8*vo.* 1758

616 Sportsman's Dictionary (The), 16 *plates, calf* 4*to.* 1778

617 Sprange (J.) The Tunbridge Wells Guide, *plates, some folding, contemporary brown calf, the borders, centre-pieces and back in red and green, g. e. Tunbridge Wells,* 1780—Schofield (J.) Guide to Scarbrough, *some leaves a little stained, contemporary red morocco gilt, g. e. York* [1787]; and another 8*vo.* (3)

618 Stanford (Sir William) Les Plees del Coron, *title within woodcut border (corner torn away), contemporary stamped calf* *R. Tottell,* 1583

619 Steele (Sir Richard) The Crisis, *contemporary red morocco, panelled back and sides, g. e.* 4*to.* 1714

620 [Steele (Sir R.)] The Englishman, *calf gilt, joints broken* 8*vo.* 1714

621 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler, no. 1-271], 2 vol. in 1, *the notice to the bookbinder at foot of title to vol. II cut into, three or four blank margins cut away at foot to admit folding, three or four numbers stained or discoloured, old calf, slightly rubbed* *folio. Printed: And Sold by John Morphew,* 1710-1

622 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. *vol. I-II seventh edition, vol. III-IV new edition, vol. V-VI second edition, vol. VII-IX* FIRST EDITIONS, *with autograph signature of the Author in vol. VII and IX, frontispieces to vol. I and III, contemporary calf; sold not subject to return* (6 *in. by* $3\frac{3}{4}$ *in.*). 1768-9 *and* 1765 *and* 1767

623 [STERNE (L.)] Sentimental Journey through France and Italy. By Mr. Yorrick. The second Edition, 2 vol. *original sprinkled calf* *8vo.* 1768

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4*to*. *Birmingham, J. Baskerville*, 1761

5 Addison (J.), William Congreve and others. A Collection of Poems . . . upon the Victories of Blenheim and Ramillies, *panelled calf* *folio.* 1708

6 Addison (J.) Miscellanies in Verse and Prose, *portrait, calf, for E. Curll,* 1725; Remarks on Several Parts of Italy, *illustrations, sprinkled calf, back gilt,* 1767 12*mo.* (2)

7 Addison, Pope and Steele. The Spectator, the original 555 numbers bound in 2 vol. *nos.* 308, 417 *and* 555 *are slightly defective in the centre, eight or nine nos. a little cut into, five or six nos. stained, and five or six nos. are a little torn or have margins torn off, calf gilt, rubbed; sold as a periodical and not subject to return* *folio.* 1 *March,* 1711-*Dec.* 6, 1712

8 Advis fidelle aux veritables Hollandois, touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, first edition, *six double-page plates by Romain de Hooge, original vellum,* fine copy 4*to.* [*Amsterdam*], 1673

9 Aleman (Mateo) The Rogue : or, The Life of Gvzman de Alfarache [translated by J. Mabbe], *name "Will: Congreve" on title in the dramatist's handwriting, fore-margins of three or four leaves a little frayed, old calf, broken, with the arms of the Earl of Lothian impressed on sides* *folio. Oxford,* 1630

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30 Bacon (Sir F., Baron Verulam) The Elements of the Common Lavves of England, *original calf* £2 Ellis 4*to.* 1639

31 Bainbridge (G. C.) Fly Fisher's Guide, *second edition, coloured plates, original boards, Liverpool,* 1828—Wilson (J.) The Rod and the Gun, *illustrations, original cloth, Edinburgh,* 1840—Belany (J. C.) A Treatise upon Falconry, *lacks frontispiece, original cloth, Berwick-upon-Tweed,* 1841; and others
£2 Thorp, 8*vo.* (5)

32 Balzac (J. L. G. de) Letters, translated by W. Tirwhyt, FIRST EDITION, *original vellum* 3/10/- Pickering 4*to.* 1634

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4*to. London, Imprinted by Richard Field, dwelling in great Woodstreete,* 1617

*** The S. T. C. records no copy in America.

37 Barnes (Joshua) The History of Edward III, FIRST EDITION, *portraits, contemporary panelled red morocco gilt, g. e.*
folio. Cambridge, 1688
5 Lyne Thorp

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49 Beckford (W.) Descriptive Account of the Island of Jamaica, first edition, 2 vol. *presentation copy from the Author, calf, a little rubbed* 8*vo.* 1790

50 Beerbohm (Max) The Poets' Corner, FIRST EDITION, 20 *coloured caricatures, original wrappers, back strip defective folio.* 1904

51 Bellin (Nicolas) Description Géographique de la Guyane, *maps and plates, sprinkled calf gilt* 4*to. Paris,* 1763

53 Beringer (Richard) The History and Art of Horsemanship, 2 vol. FIRST EDITION, 17 *plates, tree calf* 4*to.* 1771

54 BERT (EDMUND) AN APPROVED TREATISE OF HAWKES AND HAWKING, FIRST EDITION (¶, A-P 3 *in fours*), *woodcut on title, calf gilt*
4*to. London, Printed by T. S. for Richard Moore* . . . 1619

*** RARE. The S. T. C. records two copies only (B. M. and Bodleian).

[*See* ILLUSTRATION.]

55 Besson (Jacques) Theatrum instrumentorum et machinarum, *engraved title and plates (some shaved or defective), water-stained, sprinkled calf; sold not subject to return*
folio. Lyons, 1582

56 Bewick (Thomas) History of British Birds, 2 vol. *woodcuts, diced calf, Newcastle,* 1832; General History of Quadrupeds, *fifth edition, woodcuts, original boards, uncut, imp.* 8*vo, Newcastle-upon-Tyne,* 1807 8*vo.* (3)

57 Bible (The), *engraved title (defective), contemporary red morocco gilt, inside borders, g. e. Cambridge,* 1668; etc.; *lot sold not subject to return* 4*to.* (5)

58 Bible (The Holy), The Book of Common Prayer, and The Whole Book of Psalms in English Metre by Sternhold and others, 2 vol. *ruled in red, olive morocco, panelled sides and backs, slightly rubbed, g. e.; sold as a binding and not subject to return* 4*to. Cambridge,* 1670

59 Bible (The), *plates, ruled in red throughout, red inlaid black morocco gilt, panelled sides, backs fully gilt, inside borders, g. e.; sold as a binding, not subject to return*
folio. Cambridge, 1674

*** Formerly in the possession of Thomas, 6th Lord Howard of Effingham. Vol. II contains notes in his hand of his marriage and of the birth and christening of his daughters, Ann and Mary (1706-15)

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62 Bible (The), *ruled in red throughout, panelled blue morocco, back fully gilt, inside borders, g. e.; sold as a binding, not subject to return* *folio* (500 *mm. by* 320 *mm.*). 1701

63 Bible (The), 2 vol. *ruled in red throughout, blue morocco gilt, arms of George I on sides and his crowned monogram in each corner and in seven panels on backs, g. e.; sold as a binding, not subject to return*
folio (544 *mm. by* 358 *mm.*). *Oxford,* 1717

64 Bible (The), *plates by Sturt, contemporary red morocco gilt, sides elaborately tooled to a cottage pattern, saltires on back, inside borders, g. e. joints broken; sold as a binding, not subject to return* 4*to. Oxford,* 1754

65 Blackwell (Elizabeth) A Curious Herball, 2 vol. *coloured plates, mottled calf gilt* *folio.* 1737

66 Blake (William) Illustrations of the Book of Job, with a General Introduction by Laurence Binyon, *original buckram,* 1906; and others 4*to.* (5)

67 Blome (Richard) Britannia, *folding maps, coloured outlines, contemporary red morocco gilt, g. e.* *folio.* 1673

68 [Blome (Richard)] The Gentleman's Recreation . . . Second Edition, 3 parts in 1 vol. *plates, last leaf slightly defective, panelled calf, back gilt, joints broken* *folio.* 1709-10

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70 Bonaparte (C. L.) American Ornithology, vol. I-III *only* (*should by* 4 *vol.*), *coloured plates, half roan* 4*to. Philadelphia,* 1825-8

71 Book Cover *in* 17*th Century red morocco, panelled sides* 21½ *in. by* 15¼ *in.*

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77 BOSWELL (J.) THE LIFE OF SAMUEL JOHNSON, D.D. 2 vol. FIRST EDITION, *reading "gve" on p.* 135 *of vol. I, portrait and two facsimiles, instructions to binder on the second touched, note of acquisition by the Duke of Leeds,* 1791, *on both titles, tree calf* £65 Harper. 4*to.* 1791

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7/10/- 6. 79 Bouchette (J.) British Dominions in North America, 2 vol. *views and plans,* 1832—Topographical Dictionary of Lower Canada, *plans and views,* 1832; *together* 3 vol. *original half cloth* 4*to.* (3)

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81 Boulencourt (Lajeune de) Description Generale de l'Hostel Royal des Invalides, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (489 *mm. by* 360 *mm.*). *Paris,* 1683 17/6/- Ellis

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83 Bowen (E.) The Large English Atlas, 47 *double-page maps, all coloured, map* 42 *defective, half calf* *folio.* [1756]

84 Bowen (E.) and others. The Large English Atlas, 47 *coloured outline maps, half calf, rubbed* *folio.* [1760]

85 Boyle (Robert) Certain Physiological Essays and Other Tracts . . . The Second Edition . . . increased by the Addition of a Discourse about the Absolute Rest in Bodies, *mottled calf* 4*to.* 1669

86 [Bradley (Edward)] The Adventures of Mr. Verdant Green. By Cuthbert Bede, FIRST EDITION, *a few slight stains in the margins, original wrappers, a little torn* 8*vo.* 1853

87 Brewster (Sir Francis) Essays on Trade and Navigation, 1695; Waller (William) An Essay on the Value of the Mines late of Sir Carberry Price, *one of the dedication copies,* 1698; *together* 2 vol. *panelled blue morocco gilt, g. e.* 8*vo.* (2)

88 Brewster (Sir F.) New Essays on Trade, *old calf, rubbed, g. e.* 8*vo.* 1702

89 [Brindley (Charles)] Stable Talk and Table Talk. By Harry Hieover, 2 vol. *portrait,* 1845—[Surtees (R. S.)] Hawbuck Grange, *coloured plates by "Phiz," n. d. both original cloth* 8*vo.* (3)

90 British Essayists (The), vol. II-XXVIII and XXX-XLV, *portraits, tree calf, backs gilt* 12*mo.* 1808

91 Bromley (R. A.) History of the Fine Arts, 2 vol. FIRST EDITION, *tree calf,* 1793—Cibber (Colley) The Character and Conduct of Cicero considered, FIRST EDITION, *sprinkled calf,* 1747 4*to.* (3)

92 Brown (John) A Compleat Discourse of Wounds, *plates, a tiny rust-hole in* Q 3 *affecting two or three letters, contemporary red moroco gilt, g. e.* 4*to.* 1678

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folio. For the Author, 1681

96 Browne (J.) A Compleat Treatise of the Muscles, *an ordinary copy, portrait by White, and plates, old calf, rubbed*
folio. For the Author, 1681

97 Browne (J.) Myographia Nova; or A Graphical Description of all the Muscles in Humane Body, *portrait and plates, contemporary red morocco gilt, panelled sides, g. e.*
folio. For the Author, 1697

98 Browne (J.) Myographia Nova, another edition, *portrait and plates, contemporary red morocco gilt, panelled sides, g. e.*
folio. For the Author, 1698

99 [Browne (Joseph)] The Modern Practice of Physick vindicated, *contemporary panelled blue morocco gilt, inside borders, g. e.* 1703; etc. 8*vo.* (2)

100 Bruce (James) Travels to discover the Source of the Nile, in 1768-73, 5 vol. *portraits, plates and map, half russia*
4*to. Edinburgh,* 1790

100A Bruce (J.) Travels, another copy, 5 vol. *calf*
4*to. Edinburgh,* 1790

101 Bruce (J.) Travels to Discover the Source of the Nile, 5 vol. *map and plates, Edinburgh,* 1790; Murray (Alexander) Account of the Life and Writings of James Bruce, *portrait, ib,* 1808; *together* 6 vol. *calf* 4*to.* (6)

102 Budé (Guillaume) Epistolae, *title within woodcut border, Bâle, A. Cratander,* 1521; Annotata in G. Budaei Epistolas priores cum indice, *marginal worming at end affecting a few letters, printer's name removed from imprint, ib.* 1528; in 1 vol. *panelled calf gilt* 4*to*

103 [Bunbury (H. W.)] An Academy for Grown Horsemen, FIRST EDITION, *plates, tree calf gilt* 4*to.* 1787

104 Burchett (Josiah) A Complete History of the most remarkable Transactions at Sea, *frontispiece, portrait and maps, calf, one joint broken*
folio. 1720

105 Burdon (William) The Gentleman's Pocket-Farrier, *panelled calf,* 1730—Herbert (Henry, Earl of Pembroke) A Method of Breaking Horses, and teaching Soldiers to ride, *sprinkled calf,* 1761; etc. 8*vo and* 12*mo.* (3)

106 Burke (Edmund) Works, 8 vol. *calf gilt* 8*vo.* 1803

107 BURKE (E.) REFLECTIONS ON THE REVOLUTION IN FRANCE, FIRST EDITION, *name on title, calf* 8*vo.* 1790

108 Burke (William) An Account of the European Settlements in America, 2 vol. FIRST EDITION, *two folding maps, sprinkled calf* 8*vo.* 1757

109 Burke (W.) An Account, etc. another (*fifth*) edition, 2 vol. *two folding maps, sprinkled calf* 8*vo.* 1770

110 Burnet (Thomas) Telluris Theoria Sacra, *frontispiece, contemporary panelled red morocco gilt, g. e.* 4*to.* 1689

111 Burnet (Bishop Gilbert) Theory of the Earth, 1690—Churchill (Sir W.) Divi Britannici, 1675, *both contemporary red morocco gilt, g. e.; sold as bindings and not subject to return* *folio.* (2)

112 Burnet (Bishop G.) A Discourse of the Pastoral Care, *contemporary blue moroco gilt, g. e.* 1692—Cosin (Bishop J.) Historia Transubstantiationis Papalis, *portrait, contemporary red morocco gilt, g. e.*; and others; *sold as bindings and not subject to return* 8*vo.* (5)

113 Burney (Charles) The Present State of Music in Germany, the Netherlands and United Provinces, 2 vol. FIRST EDITION, *sprinkled calf, backs gilt* 8*vo.* 1773

114 Burney (C.) An Account of the Musical Performances . . . in Commemoration of Handel, FIRST EDITION, *seven plates, tree calf* 4*to.* 1785

115 Burton (John) Monasticon Eboracense, *plates, calf, For the Author,* 1758—McCall (H. B.) Story of the Family of Wandesforde, *portraits and plates, original cloth,* 1904 *folio and 4to.* (2)

116 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY . . . BY DEMOCRITUS JUNIOR, FIRST EDITION, *some slight marginal stains, otherwise a good copy, sprinkled calf* 4*to* (7½ *in. by* 5½ *in.*). *At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom.* 1621

[*See* ILLUSTRATION.]

117 Byron (G. G. N., Lord) Works, 6 vol. in 7, *panelled green morocco gilt, inside borders, g. e.* 12*mo.* 1828

118 Byron (G. G. N., Lord) Don Juan. Cantos XII-XIII and XIV, 1823; Cantos XV and XVI, *has a three-line erratum slip and a leaf of advertisements dated March* EBTC *at end,* FIRST EDITION, *original boards, one very slightly defective, paper labels, uncut* £37 Spencer. 8*vo.* (2)

119 Camden (William) Britain, or a Chorographicall Description . . . translated by Philemon Holland, *maps, woodcuts and initials coloured, contemporary panelled calf, gilt centre and corner-pieces, back slightly defective* 18/15/- Ellis. *folio.* 1610

120 Camden (W.) Britain, or a Chorographicall Description, another edition, *maps, panelled calf, back gilt* 35/- Ellis. *folio.* 1637

121 [Camden (W.)] Remaines concerning Britaine, *second edition, inner margins affected by damp (a few wormed), original vellum, loose,* 1614; etc.; *lot sold not subject to return* 20/- Hardy. 4*to.* (3)

122 [Camden (W.) Annales] Tomus alter et idem: or the Historie of . . . Elizabeth [translated by Thomas Browne from Bellegerents's French version], part II *only, wants leaf before title, title and next leaf creased, sprinkled calf* 10/- 4*to.* 1629

123 Camden (W.) The Historie of the most Renowned and Victorious Princesse Elizabeth, FIRST EDITION, *portrait (defective), contemporary panelled calf gilt* 35/- Thorp. *folio.* 1630

124 Camden (W.) Britannia, revised by Edmund Gibson, 2 vol. *maps and plates, sprinkled calf, backs gilt* 3/10/- Quaritch. *folio.* 1753

125 Camoens (Luis de) The Lusiad, put into English by Richard Fanshaw, FIRST EDITION, *three portraits (two very slightly defective), signature of William Congreve on title, original calf* £18 Dowell. *folio.* 1655

126 Campbell (John) Lives of the Admirals, 4 vol. *calf, rubbed,* 1750 —Cowley (A.) Works, 3 vol. *portraits, calf, rubbed,* 1707— Hawkins (Sir J.) Life of Samuel Johnson, *calf,* 1787 35/- McLeod. 8*vo.* (8)

(1?) 127 Campbell (Thomas) Gertrude of Wyoming, etc. FIRST EDITION, *original boards, back-strip missing,* UNCUT 2/15/- 4*to. For the Author,* 1809

128 Campbell (Capt. Walter) The Old Forest Ranger, *tinted plates, half roan gilt,* 1842—Rice (W.) Tiger-Shooting in India, 12 *tinted plates, original cloth,* 1857 3/15/- 8*vo.* (2)

129 Canini (J. A.) Images des Héros et des Grands Hommes de l'Antiquité, *plates, contemporary olive morocco gilt, deep dentelle borders round sides, g. e.; sold as a binding and not subject to return* 4*to. Amsterdam,* 1731

130 Carlevariis (L.) Le Fabriche e Vedute di Venetia, 103 *plates, old calf gilt, Venice* [1703]—Views of France and Italy, *about* 300, in 1 vol. *old calf gilt, c.* 1730 *oblong* 4*to.* (2)

131 Catalogue des Chevaliers. Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leurs Noms et Qualités, depuis l'Institution jusqu' à présent, *frontispiece and coats-of-arms, contemporary red morocco gilt, the badge of the Order of Saint Esprit in centre of sides, and the crowned* H *at corners, g. e.* *folio.* [*Paris*], 1760

132 Catesby (Mark) The Natural History of Carolina, Florida and the Bahama Islands, 2 vol. first edition, 200 *plates, wants the appendix issued in* 1748, *also the title to vol. II (replaced by a duplicate of the vol. I title), contemporary blue morocco gilt, inside borders, g. e. vol. II somewhat faded* *folio* (516 *mm. by* 355 *mm.*). 1731-[43]

133 Cavendish (William, Duke of Newcastle) Methode et Invention Nouvelle de dresser les Chevaux . . . Seconde Edition, *plates, red morocco gilt, inside borders, g. e. under the gilt of the fore-edges the Osborne arms (quarterly, ermine and azure, a cross or) with a design of butterflies and flowers; sold as a binding and not subject to return* *folio* (530 *mm. by* 363 *mm.*). *London,* 1737

134 Cervantes (Miguel de) Don Quixote, translated by Thomas Shelton, first folio edition, *wants title, fly-title to part II cut and mounted in its place, sprinkled calf gilt* *folio.* 1652

135 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, 2 vol. *plates by Vander Gucht, calf gilt* 4*to.* 1742

136 Chardin (Jean) Travels into Persia and the East-Indies, *engraved title, portrait and plates, calf,* 1691; etc. *folio.* (2)

137 Charles I. Works, *second edition, engraved and printed titles, folding plate and frontispiece, contemporary red morocco, panelled back and sides, g. e.* *folio.* 1687

138 Charlevoix (P. F. X. de) The History of Paraguay, 2 vol. first edition, *calf gilt* 8*vo.* 1769

139 Charron (Pierre) Of Wisdome Three Bookes . . . translated by Samson Lennard, *engraved title, p.* 588 *ends "is not necessary"* (*S.T.C.* 5053), *original vellum* 25/- Josephs
4*to. At London Printed For Edward Blount & Will. Aspley, n. d.*

140 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley, FIRST EDITION, *facsimile, sprinkled calf gilt* 6/5/- Pickering 8*vo.* 1777

141 Chaucer (Geoffrey) Works, with Lidgate's Siege of Thebes, **black letter**, *frontispiece and woodcut arms, panelled red morocco gilt, inside borders, g. e.* £11 Ellis. *folio.* 1687

142 Chaucer (G.) The Canterbury Tales. Modernis'd by several Hands. Publish'd by Mr. Ogle, 3 vol. *sprinkled calf, backs gilt* 25/- Ellis. 8*vo.* 1741

143 Chesterfield (P. D. Stanhope, *Earl of*) Miscellaneous Works, FIRST EDITION, 2 vol. *tree calf* £2 Clarke 4*to.* 1777

144 Chesterfield (P. D. S., *Earl of*) Miscellaneous Works, FIRST EDITION, 3 vol. *bust portrait and frontispiece, name on title, calf gilt* 7/10/- Clarke 4*to.* 1777-8

145 CHESTERFIELD (P. D. S., *Earl of*) LETTERS TO HIS SON, FIRST EDITION, 2 vol. *portrait, titles and margins of three or four leaves very slightly discoloured, calf gilt* £8 10. $11\frac{1}{4}$ *in. by* $8\frac{3}{4}$ *in. J. Dodsley,* 1774

146 Chishull (Edmund) Travels in Turkey and back to England, *mottled calf gilt,* 1745—Rumphius (G. E.) D'Amboinsche Rariteitkamer, 60 *plates, the last misbound, mottled calf gilt,* 1741 35/- Thorp *folio.* (2)

147 Churchill (John) A Collection of Voyages and Travels . . . The Third Edition, 6 vol. *maps and plates, calf gilt* 4/10/- Edwards *folio.* 1744-6

148 Cibber (Colley) Apology, FIRST EDITION, *mottled calf, back gilt* 5/10/- Panther. 4*to.* 1740

149 CICERO (M. T.) Principal Orations; translated, with Notes by Captain John Rutherford, *bust portrait, contemporary red morocco, a small line and ornamental border round edges of sides, an inner border of a bell-shaped floral ornament enclosing two fasces crossed on a round green ground within a border, on the back the winged wand of Æsculapius in first and fifth panel, a wreath in the second and fourth, and two fasces crossed in the centre panel, the ground in each panel filled in with small dots, decorated gilt edges; sold as a binding and not subject to return* £15/10/- Mayas 4*to.* 1781

150 Clenardus (N.) Institutiones linguae Graecae, *old panelled calf gilt, centre-pieces flanked by the initials* H. D. *g. e. signature "Hewett Osborne" on title, Cologne,* 1576; etc. *8vo.* (3)

151 Cleveland (John) Clievelandi Vindiciæ; or, Clieveland's Genuine Poems, *portrait, original sheep* *8vo.* 1677

152 Clydesdale Stud-Book, vol. II-XV, XVIII-XXVI, XXVIII-XXIX, XXXII-XXXVI, XLII-XLVIII, with the Retrospective vol. and Index to Stalions; *together* 39 vol. *plates, original cloth* *8vo. Glasgow.* 1888-1926

153 Collins (A.) Peerage of England, continued by Sir E. Brydges, 9 vol. *numerous coats-of-arms, calf gilt* *8vo.* 1812

154 [Combe (W.)] The Tour of Doctor Syntax in search of the Picturesque, *fifth edition, coloured plates by Rowlandson, lower margins of* B 3 *defective, a few stains, calf gilt,* 1813—[Ridley (James)] The Tales of the Genii, 2 vol. *plates, calf gilt,* 1805 *8vo.* (3)

155 Commines (Philippe de) Memoires, 4 vol. *plates, without the portrait of Maurice of Saxony and the dedication, mottled calf gilt, inside borders, g. e.* *4to.* 1747

156 Congreve (William) Works . . . The Third Edition, 2 vol. *contemporary panelled red morocco gilt, inside borders, g. e.* *8vo.* 1719

157 Conrad (Joseph) Tales of Unrest, FIRST EDITION, *lacks advertisement leaves, half morocco, crest at foot of spine* *8vo. Fisher Unwin,* 1898

158 Cook (James) A Voyage towards the South Pole, 2 vol. FIRST EDITION, *portrait, maps and plates, sprinkled calf gilt, inside borders, g. e.; sold not subject to return* *4to.* 1777

159 Cook (Moses) The Manner of Raising, Ordering and Improving Forest and Fruit-Trees, *plates, mottled calf* *4to.* 1679

160 Cookery Book, MANUSCRIPT *on paper,* 38 *ll. mottled calf, back gilt* *folio.* 1678

161 Cookery Book. A Booke of preserues, Cookerie And Phisicall Medicines, MANUSCRIPT *on paper,* 108 *ll. remains of old calf binding* *folio.* XVII CENT.

162 Cookery Book. Madam Bridge & Hyde Her Receipt Book, MANUSCRIPT *on paper,* 132 *ll. mottled calf gilt, panelled sides, arms in centre, joints broken, g. e.* *folio.* 1676-90

6/10/- 6. 163 Cookery Book, MANUSCRIPT *on paper, 125 ll. including index, sprinkled calf* *folio. c.* 1800

4/10/- 6. 164 Cookery Book, MANUSCRIPT *on paper, 20 ll. unbound,* XVIII CENT.; etc. *folio.* (2)

165 Coventry (Francis) History of Pompey the Little, FIRST EDITION, *frontispiece, old calf,* 1751—Lennox (Mrs. C.) Sophia, 2 vol. *presentation copy from the Author, old calf gilt,* 1762; and others *12mo.* (7)

166 Cox (N.) and R. Blome. The Gentleman's Recreation, *plates, some missing, and some leaves misbound, half calf, n. d.*— Hobbes (T.) Problemata Physica, *plates, sheepskin,* 1662; and others *8vo.* (5)

167 Cox (N.) and R. Blome. The Gentleman's Recreation in Four Parts, FIRST EDITION, *frontispiece, folding Table of Hunting Notes, torn in the folds, the folding plate of fish torn and frayed, old calf, one cover detached; sold not subject to return* *8vo.* 1674

168 Cressett (John) Judicature in Parliament, MANUSCRIPT *on paper, 82 ll. sprinkled calf* *folio.* 1692

169 Crevier (J. B. L.) History of the Roman Emperors; translated by J. Mills, 10 vol. *illustrations, contemporary red morocco gilt, not uniform, g. e.; sold as a binding and not subject to return* *8vo.* 1755-61

4/- 170 Crooke (Helkiah) A Description of the Body Man, *woodcuts, lower corner margin of* z 4 *torn off, old calf, a little broken* *folio. Printed by W. Jaggard,* 1616

171 Crudeli (Tommaso) In Lode del Signor Carlo Broschi detto Farinello, Musico Celebre, *portrait, dedication copy, with manuscript dedication and epistle to the Duke of Leeds, original red morocco gilt, inside borders, g. e.* *4to. Florence,* 1734

172 Cruikshank (G.) George Cruikshank's Omnibus; edited by Laman Blanchard, FIRST EDITION, *portrait and plates, one cut into and others with imprint cut off, lacks one leaf, "A few Words to the Public," half calf,* 1842—George Cruikshank's Table-Book; edited by G. A. A'Beckett, FIRST EDITION, *plates, binder's cloth,* 1845 (2)

173 Cudworth (R.) The True Intellectual System of the Universe, *frontispiece, contemporary panelled blue moroco gilt, g. e.; sold as a binding and not subject to return* *folio.* 1678

174 Culpepper (Nicholas) Pharmacopoeia Londinensis : or the London Dispensatory, *portrait, original sheep* *folio.* 1653

175 Culpepper (N.) Pharmacopoeia Londinensis : or, the London Dispensatory, *title loose, original calf* *folio.* 1661

176 Dalton (Michael) The Covntrey Ivstice, *title within woodcut border, old pen-notes, calf* *folio.* 1619

*** Scarce. The S.T.C. records one copy only (B.M.) of this, the second edition, and two only (B.M. and Bodleian) of the first, published in the previous year.

177 Dampier (Capt. W.) Voyages; edited by John Masefield, 2 vol. *portrait and maps,* 1906—Peary (R. E.) Northward over the "Great Ice," 2 vol. *maps, diagrams and illustrations,* 1898, *both original cloth* *8vo.* (4)

178 Daniel (Samuel) The Collection of the History of England, 1634; Trussell (John) A Continuation . . . of the History, 1641; in 1 vol. *sprinkled calf* *folio*

179 D'Arblay (Frances Burney, Madame) Evelina, a new edition, 3 vol. *frontispieces, one cut into, old calf gilt,* 1784—Cervantes (M. de) Don Quixote, Parte Primera *only (should be two), plates, old calf, broken, Bruselas,* 1662; and others *8vo.* (8)

180 Davenant (Charles) Political and Commercial Works, 5 vol. *sprinkled calf, backs gilt* *8vo.* 1771

181 [Davenant (C.)] An Essay on the East-India-Trade, by the Author of the Essay upon Wayes and Means, *panelled calf,* 1696; An Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, *folding table, sprinkled calf,* 1699—Lockyer (Charles) An Account of the Trade in India, *panelled calf,* 1711 *8vo.* (3)

182 Davenant (Sir William) The Preface to Gondibert . . . with an Answer . . . by Mr. Hobbes, *original vellum* *8vo.* *Paris,* 1650

183 Davies (Thomas) Dramatic Miscellanies, 3 vol. *portrait, calf,* 1785—Brown (T.) Compleat Works, 2 vol. *frontispieces, old calf, broken, one cover loose,* 1710; and others *8vo.* (8)

184 Davila (H. C.) Historia delle Guerre Civili di Francia, 2 vol. *contemporary red morocco gilt, inside borders, g. e.* *4to.* 1755

185 Defoe (Daniel) Life and strange surprising Adventures of Robinson Crusoe, 2 vol. *frontispieces, calf* *8vo.* 1785

186 [Delolme (J. L.)] The History of the Flagellants, FIRST EDITION, *tree calf* 4*to.* [1777]

187 DEMOSTHENIS ET ÆSCHINIS principum Græciæ Oratorum Opera, *contemporary red morocco gilt, g. e.; sold as a binding and not subject to return* *folio. Francof.* 1604

188 Dennis (John) Appius and Virginia, FIRST EDITION, *original panelled red morocco gilt, back and sides fully tooled, inside borders, g. e.* 4*to. for Bernard Lintott, n. d.*

188A DES BARRES (JOSEPH F. W.) THE ATLANTIC NEPTUNE, PUBLISHED FOR THE USE OF THE ROYAL NAVY OF GREAT BRITAIN, parts II and III of vol II *only, wants vol. I (Nova Scotia) and vol. II, part I (Gulf and River of St. Lawrence), also the chart of Massachusetts Bay and the plan of Charlestown, the view of Castle William replaced by one of Boston, in all 46 maps or plains on 80 leaves, and 29 views (ten coloured) on 12 leaves, besides three (two coloured) on the maps, uncut, unfolded and unbound, in the original half calf portfolio (worn, back missing)* *folio (about 34 in. by 26 in.).* 1780-1

CONTENTS :

Vol. I : Original wrappers; two copies of plate 3, headed "References."

Vol. II, part II : Original wrappers; title, "Charts of the Coast and Harbours of New England," dated 1781, and List of Charts, together two leaves; 21 maps on 46 leaves; 20 views (five coloured) on eight leaves; Nautical Directions for Boston Harbours, one leaf.

Vol. II, part III : Original wrappers; title, "Charts of several Harbours and divers parts of the Coast of North America, from New York south westwards to the Gulph of Mexico," dated 1780, List of Charts, References (to the plan of operations under Admiral Howe and General Howe), together three leaves; 25 charts and plans on 34 leaves (one with two coloured views) and nine views (five coloured) on four leaves. There are also two half-titles, both engraved "Vol. III."

*** This copy agrees exactly (except for the absence of the first two parts and of ff. 62, 63 and 135, and the substitution of a view of Boston for fol. 78) with the collation of the large paper issue given in the prospectus issued in French for foreign subscribers, but it will be sold, as usual as an atlas and not subject to return.

189 DE THOU (J. A.) Abrége de l'Histoire Universelle, 10 vol. *olive morocco gilt, with the arms of Princess Victoria on sides, g. e. 3 vol. damp-stained; sold as a binding and not subject to return* 8*vo. La Haye,* 1759

190 [Diaper (John)] Nereides: or, Sea-Eclogues, FIRST EDITION, *calf gilt* 8*vo.* 1712

191 Dickens (Charles) American Notes, FIRST EDITION, 2 vol. *with the misnumbered preliminary leaves, name on titles, original cloth, a stain on lower cover of vol. I* 8*vo.* 1842

192 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, nos. I-VIII, X-XII, XIV-XVIII *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers and nearly all the advertisements* 8*vo.* 1843-4

193 Dickens (C.) Dombey and Son, FIRST EDITION, nos. I-VIII *only* (*should be* 19/20), *plates by H. K. Browne, original wrappers, and all the advertisements except part III, which lacks two leaves,* 1846-7; Pickwick Papers, part X *only, original wrappers and advertisements, also The Address,* 1836; and 2 odd Parts of Nicholas Nickleby and 1 Part of Little Dorrit 8*vo.* (*a parcel*)

194 Diemerbroeck (Isbrandus de) Anatome Corporis humani, *folding plates, calf* *Utrecht,* 1672

*** Inscribed on title: "Will: Congreve ex dono D: Hobbs" in the former's hand.

195 Dixon (George) A Voyage round the World, FIRST EDITION, *maps and plates, tree calf* 4*to.* 1789

196 Dodsley (R.) Select Collection of Old Plays, 12 vol. *calf gilt* 12*mo.* 1744

197 Dodsley (R.) A Select Collection of Old Plays, vol. I-XI *only* (*should be* 12), *old calf,* 1744—Addison (J.) Miscellaneous Works, 3 vol. *portrait, calf gilt,* 1766 12*mo.* (14)

198 Dodsley (R.) A Collection of Poems. By Several Hands, 3 vol. *old calf,* 1751—Prior (M.) Poems on Several Occasions, 3 vol. *portrait, old calf,* 1725-7—Sterne (L.) Sermons, 4 vol. *portrait, contemporary calf gilt,* 1764-6 12*mo.* (10)

199 Dodsley (J.) A Collection of Poems by Several Hands, 6 vol. *vignette on titles, calf gilt* 8*vo.* 1775

200 [Donne (John)] Poems by J. D. FIRST EDITION, *somewhat affected by damp, original vellum; sold not subject to return* 4*to.* 1633

201 Donne (J.) LXXX Sermons, FIRST EDITION, *engraved and printed titles, a few leaves at end a little stained and frayed, old calf,* 1640; and others *folio.* (4)

202 Dow (Alexander) History of Hindostan, 2 vol. FIRST EDITION, *plates, tree calf* 4*to.* 1768

203 [D'Oyley (Sir Charles)] Tom Raw, the Griffin, 25 *coloured plates, original boards,* UNCUT, *a fine copy*
R. Ackermann, 1828

204 [Drage (—.)] An Account of a Voyage for the Discovery of a North-West Passage . . . By the Clark of the California, 2 vol. FIRST EDITION, *plates and folding maps, tree calf*
8*vo.* 1748-9

205 Drake (Francis) Eboracum, FIRST EDITION, LARGE PAPER *copy, plates, some coloured, calf gilt* *folio.* 1736

206 Drake (F.) Eboracum: History and Antiquities of the City of York, *map, plans and views, some folding, calf gilt, slightly rubbed,* 1736—Operations of the Raby Pack, 1828-9, *original boards,* 1829 *folio and* 4*to.* (2)

207 Drayton (M.) Works, now first collected into one Volume, *vignettes, calf, a little rubbed* *folio.* 1748

208 Dryden (John) Dramatick Works, 6 vol. *portrait and plates, sprinkled calf gilt* 12*mo.* 1762

209 Dryden (J.) Of Dramatick Poesie, An Essay, FIRST EDITION, 1684; Horace's Art of Poetry. Made English by . . . the Earl of Roscommon, FIRST EDITION, *title torn,* 1684; [Villiers (George, *Duke of Buckingham*)] The Rehearsal . . . The Fifth Edition, *damp-stained,* 1687; in 1 vol. *calf, defective* 4*to*

⁂ William Congreve's copies, with his signature on each title.

210 Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER (17½ *in. by* 11 *in.*), *portrait after Kneller, russia*
Jacob Tonson, 1701

211 Du Bartas (G. de S.) [Works], *engraved title, rough stamped calf*
4*to.* 1613

212 [Duclos (J. P.)] Acajou et Zirphile: Conte, *plates, a few leaves slightly stained, wrappers, back-strip defective, uncut* [*Paris*], 1744—Idée Generale d'une Collection complette d'Estampes, *folding plates, red morocco, g. e. Leipsic et Vienne,* 1771
8*vo.* (2)

213 Du Fresnoy (C. A.) De Arte Graphica. The Art of Painting, translated by Mr. Dryden, *frontispiece, sprinkled calf gilt, panelled sides, inside borders, g. e.* 4*to.* 1695

214 Dugdale (Sir William) The Baronage of England, 2 vol. in 1, LARGE PAPER (17 *in. by* 11 *in.*), *russia, foot of spine rubbed, g. e.* 1675-6

215 Dugdale (Sir W.) The Baronage of England, 2 vol. *calf, defective,* 1675-6; A Perfect Copy of all Summons of the Nobility, *mottled calf,* 1685—Stevens (John) Additional Volumes to Dugdale's Monasticon, 2 vol. *plates, sprinkled calf, backs gilt (not uniform),* 1732-3 *folio.* (5)

216 Du Moulin (Pierre), *the Elder.* The Bvckler of the Faith . . . The second Edition, *original vellum,* 1623; etc. 4*to.* (2)

217 Edit de Pacification de 1782. Imprimé par Ordre du Gouvernement, *contemporary red morocco, a line and floreate border round sides with a large flower and leafy sprays at corners, panelled gilt back, g. e.; sold as a binding and not subject to return* 8*vo.* [1782]

218 Edmondson (J.) Precedency, *engraved throughout, n. d.*—Beadle (H.) Les Devoirs de la Charite, 1696—Meadowe (P.) Wars betwixt Sueden and Denmark, 1677; and others, *all red morocco gilt; sold as bindings and not subject to return* 12*mo.* (7)

219 Edmondson (J.) A Complete Body of Heraldry, 2 vol. *portrait and plates, calf, one cover loose* *folio. For the Author,* 1780

220 Edwards (Bryan) The History of the British Colonies in the West Indies, 3 vol. *map and plates,* 1793-1801; Historical Survey of the Island of St. Domingo, 1797; *together* 4 vol. *diced russia gilt, inside borders* 4*to.* (4)

221 Edwards (George) A Natural History of Birds, 4 vol.; Gleanings of Natural History, 3 vol. *together* 7 vol. *coloured plates, mottled calf gilt, worn* 4*to.* 1743-51 *and* 1758-64

222 Edwards (G.) A Natural History, *wants general title and preface;* Gleanings, *together* 7 vol. another copy, *tree calf* 4*to.* 1743-64

223 Elyot (Sir Thos.) Bibliotheca Eliotæ, by Thomas Cooper, the third tyme corrected, *title within a woodcut border, a slit in last leaf and margins of same defective, old stamped calf, defective* *folio. Tho. Bertheleti,* 1559

224 Euclid. Elements of Geometry: the first VI Books: contracted and Demonstrated by Captain Thomas Rudd, *diagrams, original calf, worn* 4*to.* 1651

225 Evelyn (John) A Philosophical Discourse of Earth, FIRST EDITION, *mottled calf, back gilt,* SCARCE 8*vo.* 1676

226 Evelyn (J.) Silva, or, A Discourse of Forest-Trees, *plates, sprinkled calf* 4*to. York,* 1776

227 Evelyn (J.) Silva; or, a Discourse of Forest-Trees, *portrait, calf,* 1776; Flora and Sylva, vol. I *only* (*should be three*), *coloured plates, half vellum, g. t.* 1903 *folio and* 4*to.* (2)

228 Fanny: or, the Amours of a West-Country young Lady, 2 vol. FIRST EDITION, *original calf gilt* 12*mo.* 1755

229 Felibien (André) Description de la Grotte de Versailles, *plates inlaid, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (522 *mm. by* 378 *mm.*). *Paris,* 1679

230 Felibien (A.) Statues et Bustes Antiques des Maisons Royales, 60 *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (504 *mm. by* 336 *mm.*). *Paris,* 1679

231 Felibien (A.) Tableaux du Cabinet du Roy, *plates, no titles, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, inside borders, g. e.; sold as a binding, not subject to return*
folio (501 *mm. by* 340 *mm.*). *Paris,* 1679

232 Feltham (Owen) Resolves A Duple Century ŷ 4th Edition, *engraved title, inner margins wormed in quires* N-R, *original vellum* 4*to.* 1631

233 Fenn (Sir J.) Original Letters written during the reigns of Henry VI, Edward IV and Richard III, 4 vol. *plates and facsimiles, some plates coloured, etruscan calf, g. e.* 4*to.* 1787-9

234 Ferrari (F.) Costumi Ecclesiastici Civili e Militari, *coloured plates, vellum, Roma,* 1823; Two Albums containing coloured and plain sketches of Venetian Scenes and Costumes, etc. *calf, c.* 1820; and another 4*to.* (4)

235 FIELDING (HENRY) MISCELLANIES, FIRST EDITION, 3 vol. *contemporary calf, a little rubbed* *For the Author,* 1743

236 FIELDING (H.) MISCELLANIES, FIRST EDITION, 3 vol. another copy, *contemporary calf gilt, two joints weak* 8*vo*. *For the Author,* 1743

237 [FIELDING (H.)] THE HISTORICAL REGISTER FOR THE YEAR 1736 . . . To which is added a very Merry Tragedy, called Eurydice Hiss'd, or A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION [1737]; Bickerstaff's Unburied Dead. A Moral Drama, 1743; [Carey (Henry)] Margery; or A Worse Plague than the Dragon: A Burlesque Opera, 1738; and 7 others, in 1 vol. *sprinkled calf gilt* 8*vo*

238 Fielding (H.) A True State of the Case of Bosavern Penlez, FIRST EDITION, 1749; *bound with* other Tracts, *half vellum* 8*vo*

239 FIELDING (H.) AMELIA, 4 vol. FIRST EDITION, *advertisement leaf in vol. II, mottled calf* 12*mo* ($6\frac{5}{16}$ *in. by* $3\frac{3}{4}$ *in.*). 1752

240 Fielding (H.) Amelia, 4 vol. FIRST EDITION, another and larger copy, *without the advertisement leaf, sprinkled sheep* 12*mo*. ($6\frac{5}{8}$ *in. by* $3\frac{15}{16}$ *in.*). 1752

241 Fielding (H.) A Proposal for making an effectual Provision for the Poor, FIRST EDITION, *lacks the plate,* 1753; and others, in 1 vol. *half calf*; and others 8*vo*. (3)

242 [Fielding (Sarah)] Adventures of David Simple; with a Preface by Henry Fielding, *second edition,* 2 vol. *lower corner margin of* H 2, *vol. II, torn off, old calf gilt,* 1744—Ghost Stories, *six coloured plates, calf gilt, R. Ackermann,* 1823 8*vo*. (3)

SECOND DAY'S SALE.

Tuesday, June 3rd, 1930.

SIZES MIXED.

Lot 243.

FIRDAUSÍ. The Sháh Nameh of the Persian Poet Firdausí, translated and abridged in Prose and Verse, with Notes, etc. by J. Atkinson, *original cloth*, 1832—Somerville (W.) The Chase, *woodcuts by Bewick, calf gilt*, 1802 ; and others *8vo and 4to.* (5)

244 Fontenoy, a new Satiric Ballad [1745] ; A New Form of Prayer as used (since the Battle of Fontenoy) by the British Troops in Flanders, 1745 ; The Case of Brig. Gen. Ingoldsby in relation to his Conduct at Fontenoy, 1745 ; Remarks on the Case of Brig. Gen. Ingoldsby, 1745 ; and four other tracts, in 1 vol. *half vellum* *folio*

245 Foote (Samuel) Dramatic Works, 4 vol. *frontispiece, calf, n. d* — Parnell (T.) Poems on Several Occasions, *calf*, 1726 *8vo.* (5)

246 Foster (George) A Voyage round the World in H.M.S. Resolution, commanded by Capt. James Cook, 2 vol. *map, sprinkled calf* *4to.* 1777

247 Foster (G.) A Voyage round the World, 2 vol. another copy, *sprinkled calf gilt, inside borders* *4to.* 1777

248 Fox (George) A Journal, or Historical Account of his Travels, Life, etc. 1694—Academiæ Oxoniensis Gratulatio pro regis Guillielmi ex Hibibernia reditu, *Oxoniæ*, 1690 ; *both in contemporary dark blue morocco gilt, g. e. not uniform ; sold as bindings, not subject to return* *folio.* (2)

249 Franchieres (Jean de) La Fauconnerie, *woodcuts, Paris, A. l'Angelier,* 1607; Du Fouilloux (Jacques) La Venerie, *woodcuts, ib.* 1606, in 1 vol. *orange morocco gilt, g. e.* *4to*

250 Frézier (A. F.) A Voyage to the South-Sea and along the Coasts of Chili and Peru, *maps and plates, panelled calf, back gilt* *4to.* 1717

251 Froissart (Jean) Les Croniques, 4 vol. in 2, lettres batardes, *title of vol. I defective, wants last two leaves of vol. IV, diced russia gilt* *folio. Paris, François Regnault, n. d.*

252 Gander (J.) A Vindication of a National-Fishery, *contemporary dark blue morocco, panelled sides, g. e.* 1699—[Stevens (J.)] The Royal Treasury of England, *old calf, rubbed,* 1725; Antiquity, Honor and Dignity of Trade, *one of* 150 *copies, portraits, original boards,* 1813; and another *8vo.* (4)

253 Garcilasso de la Vega (El Ynca) Primera Parte de los Commentarios Reales, que tratan del Origen de los Incas. Reies del Perù, etc. *Madrid,* 1723; Historia General del Perù, etc. *ib.* 1722, *both red morocco gilt, uniform, lettered "Vol. 1-Vol. 2," one joint of vol. II broken* *folio.* 1723-2

254 Garcilasso de la Vega. La Florida del' Inca, *red morocco, top cover worn, back gilt, inside borders, g. e.* *folio. Madrid,* 1723

255 Garrick (David) Poetical Works, 2 vol. FIRST EDITION, *mottled calf gilt* *8vo.* 1785

256 Gay (John) Trivia: or, The Art of Walking the Streets of London, FIRST EDITION, *contemporary calf* $8\frac{3}{8}$ *in. by* $5\frac{1}{8}$ *in. Printed for Bernard Lintott, n. d.* [1716]

257 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1 (*one pagination*), *frontispiece and a plate, calf gilt, joints broken* *4to.* 1720

258 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *old calf, rubbed* *4to.* 1720

259 Gay (J.) Poems on several occasions, FIRST COLLECTED EDITION, 2 vol. in 1, another copy, *calf gilt, joints a little broken* *4to.* 1720

260 Gay (J.) Fables, 2 vol. in 1, *plates by Blake and others, engraved titles shaved, mottled calf gilt* *8vo.* 1793

261 General Stud Book, *half calf,* 1803, 2 copies; General Stud Book, *interleaved, half calf,* 1808; the same, *lacking the errata and addenda, with Supplement, half calf,* 1808—14, *vol. II-IV and a duplicate of vol. IV, calf, not uniform, together* 8 vol.; Hunters Improvement Society Publications, 9 vol. *original cloth,* 1906-14; *the lot sold not subject to return* 8*vo.* (17)

262 Gerard (J.) The Herball, FIRST EDITION, *woodcuts, lacks title and portrait, and one leaf at end, several leaves of tables at end are inlaid and a few defective, rough calf; sold not subject to return* *folio.* 1697

263 Gibbon (Edward) Miscellaneous Works, FIRST EDITION, 2 vol. *portrait, tree calf* 4*to.* 1796

264 Gibbon (E.) History of the Decline and Fall of the Roman Empire . . . Second Edition, 6 vol., *mottled calf gilt* 4*to.* 1776

265 Glanvill (Joseph) Saducismus Triumphatus: or Full and Plain Evidence concerning Witches . . . Second Edition, *three plates, slight defect in* Bbb 3, *mottled calf* 8*vo.* 1682

266 [Godwin (Francis)] A Catalogue of the Bishops of England, FIRST EDITION, **black letter**, *sheep, worn* 4*to.* 1601

267 Godwin (F.) Annales of England. Containing the Reignes of Henry VIII, Edward VI and Mary. Englished by Morgan Godwyn, FIRST EDITION, *title within woodcut border, original sprinkled calf* *folio.* 1630

272 Grandes Chroniques (Les) de France, vol. III *only,* **lettres batardes**, *woodcuts, title defective, a few worm-holes at beginning and end, boards* *folio. Paris, G. Eustace,* 1514

273 [Granville (George, Lord Lansdowne)] Poems upon Several Occasions, FIRST EDITION, *panelled calf* 8*vo.* 1712

274 Graves (Algernon) The Royal Academy of Arts: a Complete Dictionary of Contributors, 1769-1904, 6 vol. *only* (*should be eight vol. lacks vol. I and VII*), *frontispieces, half morocco* 4*to.* 1905-6

275 Gray (Thomas) Poems, *portrait, calf, back gilt, York,* 1775—Reeves (Eliza) Poems on Various Subjects, *straight-grained red morocco gilt, inside borders, g. e.* 1780—Knight (R. P.) The Progress of Civil Society, *tree calf,* 1796; etc. 4*to.* (6)

276 Gray (T.) Poems and Letters, *portrait and views, olive morocco gilt, slightly damaged, g. e.* 1863; Poems; with Memoirs by W. Mason, *portrait, calf, rubbed, York,* 1775 *4to.* (4)

277 Greyhound Stud Book, Vo. 14-24, 26-33, 35-36, 41 and 43, and duplicates 16-21, 23 and 35, *together* 30 vol. *plates, original cloth* *8vo.* 1895-1924

278 Guarini (Battista) Il Pastor Fido, *device on title, original vellum* *4to. In Venetia, Presso Gio. Battista Bonfadino,* 1590

*** "Edition rare et regardée comme la première."—*Brunet.*

279 Guay-Trouin (René de) Memoires, LARGE PAPER *copy, portrait and plates (of naval actions), calf gilt, inside borders, g. e.* *4to.* 1740

280 Habington (William) The Historie of Edward the Fourth, FIRST EDITION, *original calf, rubbed* *folio.* 1640

281 Hall (Bishop Joseph) Works, 1625; Divers Treatises, vol. III, 1662, *both contemporary red morocco gilt, g. e. the title a little stained; sold as a binding and not subject to return* *folio.* (2)

282 Hall (Bishop J.) A Recollection of such Treatises as haue bene heretofore seuerally published and nowe reuised, *engraved title and last two leaves a little defective, old calf, broken,* 1615—Fuller (T.) Historie of the Holy Warre, FIRST EDITION, *map, lacks the engraved title, old calf, Cambridge,* 1639 *folio.* (2)

283 Hall (Joseph) A Plaine and Familiar Explication of all the hard texts of Scripture, FIRST EDITION, *title within woodcut border, wants leaf before title (? blank, or with signature only), old red morocco gilt, inside borders, g. e.*

folio. London, Printed by Miles Flesher, for Nath: Bvtter, at the Signe of the Pyde Bull at St. Austins Gate. MDC XXXIII

*** Rare. The S. T. C. records one copy only (Bodleian).

284 Hall (T.) Rowland Bradshaw, *plates by S. P. Fletcher, original cloth, a little stained on upper cover,* 1850—Thackeray (W. M.) History of Samuel Titmarsh, etc. FIRST EDITION, *plates, original boards, back strip missing, loose in covers,* 1849; and others *8vo.* (4)

285 Hamilton (Count Antony) Mémoires du Comte de Grammont, 72 *portraits, straight-grained red morocco gilt, g. e.* *4to. London* [1793]

286 Hamilton (Sir William) Campi Phlegræi, *map and 64 coloured plates, contemporary red morocco gilt, g. e.* *folio. Naples,* 1776

287 Hawker (Lt.-Col. P.) Instructions to Young Sportsmen in all that relates to Guns and Shooting, *plate and woodcuts,* 1844—Mills (J.) The Life of a Foxhound, *plates,* 1849, *both original cloth* 8*vo.* (2)

288 Hanway (Jones) Historical Account of the British Trade over the Caspian Sea, 2 vol. *maps and plates, sprinkled calf, backs gilt,* 1754—Carr (Sir John) A Tour through Holland to the South of Germany, *plates, tree calf gilt,* 1807; etc. 4*to.* (6)

289 Harris (John) Complete Collection of Voyages and Travels, 2 vol. *maps and plates, sprinkled calf* *folio.* 1744-48

290 Harris (John) A Complete Collection of Voyages and Travels, 2 vol. *charts, maps and cuts, calf gilt* *folio.* 1764

291 HAWKESWORTH (JOHN) An Account of the Voyages for making Discoveries in the Southern Hemisphere, 3 vol. FIRST EDITION, *maps and plates, sprinkled calf, backs gilt* 4*to.* 1773

292 HAWKESWORTH (J.) An Account, etc, 3 vol. another copy, *sprinkled calf gilt* 4*to.* 1773

293 Hawkins (Sir John) A General History of Music, 5 vol. FIRST EDITION, *frontispiece, portraits and musical notation, tree calf, volumes misnumbered on backs* 4*to.* 1776

294 Hayes (William) A Natural History of British Birds, *engraved dedication and 24 coloured plates, wants title and text, half calf, uncut* *folio.* [1775]

295 Hayley (W.) Life and Posthumous Writings of William Cowper, 3 vol. *portraits and a plate engraved by W. Blake, etruscan calf, g. e.* 4*to. Chichester,* 1803

296 Hayward (Sir John) The Life and Raigne of King Edward the sixt, FIRST EDITION, *engraved title, original vellum* 4*to.* 1630

297 Hazlitt (W. Carew) Hand-Book to the Popular, Poetical, and Dramatic Literature of Great Britain, *half morocco, rubbed,* 1867; Book-Prices Current for 1918 and 1919, 2 vol. *original cloth*; and another (4)

298 HEDELIN (FRANÇOIS) The Whole Art of the Stage . . . now made English, FIRST EDITION, *bound in* 2 vol. *original vellum*
4to. 1684
⁂ William Congreve's copy, with his signature in each volume.

299 Herbert (Edward, Lord) Life and Reign of Henry VIII, FIRST EDITION, *portrait, mottled calf* *folio.* 1672

300 Heylin (Peter) Μικρόκοσμος. A Little Description of the Great World. Augmented and revised, *second edition, folding table slightly defective, original calf* *4to. Oxford,* 1625

301 HEYWOOD (THOMAS) TROIA BRITANNICA: or, Great Britaines Troy. A Poem Diuided into XVII seuerall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, *original blank leaf for* A 1, *original vellum,* FINE COPY
folio. London, Printed by W. Jaggard, 1609
⁂ On A 1 is the following note of acquisition in a contemporary hand: "Bought at ye signe of ye Cross Keyes at paule gate and I warrant it perffit. Per me Richard Flack."

[*See* ILLUSTRATION.]

302 Hill (John) Eden, or a Compleat Body of Gardening, FIRST EDITION, *plates, sprinkled calf gilt* *folio.* 1757

303 HOBBES (THOMAS) Leviathan, or, The Matter, Forme, & Power of a Common-Wealth, Ecclesiasticall and Civill, FIRST EDITION, *the issue ending on p.* 396, *old calf, rubbed*
folio (12½ *in. by* 8¼ *in.*). *Andrew Crooke,* 1651

304 Hobbes (T.) Leviathan, FIRST EDITION, another copy *of the same issue, old calf, rubbed*
folio (12½ *in. by* 8¼ *in.*). *Andrew Crooke,* 1651

305 Hobbes (Thomas) Elements of Philosophy, the First Section, concerning Body. Written in Latine . . . And now translated, FIRST EDITION, *folding plates, calf gilt* *4to.* 1656

306 HOLBEIN (HANS) Portraits of Illustrious Persons of the Court of Henry VIII, 80 *tinted portraits, including Holbein and his wife, three touched at top, russia gilt, g. e. joints breaking; sold not subject to return* *folio.* 1792

307 Holland (Henry) Heroologia Anglica, *portraits, imperfect, calf: sold not subject to return* *folio.* 1620

308 Holroyd (John Baker, Earl of Sheffield) Observations on the Commerce of the American States. New Edition, much enlarged, *presentation inscription on title, original boards, back defective, uncut* *8vo.* 1784

309 HOMER. The Whole Works of Homer; translated by G. Chapman, *has the memorial plate and errata leaf, lacks general title and the title to the "Odyssey" is not present, two or three margins are a little defective, and upper and fore-margins of* Ff 3-4 *are frayed, n. d.*; The Crowne of all Homers Worckes. Batrachomyomachia, FIRST EDITION, *engraved title by Pass, slightly cut into at side, lower margin of* R 4 *defective, and three or four leaves misbound, London printed by John Bill, n. d.*; 2 vol. in 1, *half calf, broken; the lot sold not subject to return* *folio*

*** The title of the second work is placed in front of the volume.

310 Homer, his Odysses translated by John Ogilby, FIRST EDITION, LARGE PAPER *copy, portraits and plates, panelled red morocco gilt, g. e.* FINE COPY *folio.* 1665

311 Homer. Iliads; translated, adorned with Sculpture and illustrated with Annotations by John Ogilby, *portrait and frontispiece, contemporary red morocco, panelled sides, g. e.; sold as a binding and not subject to return* *folio.* 1660

312 Homer. The Iliad (and the Odyssey); translated by Mr. Pope, FIRST EDITIONS, 11 vol. *portraits, old calf, rubbed, and some joints broken* 4*to.* 1715-26

313 Homer. The Iliad, translated by Mr. Pope, 6 vol. *portrait and map,* 1715-20; The Odyssey [translated by Pope and others], 5 vol. *portrait,* 1725-6; *together* 11 vol. *sprinkled calf, backs gilt; sold as a collection and not subject to return* 4*to.* (11)

314 HORMAN (WILLIAM) VULGARIA, FIRST EDITION (+, ++, A-Z, &, a-z, &, aa-dd, *in alternate eights and fours*; ee, 4 *ll.*). *title within woodcut border, woodcut initials, wants last leaf with device only,* Y 1 *slightly defective, worm-hole through the first* 200 *leaves affecting one letter on most pages, a few slight water-stains, otherwise in good condition; original stamped calf over wooden boards, on the upper cover a panel of St. Bernard and a vision of the Madonna and Child, flanked by prophets (David, Daniel and Balaam) and Sibyls (see Weale,* 520), *on the lower a formal design of acorns and flowers within a border of foliage interspersed with cockatrices, wyverns and other monsters, old writing and notes of ownership on fly-leaves* 4*to. London, Richard Pynson,* 1519

*** RARE; the S.T.C. cites three copies only (B.M., U.L.C. and Huntington). The Britwell copy (the date, by a misprint in the catalogue, given as 1514), which was sold in 1924, also wanted the last leaf with device.

[*See* ILLUSTRATION.]

315 Hornby Castle. Plans, Elevations and Perspectives in water-colour and wash of Hornby Castle and of houses and other buildings in the neighbourhood, *red morocco gilt, g. e.* *folio*

316 [Houbraken (James) and George Vertue. Heads of Illustrious Persons], 75 *portraits only, no title or text, half calf* [1738-43] —Angelo (D.) A Treatise of Fencing, 54 *plates, including mezzotint portrait, some leaves affected by damp, original wrappers,* 1817; *lot sold not subject to return* *folio.* (2)

317 Houbraken (J.) and G. Vertue. Heads of Illustrious Persons, 2 vol. 108 *plates,* 1743-52; Vertue (George) Heads of the Kings of England, 65 *plates,* 1736; *together* 3 vol. in 2, *russia gilt* *folio*

318 Howell (James) Δενδρολογία. Dodona's Grove, or, the Vocall Forest, FIRST EDITION, *plates (two shaved), title shaved at top, manuscript key to the names in a contemporary hand inserted loose, sprinkled calf* *folio.* 1640

319 Howell (J.) Epistolae Ho-Elianae, FIRST EDITION, *water-stained, first four leaves discoloured, original calf* 4*to.* 1645

320 Howell (J.) Lustra Ludovici, or the Life of the late Victorious King of France, Louis the XIII, FIRST EDITION, *corner torn from title affecting rules, original calf* *folio.* 1646

321 Howell (J.) Θηρολογία. The Parly of Beasts, FIRST EDITION, *frontispiece, wants the portrait, original sheep* *folio.* 1660

322 Hughes (Rev. Griffith) Natural History of Barbados, LARGE PAPER (16 *in. by* 10 *in.*), *map and plates, calf, a little rubbed, For the Author,* 1750—Ligon (R.) A True & Exact History of the Island of Barbados, *map, lacks the plates, old calf, worn,* 1657 *folio.* (2)

323 [HUGHES (THOMAS)] TOM BROWN'S SCHOOL DAYS. By An Old Boy, FIRST EDITION, *with* 14 *leaves of advertisements at end, original cloth, frayed*
8*vo.* *Cambridge: Macmillan & Co.* 1857

324 Hunter (John) An Historical Journal of the Transactions at Port Jackson and Norfolk Island, FIRST EDITION, *portrait, maps and plates, date cut from title, sprinkled calf*
4*to.* [1793]

325 [Hyde (Henry, Viscount Cornbury)] The Mistakes; or the Happy Resentment, FIRST EDITION, *sprinkled calf gilt* 8*vo.* 1758

326 Ireland (S.) Miscellaneous Papers and Legal Intruments, under the hand and seal of William Shakespeare, *facsimiles, two in colours, tree calf* 20/- Thorp. *folio.* 1796

327 [Irving (Washington)] Tales of a Traveller, FIRST EDITION, 2 vol. *original boards, paper labels,* UNCUT. 1824; Rip Van Winkle, *coloured plates by A. Rackham, original cloth,* 1905 4/10/- Pickering *8vo and 4to.* (3)

328 Jackson (F. G.) A Thousand Days in the Arctic, 2 vol. *maps and plates, original cloth,* 1899—Scott (Capt. R. F.) The Voyage of the "Discovery," 2 vol. *maps and plates, half morocco,* 1905 £1 *8vo.* (4)

329 Jaillot (Hubert) Atlas François, *engraved title, portrait,* 115 *coloured outline maps, old calf, broken folio. Paris,* 1695 10/- Ellis

330 JAMES I. WORKS, published by Iames, Bishop of Winton, FIRST EDITION, *engraved title, portrait after Pass, vellum,* CONTEMPORARY BINDING FOR ANNE OF DENMARK, CONSORT OF JAMES I, *a border of stars within gold rules with a thistle stamp at corners, large Jacobean corner-pieces of interlacing design on a powdered gold ground, the arms of Anne of Denmark in the centre, with initials* A. R. *at top, the background filled in with a semis of stars, the back decorated with a semis of a small diamond floral stamp, ties missing, g. e.; sold as a binding and not subject to return for any imperfections in the text,* A FINE COPY

folio. London: Printed by Robert Barker and John Bill, 1616

*** Binding with the arms of Anne of Denmark are rare. Mr. Hobson was able to group no more than five in his notes on plate XXXIX of "Bindings in Cambridge Libraries," and of these five only one has any decoration of importance apart from the coat-of-arms, namely, the fine binding of the Queen's copy of Speed's Theatre of the Empire of Great Britain, *London,* 1611, which belongs to Trinity College, Cambridge. The corner-pieces are found on two bindings with the arms of Charles I, one formerly in the Corfield collection (lot 62), the other at Windsor (Holmes, pl. 23).

[*See* ILLUSTRATION.] £280 Maggs

331 Jesse (J. H.) London and its Celebrities, FIRST EDITION, 2 vol. *original cloth, one end-paper defective,* 1850—Balfour (Sir G.) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *portraits, original cloth,* 1901; and another 10/- Thorp *8vo.* (5)

332 Johnson (Samuel) Works; with An Essay by A. Murphy, 12 vol. *portrait, calf* 3/5/- *8vo.* 1792

333 [Johnson (Samuel)] London: A Poem, In Imitation of the Third Satire of Juvenal, first edition, 10 *ll. London: Printed for R. Doddesley . . .* 1738; Pope (Alexander) The First Satire of the Second Book of Horace Imitated in a Dialogue, first edition, *comma after "Virtuti" on title,* 1733; The First Epistle of the First Book of Horace Imitated, first edition, *"Price" on title correctly spelled,* 1737; The Sixth Epistle of the First Book of Horace Imitated, first edition, 1737; [Young (Edward)] The Universal Passion. Satire I [II, III, IV, the Last], first editions *of the first five Satires ("Satire V" was first published in* 1727), 1725-6; *bound with* 45 other Poems, in 1 vol. *contemporary half vellum folio* (13$\frac{1}{16}$ *in. by* 8$\frac{1}{8}$ *in.*)

334 Johnson (S.) A Dictionary of the English Language, 2 vol. first edition, *sprinkled calf, damaged, joints broken folio.* 1755

335 Johnson (S.) A Journey to the Western Isles of Scotland, first edition, 12-*line errata, calf, worn* 8*vo* (8$\frac{1}{4}$ *in. by* 5$\frac{1}{16}$ *in.*). 1775

336 Johnson (S.) Lives of the most eminent English Poets, 4 vol. *portrait, mottled calf gilt* 8*vo.* 1790

337 Johnstone (James) Antiquitates Celto-Normannicae, containing the Chronicle of Man and the Isles, *Copenhagen,* 1786; Antiquitates Celto-Scandicae, *ib.* 1786; *together* 2 vol. *red morocco gilt, g. e.* 4*to.* (2)

338 Jonson (Ben) Works, 6 vol. *portrait and plates, calf gilt* 8*vo.* 1716

339 Jonson (B.) Works, 7 vol. *portrait and plates, sprinkled calf gilt* 8*vo.* 1756

340 Jonson (B.) Works, another copy, 7 vol. *portrait and plates, mottled calf, backs gilt* 8*vo.* 1756

341 Killigrew (Thomas) Comedies and Tragedies, first collected edition, *general title and three separate titles, portrait, upper corner margin of general title torn off, inner margins of first separate title torn, old calf, broken, one cover detached folio.* 1664

342 King (Daniel) The Vale-Royal of England; or, The County Palatine of Chester illustrated, *engraved and printed titles, map and plates, one leaf* (N 3) *and a plate a little cut down, old calf, broken folio.* 1656

343 Kip (J.) Nouveau Theatre de la Grande Bretagne, vol. I, II and IV *only, plates, half calf; sold, as usual, not subject to return* *folio.* 1724-9

*** Vol. I contains 80 plates, including the view of Hatfield (24 *), besides the vignette on title; vol. II contains 70 plates, agreeing with the table; vol. IV agrees with the table, except for the absence of the map and of plates 27 and 30.

344 Kipling (Rudyard) Just So Stories, first edition, *illustrations by the Author, original cloth, a fine copy* 4*to. Macmillan and Co.* 1902

345 Kipling (R.) Collected Verse, *original half holland,* 1912—Abercrombie (L.) Four Short Plays, first edition, *original half cloth,* 1922; and another 8*vo.* (3)

346 Kneller (Sir Godfrey) and J. Faber. The Kit-Cat Club, *mezzotint title, engraved dedication and* 48 *mezzotint portraits, the title, dedication and the first plate a little stained, citron morocco rubbed, g. e.* *folio.* 1835

347 Knox (R.) Historical Relation of the Island Ceylon in the East-Indies, *map (defective) and plates, two or three defective, old calf, one cover,* 1681—Sandys (G.) A Relation of a Iourney, *map and illustrations, old calf, broken,* 1670—Lebrun (C.) A Voyage to the Levant, *folding plates, etc. old calf, joints broken,* 1702; *the lot sold not subject to return* *folio.* (3)

348 Koops (M.) Map of the Rivers Rhine, Maese, and Scheldt, *ten folding plans, half roan* *folio.* 1796

349 Labat (F. J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait and plates, calf gilt* 12*mo. Paris,* 1742

350 Lacrymae Cantabrigienses in Obitum Serenissimæ Reginæ Mariæ, 22 *poems in English by Ambrose Philips, Charles Whitworth and others, original black velvet, back defective* 4*to. Cambridge,* 1694-5

351 Lamb (Charles) Elia: Essays which have appeared under that signature in the London Magazine, first edition, second issue, *lacks half-title and advertisements at end, name on title, half calf* $7\frac{1}{8}$ *in. by* $4\frac{3}{4}$ *in. Taylor and Hessey,* 1823

352 Laud (Archbishop W.) A Relation of the Conference between William Laud, and Mr. Fisher, the Jesuite, first edition, *some fore-margins a little stained, old calf, slightly broken,* 1639—Reynolds (J.) The Triumphs of Gods Revenge against

LOT 352—*continued.*

the Sinne of Murther, *engraved title (defective), and engravings in the text, some leaves a little discoloured, old calf, worn,* 1670 *folio.* (2)

353 Langley (Batty) Ancient Masonry, FIRST EDITION, 494 *plates, calf gilt, worn* *folio.* 1736

354 Langley (B.) The Builder's Bench-Mate, 184 *plates,* 1747; The London Prices of Bricklayers Materials and Works, 32 *plates,* 1748, *together* 2 vol. *mottled calf gilt* 8*vo.* (2)

355 Lansdowne (George Granville, Lord) Genuine Works in Verse and Prose, 2 vol. *frontispiece to vol. II, calf gilt* 4*to.* 1732

356 LATHAM (SIMON) Lathams new and second Booke of Falconry, part II *only, two titles, one (within woodcut border) slightly defective and mounted, the other torn and mounted, woodcuts, stamped calf, g. e.* 4*to.* 1618

357 Latham (S.) Lathams Falconry . . . in two books, *woodcuts, a few head-rules touched, half calf* 4*to.* 1633

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360 [Le Clerc. Les Petites Conquêtes de Louis XIV], *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (663 *mm. by* 504 *mm.*). [*c.* 1680]

361 Lee (Nathaniel) Works, 2 vol. FIRST COLLECTED EDITION, *panelled calf, backs gilt,* 1713—Cowley (Abraham) Works, 3 vol. *plates, panelled calf, backs gilt,* 1707—Dryden (John) Fables, *frontispiece, panelled calf, back gilt,* 1713—Cotton (Sir Robert) Cottoni Posthuma . . . Preserved . . . by J[ames] H[owell], FIRST EDITION, *title border slightly defective, calf,* 1651; etc. 8*vo.* (8)

362 Le Fevre (Nic.) A Compleat Body of Chymistry, rendred into English by P. D. C. Esq. *plates, mottled calf* 4*to.* 1670

363 Leland (Thomas) History of Ireland, 3 vol. FIRST EDITION, *sprinkled calf, backs gilt* 4*to.* 1773

364 [Lennox (Charlotte, *née* Ramsay)] The Female Quixote; or, the Adventures of Arabella, 2 vol. *sprinkled calf, back gilt* 12*mo.* 1752

365 [Lennox (C., *née* Ramsay)] The Lady's Museum, 2 vol. *plates, calf, J. Newberry, n. d.*; Proverbes Dramatiques, vol. I-VI *only, frontispiece, contemporary calf gilt, Paris,* 1773; and others 8*vo.* (12)

366 Le Sage (A. R.) The Adventures of Gil Blas, 4 vol. *plates, old calf, rubbed,* 1750—Rabelais (F.) Works, done out of French by Sir T. Urchard, and others, 2 vol. *portrait, calf,* 1708 8*vo.* (6)

367 Le Sage (A. R.) Adventures of Gil Blas, newly translated by Martin Smart, 4 vol. *plates, original boards, three backs torn, uncut* 12*mo.* 1807

368 [Leslie (C.)] A View of the Times, their Principles and Practices in the First Volume of the Rehearsals [Nos. 1-250], By Philalethes, "*Number* 39" *cut into, calf gilt, a little rubbed* *folio.* 1708

369 Lever (Charles) Confessions of Harry Lorrequer, FIRST EDITION, nos. I-IV, VI-XI, with a duplicate of no. X, *plates by "Phiz," original wrappers and some advertisements, Dublin,* 1839; Charles O'Malley, FIRST EDITION, nos. I-VI, IX-XVII and XX *only (should be 21/22 numbers), plates by "Phiz," original wrappers and some advertisements, Dublin,* 1840-1; *sold not subject to return* 8*vo.* (2)

370 Lever (C.) Confessions of Con Cregan, FIRST EDITION, 2 vol. *plates by H. K. Browne, original cloth* 8*vo. Wm. S. Orr, n. d.*

371 Lever (C.) The Daltons, 2 vol. 1852; Luttrell of Arran, 1865; The Martins of Cro' Martin, *lacks the half-title,* 1856, FIRST EDITIONS, *plates by H. K. Browne, the first two in original cloth, the latter in half morocco* 8*vo.* (4)

372 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, **black letter**, *engraved title, twelve folding maps or views, some cut close and torn, seven small maps, rust-hole in* Ee 3, *contemporary panelled calf gilt* *folio. John Wolfe* [1598]

*** The folding maps comprise plans or views of Mozambique and Ascension with text in English, and of St. Helena (2) from the Dutch edition; seven maps with text in Latin and English;

Lot 372—*continued.*

and the *Typus Orbis Terrarum.* The text agrees with the Huth collation, including the blank leaf at end; the 30 double-page plates from the Dutch edition inserted in some copies are not present. The book will be sold with maps as described above and not subject to return on their account.

373 Littleton (A.) A Latine Dictionary, 2 vol. *frontispieces, contemporary red morocco, panelled sides and backs, g. e.; sold as a binding and not subject to return* 4*to.* 1678

374 Lloyd (L.) Scandinavian Adventures, 2 vol. *tinted plates, original cloth* 8*vo.* 1854

375 Lloyd (Robert) Poems, FIRST EDITION, *tree calf,* 1762; another copy, *sprinkled calf, back gilt,* 1762, *both subscriber's copies* 4*to.* (2)

376 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved throughout, panelled red morocco gilt, g. e.* FINE COPY *folio.* 1675

377 LOGGAN (D.) OXONIA ILLUSTRATA, another copy, *panelled blue morocco gilt, inside borders, g. e.* A FINE CONTEMPORARY ENGLISH BINDING *folio.* 1675

378 London. Jones (I.) Five Views of Whitehall, 1749; Fisher (I.) Survey of Whitehall, *two plates,* 1747; Pine (J.) Tapestry Hangings in the House of Lords, *sixteen plates,* 1739; etc. *half vellum* *oblong folio*

379 London. Rocque (J.) Plans of London, *engraved on 24 sheets, together with the sketch plan by J. Pine,* 1746; and 4 other Maps and Plans, *half vellum* *folio*

380 Lucas (H.) Poem to Her Majesty: to which is added a new Tragedy entitled the Earl of Somerset, *frontispiece, calf gilt, For the Author,* 1779—Mason (W.) Odes, *second edition, Cambridge,* 1756; and others, in 1 vol. *calf, lettered "Poems"* 4*to.* (2)

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382 Macpherson (David) Annals of Commerce, 4 vol. *sprinkled calf gilt* 4*to.* 1805

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398 [Maxwell (W. H.)] Wild Sports of the West, 2 vol. *plates, lacks half-titles, half calf,* 1832—Scrope (W.) Days of Deer-Stalking, *plates, original cloth,* 1847; and others *8vo.* (6)

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419 Montaigne (M. de) The Essays . . . Seventh Edition, 3 vol. *mottled calf, backs gilt* 8*vo.* 1759

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MUSIC.

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*** The works from which extracts are given are entitled *Antiochus, Arminius, Camilla, Clotilda, Ernelinda, Pastorall* and *Thomyris.* The manuscript is not the work of a professional copyist and may be in the composer's hand.

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[*See* ILLUSTRATION.]

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565 [Sanson (N.) Atlas Nouveau], *no title,* 43 *double-page maps, all coloured, calf, damaged; sold as an atlas and not subject to return* *folio* (628 *mm. by* 485 *mm.*). [*Paris, c.* 1677]

566 Sassoon (Siegfried) The Old Huntsman and other Poems, first edition, *original boards,* 1917—Blunden (E.) The Waggoner and other Poems, first edition, *original cloth,* 1920; and others *8vo.* (9)

567 Schlegel (H.) and A. H. Wulverhorst. Traité de Fauconnerie, *engraved tinted title, two plain plates and* 14 *coloured plates, in two half roan portfolios with flaps* *folio. Leiden,* 1844-53

568 Scott (Sir Walter) Waverley Novels, 48 vol. 1860 ; Prose Works, 28 vol. 1854-9 ; Poetical Works, 12 vol. 1860-57 ; Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 10 vol. 1856-7 ; *together* 98 vol. *engraved titles and frontispieces, polished calf gilt, Edinburgh* 12*mo.* 1854-60

569 Scott (Sir W.) Waverley, first edition, vol. II and III *only, lacks advertisements, half russia* (6$\frac{7}{8}$ *in. by* 4 *in.*). *Edinburgh,* 1814

570 Scott (Sir W.) Tales of my Landlord, *first series,* 4 vol. 1816; The Antiquary, 3 vol. *titles in vol. I-II transposed,* 1816; Rob Roy, 3 vol. *two titles a little stained,* 1818; St. Ronan's Well, 3 vol. 1824; Redgauntlet, 3 vol. 1824; *together* 16 vol. *name on titles, half calf, not uniform; sold not subject to return for missing half-titles and fly-titles* 12*mo. Edinburgh,* 1816-24

571 Scott (Sir W.) Peverill of the Peak, 1906; Woodstock, 1908; The Antiquary, 1908; A Legend of Montrose, etc. 1908; Guy Mannering, 1910; Old Mortality, 1913; *together* 6 vol. *large type border edition, plates, half blue morocco, g. t. uniform* 8*vo.* 1906-13

572 Scrope (W.) The Art of Deer-Stalking, FIRST EDITION, *tinted plates, original cloth, two or three slight stains, new end-papers* 8*vo.* 1838

573 Scudery (Georges de) Curia Politiæ; render'd into English, *frontispiece and portaits, a little stained throughout, old calf, rubbed,* 1654—Wecker (J.) Eighteen Books of the Secrets of Art & Nature, *calf, a little broken,* 1660—Ælian. Tactiks; Englished by J. B[ingham], *engraved title and plates, old calf,* 1616; and another; *the lot sold not subject to return* *folio.* (4)

574 Scudery (G. de) Alaric, ou Rome Vaincuë, *plates, on the frontispiece the signature "Jean Driden," apparently in the poet's hand, original vellum,* 1655; etc. 12*mo and* 8*vo.* (3)

575 [S----cy (Edward)] The Country Gentleman's Vade Mecum . . . the Humours, Tricks and Cheats of the Town, *panelled calf* 8*vo.* 1699

576 Seller (John) A Description of the Sands, Shoals, Buoys . . . from the South-Foreland to Orford-Ness, *double-page chart, slightly defective at fold, original wrappers, uncut* *folio* (448 *mm. by* 283 *mm.*). 1671

577 Seller (J.) The Coasting Pilot, *engraved title, charts and woodcuts, limp vellum* *folio. n. d.*

578 Seneca. Tragediae [with the commentary of Gellius Bernardinus Marmita], *roman letter,* 140 *ll. text surrounded by commentary, device at end, without the line "Cum privilegio," etc.* (*stamped in in some copies*), *sprinkled calf, back gilt* [*Hain,* 14666; *Proctor,* *5283] *folio. Venice, Lazarus de Soardis,* 12 *Dec.* 1492

579 Seneca. Morals by way of Abstract. By R. L'Estrange, *original panelled red morocco gilt, g. e.* 8*vo.* 1678

580 SETTLE (ELKANAH) Eusebia Triumphans. The Hannover Succession to the Imperial Crown of England : an Heroick Poem, FIRST EDITION, PRESENTATION COPY, *inserted is an A. L. 1 p. in the handwriting of the Author, sent with the work, black morocco, arms on side* *folio.* 1702

581 Settle (E.) Carmen Irenicum. The Union of the Imperial Crowns of Great Britain, *original panelled blue morocco gilt, emblematic centre-piece including rose, thistle, dove and olive branch, etc. arms of England and Scotland impaled in each corner* *folio.* 1707

583 Settle (E.) Virtuti Sacellum. A Funeral Poem to the Memory of the Right Honourable John, Earl of Dundonald, *dark blue morocco, panelled sides enclosing the Dundonald arms, upper cover slightly damaged* *folio. For the Author,* 1720

584 Shadwell (Thomas) Dramatick Works, 4 vol. FIRST COLLECTED EDITION, *portrait, original calf gilt,* 1720—Montague (Walter) The Shepheard's Paradise, FIRST EDITION, *original sheep,* 1659 ; etc. *12mo and 8vo.* (6)

585 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION, *wants portrait, defect affecting a few letters in* Hh 2, *a few minor defects (details below), a few small stains, a number of pen-corrections, otherwise a good copy* *folio* (14 *in. by* $9\frac{1}{4}$ *in.*). 1685

*** Minor defects : rust-holes in A 4, F 3, Ff 2 and Ooo 6 ; other small holes in A 4 (prelim.), D 5, H 6, R 1, Ii 2, Nn 4, Zz 5, Bbb 6, Ddd 4, Eee 4, Ggg 5, Xxx 3, Yyy 2, and Aaaa 6 ; splits or tears in A 1 (prelim.), C 6, K 4, Gg 4, Hh 5, Oo 6, Bbb 3, Ccc 4, Ggg 4, Vvv 5, and B bb 5 ; ink-stain on Bb 5.

586 SHAKESPEARE (W.) THE WORKS, 7 vol. FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and 43 plates, diced russia gilt, an elephant in five panels on backs,* FINE COPY
8vo ($8\frac{3}{16}$ *in. by* $5\frac{1}{2}$ *in.*). *vol. I-VI for Jacob Tonson,* 1709 ; *vol. VII for E. Curll and E. Sanger,* 1710

*** This is not only the first octavo but also the first illustrated and the first critical edition, the three later folio editions being merely inaccurate reprints of the first. Fine copies on large paper are of rare occurrence.

[*See* ILLUSTRATION.]

587 SHAKESPEARE (W.) THE WORKS, 6 vol. in 9, FIRST OCTAVO EDITION, LARGE PAPER *copy, frontispieces and plates, a few leaves spotted, calf gilt*
8vo ($8\frac{7}{8}$ *in. by* $5\frac{1}{2}$ *in.*). *for Jacob Tonson,* 1709

*** This issue, in which nine title-pages, each bearing "in nine

LOT 587 —*continued.*

volumes," are substituted for the six of the ordinary issue (which bear "in six volumes"), is not mentioned by Mr. Jackson in his article on Rowe's edition in "The Library," March, 1930. The sub-titles to each volume are also set up afresh, each containing the titles of the plays (usually four) actually in the volume, instead of the six or seven in the six volume issue. The text is otherwise unaltered, "The End of the First Volume" on p. 463, for instance, coming in the middle of vol. II and the vol. numbers on the first page of each sheet still showing a six volume division.

[*See* ILLUSTRATION.]

588 SHAKESPEARE (W.) THE WORKS, 6 vol. FIRST OCTAVO EDITION, *frontispieces (one torn and slightly defective, two touched at fore-edge, one at foot), and plates, without Curll's seventh volume, calf, backs gilt, worn*
8vo ($7\frac{11}{16}$ *in. by* $4\frac{3}{4}$ *in.*). *for Jacob Tonson,* 1709

589 SHAKESPEARE (W.) WORKS, 8 vol. *portrait and plates, contemporary calf gilt* *12mo.* 1714

*** This appears to be the second octavo edition and the second illustrated edition. The edition in nine volumes described as the second by Mr. Jackson in his article in "The Library" (March, 1930, pp. 472, 437) is presumably later. Collation of vol. I: A, 8 ll.; a, 12 ll.; b, 6 ll.; B-S in twelves; S 11 and 12 blank.

590 Shakespeare (W.) Works; collated and corrected by the former Editions by Mr. Pope, 6 vol. *portrait by Vertue, calf gilt*
4to. J. Tonson, 1725-2

591 Shakespeare (W.) Works; revised and corrected by the former Editions [by Hanmer], 6 vol. *portrait and plates by Gravelot, calf gilt* *4to. Oxford,* 1744

592 Shakespeare (W.) Plays, edited by Edward Capell, 10 vol. *sprinkled calf* *8vo.* 1767-8

593 SHAKESPEARE (W.) PLAYS; Notes by S. Johnson, and George Steevens, etc. 15 vol. *portrait, straight-grained green morocco, g. e.* *8vo.* 1793

594 Shakespeare (W.) Dramatic Works; revised by George Steevens, 9 vol. *plates after Smirke and others, a few leaves foxed, russia gilt, one a little broken* *folio. W. Bulmer,* 1802

595 Shakespeare (W.) Works, vol. I-X and XII *only* (*should be* 12 *vol.*), *parchment, g. t. other edges uncut*
12*mo. Kegan Paul,* 1886

596 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakspeare, 2 vol. 96 *plates and portraits of the king and queen, half russia, one joint broken*
folio. J. & J. Boydell, 1803

597 Shakespeare (W.) Supplement to the edition of Shakespeare's Plays published in 1778 by S. Johnson and George Steevens, 2 vol. *portrait and frontispiece, calf gilt,* 1780—[Butler (S.)] Hudibras. The Third and last Part, FIRST EDITION, *with the five-line errata leaf at end, old calf, Printed for Simon Miller,* 1678
8*vo.* (3)

598 Shaw (Thomas) Travels, or Observations relating to several parts of Barbary and the Levant, *maps* (*one torn*) *and plates, calf gilt*
folio. Oxford, 1738

599 [Shepherd (Richard)] Odes Descriptive and Allegorical, 1761; The Nuptials, 1761,*both* FIRST EDITIONS, *original red morocco gilt, inside borders, g. e. presentation copy to the Duchess of Leeds*
4*to.* 1761

600 Sidney (Sir Philip) The Countess of Pembroke's Arcadia, The Thirteen Edition; With his Life, *a tiny hole in title affecting three letters, a few leaves a little discoloured, portrait supplied, old calf, one cover detached,* 1674—Commines (Philip de) The Historie of; [translated by T. Danett], *title defective, old calf, rubbed, John Bill,* 1614; and another; *the lot sold not subject to return*
folio. (3)

601 Silius Italicus. The second Punick War, Englished by Thomas Ross, LARGE PAPER *copy, portrait, engraved title and plates, panelled red morocco gilt, g. e.*
folio. 1672

602 Silvestre (Israel) and J. Le Pautre. Les Plaisirs de l'Isle à Versailles, May, 1664, 22 *plates, original red morocco gilt, arms of Louis XIV on sides, and his crowned monogram in eight panels on back, inside borders, g. e.; sold as a binding, not subject to return* *folio* (580 *mm. by* 432 *mm.*). [*Paris,* 1664]

603 SLEZER (JOHN) Theatrum Scotiae, *plates, panelled red morocco gilt, g. e.* FINE COPY
folio. 1693

604 SMITH (ADAM) AN ENQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, *lacks the half-title to vol. II, contemporary calf gilt*
4*to.* 1776

605 Smith (Charles) New General Atlas, 45 *maps, including five of America, all coloured, straight-grained red morocco gilt, g. e. folio.* 1808

606 SMITH (CAPT. JOHN) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND, AND THE SUMMER ISLES: with the names of the Adventurers, Planters, and Governours from their first beginning An: 1584. to this present 1624 . . . Also the Maps and Descriptions of all those Countryes, their Commodities, people, Government, Customes, and Religion yet knowne, FIRST EDITION, *a good impression of the engraved title by Barra (with portraits of Queen Elizabeth, James I and Charles Prince of Wales), and maps of "Ould Virginia," Virginia (fore-edges slightly frayed), the Summer Isles and New England (with portrait of Captain John Smith), has the portrait of the Duchess of Richmond, but without that of Pocahontas, with the rare "errata" slip pasted at foot of last page, a few slight stains occur and a few margins a little torn, contemporary calf, blind and gilt line fillets round edges of sides enclosing a panel with large Jacobean corner-pieces of interlacing design on a powdered gold ground, in the centre of the upper cover the arms of George Stuart, Lord D'Aubigny (killed at Edgehill* 1642; *third son of Esme, third Duke of Lenox) impaling those of his wife, Catherine Howard, daughter of Theophilus, second Earl of Suffolk, on the lower cover those of George Abbot, Archbishop of Canterbury,* 1562-1633, *the top and foot of spine slightly defective and the whole a little rubbed,* A TALL COPY WITH WIDE MARGINS *folio* (13⅛ *in. by* 8½ *in.*). *London, Printed by I. D. and I. H. for Michael Sparkes,* 1624 [*altered by pen to* 1625]

[*See* ILLUSTRATION.]

607 SMITH (CAPT. J.) THE GENERALL HISTORIE OF VIRGINIA, NEW-ENGLAND AND THE SUMMER ISLES, another issue, *engraved title, three maps (torn),* 1632; THE TRUE TRAVELS, ADVENTVRES AND OBSERVATIONS, FIRST EDITION, *folding plate (torn, slightly defective and loose),* 1630; in 1 vol. *water-stained throughout, calf, worn; sold not subject to return* *folio*

608 SMOLLETT (T.) THE ADVENTURES OF RODERICK RANDOM, FIRST EDITION, 2 vol. *has the blank leaf at end of vol. II, name on title, contemporary calf gilt, slightly rubbed* 6⅜ *in. by* 3¾ *in. Printed for J. Osborn,* 1748

609 SMOLLETT (T.) THE ADVENTURES OF FERDINAND COUNT FATHOM, FIRST EDITION, 2 vol. *name on titles, contemporary calf* 6⅜ *in. by* 3¾ *in. Printed for W. Johnston,* 1753

610 [Smollett (T.)] The Adventures of Peregrine Pickle, *second edition,* 4 vol. *contemporary calf* 1758

611 Solis (Antonio de) The History of the Conquest of Mexico by the Spaniards, done into English by Thomas Townsend, FIRST EDITION, *portrait, map and plates, panelled calf* *folio.* 1724

612 Somner (William) A Treatise of Gavelkind, FIRST EDITION, *original sheep* 4*to.* 1660

613 Speed (John) The Historie of Great Britaine . . . The Third Edition, *illustrations, contemporary calf gilt* *folio.* 1632

614 Spenser (Edmund) Works, 6 vol. *frontispieces, title of vol. III torn, sprinkled calf gilt* 8*vo.* 1715

615 Spenser (E.) The Faerie Queene; with Notes by Ralph Church, 4 vol. *contemporary mottled calf gilt* 8*vo.* 1758

616 Sportsman's Dictionary (The), 16 *plates, calf* 4*to.* 1778

617 Sprange (J.) The Tunbridge Wells Guide, *plates, some folding, contemporary brown calf, the borders, centre-pieces and back in red and green, g. e. Tunbridge Wells,* 1780—Schofield (J.) Guide to Scarbrough, *some leaves a little stained, contemporary red morocco gilt, g. e. York* [1787]; and another 8*vo.* (3)

618 Stanford (Sir William) Les Plees del Coron, *title within woodcut border (corner torn away), contemporary stamped calf* *R. Tottell,* 1583

619 Steele (Sir Richard) The Crisis, *contemporary red morocco, panelled back and sides, g. e.* 4*to.* 1714

620 [Steele (Sir R.)] The Englishman, *calf gilt, joints broken* 8*vo.* 1714

621 Steele (Sir R.) and J. Addison. The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler, no. 1-271], 2 vol. in 1, *the notice to the bookbinder at foot of title to vol. II cut into, three or four blank margins cut away at foot to admit folding, three or four numbers stained or discoloured, old calf, slightly rubbed* *folio. Printed: And Sold by John Morphew,* 1710-1

622 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol. *vol. I-II seventh edition, vol. III-IV new edition, vol. V-VI second edition, vol. VII-IX* FIRST EDITIONS, *with autograph signature of the Author in vol. VII and IX, frontispieces to vol. I and III, contemporary calf; sold not subject to return* (6 *in. by* $3\frac{3}{4}$ *in.*). 1768-9 *and* 1765 *and* 1767

623 [STERNE (L.)] Sentimental Journey through France and Italy. By Mr. Yorrick. The second Edition, 2 vol. *original sprinkled calf* 8*vo.* 1768

624 Stewart (John) Sir Isaac Newton's Two Treatises of the Quadrature of Curves, *diagrams, original red morocco gilt, inside borders, g. e.* THE DEDICATION. COPY 4*to.* 1745

625 Stow (John) The Survey of London, *name "Willm. Congreve" on title in the dramatist's handwriting, a few slight stains occur, old calf, covers detached* *folio.* 1633

626 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits, original cloth, some loose in covers* 8*vo.* 1841-8

637 Strutt (Joseph) The Chronicle of England to the Norman Conquest, 2 vol. FIRST EDITION, *plates, tree calf* 4*to.* 1777-8

628 Strutt (J.) A Complete View of the Dress and Habits of the people of England, 2 vol. *coloured plates, russia gilt, g. e.* 4*to.* 1796-9

629 Suckling (Sir John) Fragmenta Aurea, FIRST EDITION, *wants portrait, general title and two preliminary leaves, a few numeral brackets touched, also head-line and pagination on p.* 55 *of "The Goblins," original sheep* 8*vo.* 1646

630 Suckling (Sir J.) Fragmenta Aurea, *second edition, wants portrait, pagination touched on pp.* 53 *and* 54 *of "The Goblins," original sheep* 8*vo.* 1648

631 Suckling (Sir J.) Fragmenta Aurea, *second edition, wants portrait, water-stained, original calf,* 1648—Donne (John) Poems, *wants portrait, last leaf soiled and slightly defective, numeral bracket touched on* DD 3, *original sheep,* 1669 8*vo.* (2)

632 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, *second edition* [FIRST EDITION WITH COLOURED PLATES], 15 *coloured plates by Henry Alken and with four leaves of advertisements at end, original cloth gilt, g. e. name on upper cover, otherwise* A VERY FINE COPY 8*vo. R. Ackermann,* 1843

633 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *with the dedication to "Lord Elcho," coloured plates by J. Leech, original cloth, worn, loose in covers* 8*vo. Bradbury and Evans,* 1853

634 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth, slightly frayed, loose in covers*
8*vo. Bradbury and Evans,* 1865

635 Swift (Jonathan) Works, 8 vol. *portrait and plates, mottled calf gilt* 8*vo.* 1738-51

636 Swift (J.) Works, 16 vol. *plates, vol. I lacks general title, and a few fore-edges of vol. II slightly wormed,* 1754-65; Letters, 3 vol. 1766; History of the four last years of the Queen, 1758; *together* 20 vol. *calf* 8*vo.* 1754-66

637 Swift (J.) Works; with some Account of the Author's Life by J. Hawkesworth, 6 vol. *plates, calf, a little rubbed* 4*to.* 1755

638 [Swift (J.)] Miscellanies in Prose and Verse, LARGE PAPER (8⅞ *in. by* 5⅛ *in.*), *edges of title discoloured, old calf, rubbed and joints broken* 8*vo.* 1711

639 [Swift (J.)] Memoirs of the Court of Lilliput. Written by Captain Gulliver. Published by Lucas Bennet 8*vo.* 1727

640 SWIFT (JONATHAN) A PROPOSAL FOR GIVING BADGES to the Beggars in all the Parishes of Dublin, FIRST LONDON EDITION, FINE COPY (9⅛ *in. by* 6¾ *in.*), *London, Printed for T. Cooper . . .* 1737—The Tryal of John Peter Zenger, of New-York, Printer . . . The Second Edition, *ib.: Printed for J. Wilford . . .* 1738—The Miserable Case of the British Sugar Planters, *ib. Printed for R. Willock . . .* 1738—Observations on British Wool . . . By a Manufacturer of Northamptonshire, 1738—Lediard (Thomas) Some Observations on the Scheme . . . for Opening the Streets and Passages to and from the Intended Bridge at Westminster, *two folding plates, title touched at top* [1738]—Proposal for making Mrs. Stephens's Medicines public, 2 *ll.* [1738]; and 12 other Tracts, in 1 vol. *half vellum* 4*to*

641 Swift (J.) The History of the Last Four Years of the Queen, FIRST EDITION, *sprinkled calf gilt* 8*vo.* 1758

641A Swift (J.) The Ladies Lottery: or, A New Scheme for a Ten Thousand Pound Fortune, *folding plan, title shaved at fore-edge, Dublin printed: London Re-printed, n. d.; bound with* other Tracts, *half vellum* 8*vo*

641B Swift (J.) and others. Poems on Several Occasions, from Genuine Manscripts, 1749—[Cadogan (William)] An Essay upon Nursing and the Management of Children, 1748; and other Tracts, in 1 vol. *half vellum* 8*vo*

642 Swinburne (A. C.) Poems, 6 vol. *portrait, original buckram gilt* 8*vo.* 1904

643 Switzer (Stephen) Introduction to General System of Hydrostaticks and Hydralicks, 2 vol. *frontispiece and* 60 *folding plates, calf,* 1729—Felibien (A.) Principes de l'Architecture, de la Sculpture, etc. *plates, calf, a little rubbed, Paris,* 1676; and another 4*to.* (4)

644 Sydney (Algernon) Discourses concerning Government, Letters, Trial, Apology, etc. *portrait, sprinkled calf, back gilt,* 1763; another edition, entitled "Works," *portrait, sprinkled calf, back gilt,* 1772 4*to.* (2)

645 Tacitus. The Ende of Nero and Beginning of Galba . . . The Life of Agricola, FIRST EDITION, *original vellum* *folio. Oxford, Joseph Barnes,* 1591

646 Tanner (Thomas) Notitia Monastica, FIRST EDITION, *portrait and plates, mottled calf, back gilt,* 1744—Horsley (John) Britannia Romana, FIRST EDITION, *folding map and plates, panelled calf,* 1732 *folio.* (2)

647 Tapisseries du Roi où sont representez les Quatre Elemens et les Quatre Saisons, *plates, original red morocco gilt, arms of Louis XIV on sides and his crowned monogram in seven panels on back, g. e.; sold as a binding, not subject to return* *folio* (507 *mm. by* 329 *mm.*). *Paris,* 1679

648 [Taylor (John)] Verses on Various Occasions, FIRST EDITION, *presentation copy, sprinkled calf* 8*vo.* 1795

649 Temple (Sir John) The Irish Rebellion, FIRST EDITION, *small defect in title, lower half cut from last leaf, original vellum* 4*to.* 1646

650 Temple (Sir William) Works, 2 vol. FIRST COLLECTED EDITION, *portrait, panelled calf* *folio.* 1731

651 Temple of the Muses; or The principal Histories of fabulous Antiquity represented in sixty sculptures designed and engraved by Bernard Picart le Romain, *old calf gilt, Amsterdam,* 1733—Zanetti (G. F.) Le Gemme Antiche, 80 *plates, contemporary calf gilt, Venice,* 1750 *folio.* (2)

652 Thackeray (W. M.) The Kickleburys on the Rhine, *second edition, coloured plates, original boards, lacks the back-strip, g. e.* 1851—Beaconsfield (Earl of) Endymion, FIRST EDITION, 3 vol. *original cloth,* 1880 8*vo.* (4)

653 Thackeray (W. M.) The Newcomes, parts II and III and a duplicate of part III *only, original wrappers and advertisements,* 1853—Surtees (R. S.) Ask Mamma, parts IV and V *only, original wrappers, part V lacks the lower wrapper,* 1857; Mr. Sponges' Sporting Tour, parts XII-XIII in 1 *only original wrappers,* 1853; and other odd Nos. of Works by Cruikshank, Trollope and others *8vo* (*a parcel*)

654 Thomas (William) Principal Rvles of the Italian Grammar, with a Dictionarie for the better vnderstandyng of Boccace, Petrarcha, and Dante, FIRST EDITION, *title within woodcut border, calf* *4to. Thomas Berthelet,* 1550

655 Tickell (John) The History of Kingston upon Hull, FIRST EDITION, *plates, title touched at top, sprinkled calf* *4to.* 1796

656 Tillet (J. du) Recueil les Roys de France et d'Angleterre, *old calf, rubbed, Paris,* 1588 — Gualdo-Priorato (G.) Historia di Ferdinando Terzo, *portraits and maps, old calf, with the arms on sides, broken, Vienna,* 1672; and another *folio.* (3)

657 Toland (John) Oratio Philippica . . . exhibita . . . 1514, Incerto Autore, FIRST EDITION, *contemporary panelled blue morocco gilt, inside borders, g. e.* 1707—Champigny (Le Colonel de) Supplement au Ministerè de Mr. Pitt, *portrait, straight-grained red morocco gilt, inside borders, g. e.* THE DEDICATION COPY, *Cologne,* 1766 *8vo.* (2)

658 Tolfrey (F.) The Sportsman in France, 2 vol. 12 *plates, original cloth,* 1841—Forester (F.) Field Sports in the United States, 2 vol. *half calf gilt,* 1848 *8vo.* (4)

659 Tracts. [Bourn (Benjamin)] A Sure Guide to Hell. By Belzebub, *n. d.*—The Temple Rakes, or Innocence Preservd: being the Adventures of Miss Arabella R - - - - - y, *n. d.*—A Short and Modest Vindication of the Common Practice of Cursing and Swearing, *n. d.*; etc. in 1 vol. *half vellum* *8vo*

659A Tracts. Wynter (John) Of Bathing in the Hot-Baths, at Bathe; chiefly with regard to the Palsie, 1728—La Condamine (C. M. de) A Discourse on Inoculation, *vignette on title,* 1755; *bound with* other Tracts, *half vellum* *8vo*

659B Tracts. [? Swift (Jonathan)] That Part of the Last Will and Testament of Isaac Bickerstaff, Esq. Which relates to the Publick: with his Strange and Wonderful Prophecies, "MDCCXXKVIII" [1738]; *bound with* other Tracts, *half vellum* *8vo*

659C Tracts. [Baxter (Thomas)] A Letter from a Gentleman at Barbados to his Friend now in London concerning the Administration of the late Governor B-----g, 1740 — Perrin (William) The Present State of the British and French Sugar Colonies, And our own Northern Colonies, 1740; *bound with* other Tracts, *half vellum* 8*vo*

659D Tracts. Journal of the Expedition to La Guira and Porto Cavallos in the West-Indies, 1744—Original Papers relating to the Expedition to the Island of Cuba, 1744—The Tryal of Sir Chaloner Ogle, Kt. [1742] — An Authentic Account of Commodore Anson's Expedition, 1744; and 3 other Tracts, in 1 vol. *half vellum* 8*vo*

659E Tracts. Sheridan (Thomas) and Theophilis Cibber. The Buskin and Sock; being Controversial Letters between Mr. Thomas Sheridan, Tragedian, and Mr. Theophilus Cibber, Comedian, 1743—[Ralph (James)] The Case of Our Present Theatrical Disputes, 1743 — Clive (Catherine) The Case of Mrs. Clive Submitted to the Publick, 1744; *bound with* other Tracts, *half vellum* 8*vo*

659F Tracts. Claridge (John) The Shepherd of Banbury's Rules to judge of the Changes of the Weather, 1744; *bound with* other Tracts, *half vellum* 8*vo*

659G Tracts. Considerations against laying any New Duty upon Sugar, 1744—A Supplement to the State of our Wool and Woollen Trade deviewed, 1744—The Justice and the Footmen, 1744—French Snakes in British Clover, 1744—A most circumstantial Account of that unfortunate Young Lady Miss Bell, otherwise Sharpe, 1760; and other Tracts, *bound in* 6 vol. *half vellum* 8*vo*

659H Tracts. Massie (J.) Observations relating to the Coin of Great Britain, 1760—Debaufre (Peter) A Scheme by which Great Advantages are Proposed for Great-Britain, 1762—The Trial of William Baker, Sugar Baker, for Forging an East-India Warrant, 1751; and other Tracts, in 1 vol. *half vellum* 4*to*

660 Trial of Twenty nine Regicides, *calf* 4*to*. 1660

661 Trafford (Sir H. F. de) and others. The Foxhounds of Great Britain and Ireland, *plates and a coloured frontispiece, half morocco, g. t.* 1906—Bromley-Davenport (W.) Sport, *illustrations, half parchment,* 1885 4*to*. (2)

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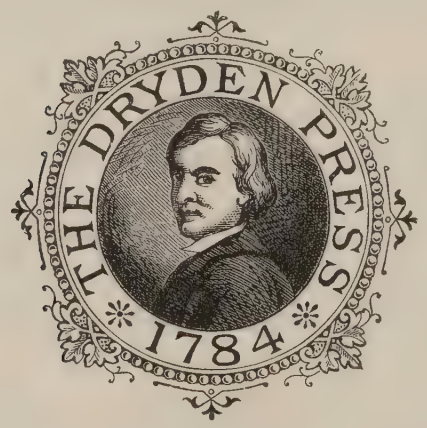
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